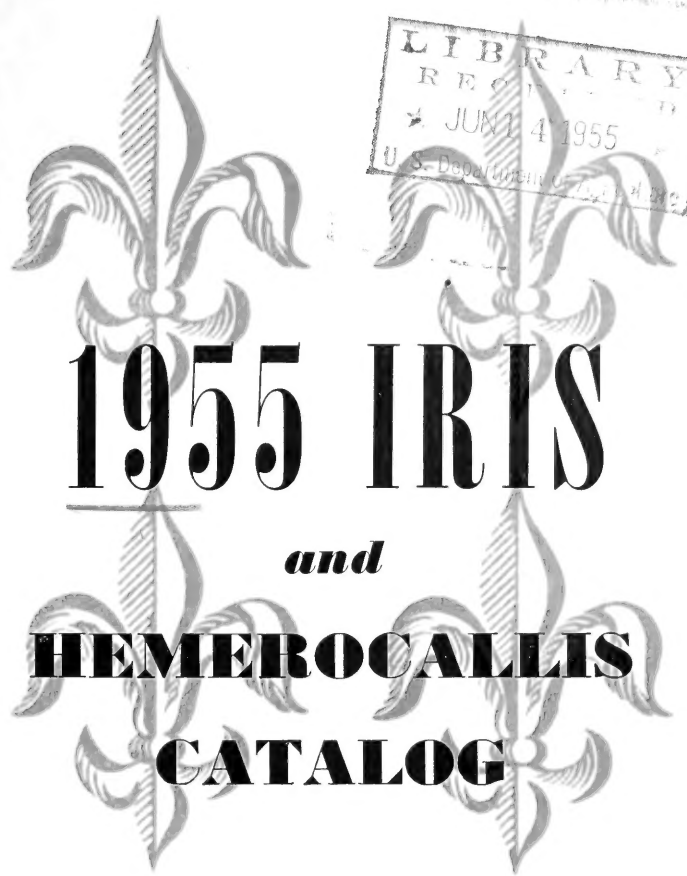
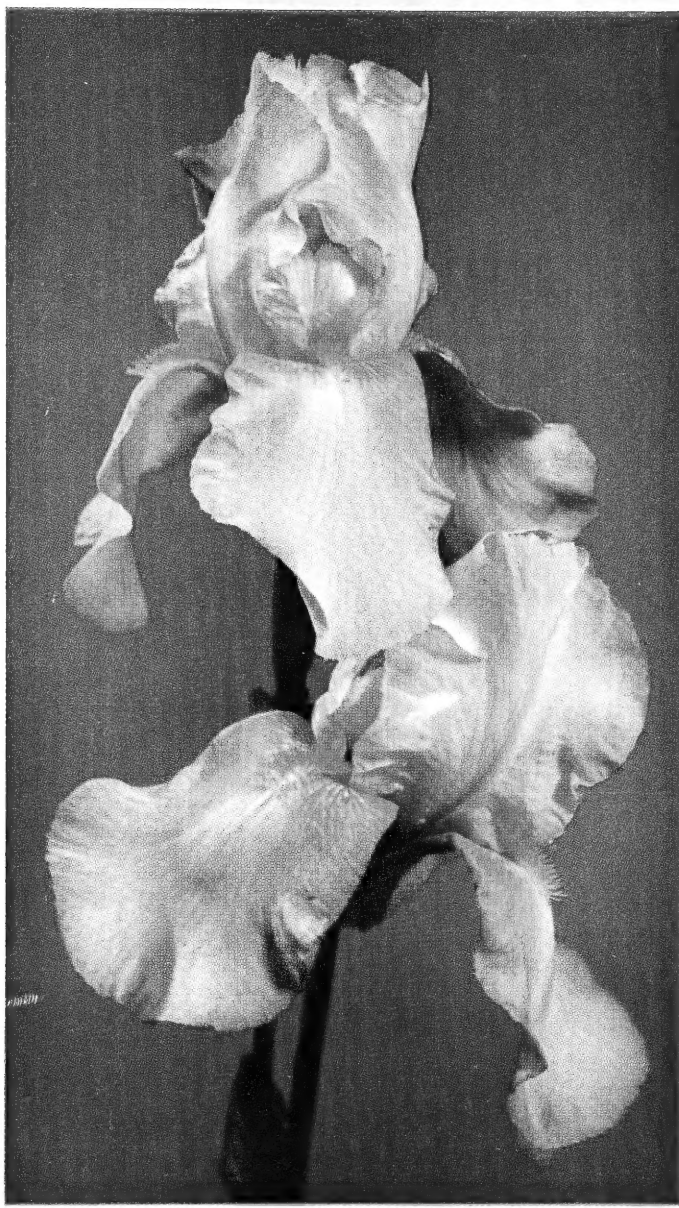


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1955 IRIS *and* **HEMEROCALLIS CATALOG**

Sabbath Morn

Chet W. Tompkins'

*Fleur De Lis
Gardens*

**423 Casselman Street
Sioux City, Iowa**

GREETINGS . . . 1955

Dear Iris Friends:

As we begin this new season, I want to extend my heartfelt thanks to my many friends and customers. Your generous patronage and your interesting letters have been most gratefully received.

It gives me a real thrill to know that you are so pleased with the size and quality of our rhizomes, and that you in turn get a thrill from my selections of bonus or extra plants. It is also gratifying to know that you find the Iris from here so winter hardy and free with bloom.

Your letters have been very welcome in many respects. It has been wonderful, through such letters, to be able to make so many friends over such a large area of the globe.

It is amazing if one stops to think about it, how well one can become acquainted with someone without ever having actually met him and how well one can get to know his garden. I believe that I could actually find my way around many of these gardens with ease, going directly to clumps of favorite Iris, or certain pet seedlings—or to get away from Iris, how many times I've enjoyed someones special Delphiniums, Phlox, early clumps of golden Cypripediums or a long row of *Lycorus Radiata*. Yes, your letters have been most welcome. They are a wonderful way to be able to get acquainted as well as to be able to enjoy with you some of the many things that I would like to be able to grow here but can't.

Then there are the problems that sometimes arise in different gardens and the solutions that are worked out. In this case I am glad that I sometimes have been able to come up with an answer from my years of experience in Iris growing. At other times the solution has been something worked out on the spot which I have been glad to learn myself. And needless to say it is most interesting to learn what so many others are doing in the hybridizing line. It is fascinating to hear about the results from so many different efforts, and I am sure that such ideas, efforts and their results are greatly beneficial to us all, especially when they can be passed back and forth to so many, so easily.

It is good to know that so many of you have found my booklet on "Hybridizing Hints and Garden Pictures with Iris" of so much value. To those of you receiving my catalogue for the first time and who might like this booklet, we have a few left and you may receive one by sending a self addressed stamped envelope. To those of you already familiar with this booklet or article, may I say that I am preparing a new one which will bring our hybridizing ideas and results up to date. It will be based upon the results received from the many new lines I have been working, such as the red bearded pinks into the reds, and the *Amoenas* into the red bearded pinks. It will also include other

ideas and other possibilities and possible results as well as the results of many interesting lines being worked and developed by a great many of my friends and customers. This will be available later in the season.

This year, garden visitors as well as myself may see the results of many of these lines for besides our own seedlings and selections, we have as guests for observation and trial several hundred new iris, each the top result of the various lines being worked by these friends. I hope all of you who can will come and see these many new Iris.

I might say that beside these mentioned we are glad to be able to display all of the new Sass originations and selections as well as the up to date introductions from Schreiner, Cooley, Muhlestein, Whiting and a great many other top notch hybridizers. At this date, everything looks wonderful and the season promises to be a perfect one for bloom.

In closing may I once again say "Thanks" for your generous patronage and fine letters and thanks too for the many fine garden pictures and snapshots. Our collection is beginning to cover the office walls and fast becoming a high point of interest to every visitor.

May you be blessed by a perfect season and good health.

Sincerely,

Chet Tompkins

TERMS—Cash with order. Check, draft or money order.

POSTAGE PAID—On all orders of \$5.00 or more. With orders for less, add 50c for postage. Residents of Iowa please add 2% sales tax.

SHIPMENT—Will be made on iris orders beginning July 1st and will continue until mid October. *Heimerocallis* orders will be shipped in mid August and September until late fall.

EXTRAS—There are no discounts on varieties market NET. On orders of \$20.00 or more, you may add 30% of the value of the order as your extras but to this list of extras please add several alternates as we may be short of stock on some items. On orders for less than \$20.00 please suggest some extras you would like and if possible we will choose from your list or send some similar variety we may consider better.

We guarantee healthy stock, true to name. If plants do not arrive in good condition return them to us at once and we will make restitution by supplying fresh plants or a refund, whichever we deem best. Any errors will be corrected at once.

THE AMERICAN IRIS SOCIETY

Membership to the society will bring you four very fine bulletins each year. You will find every bulletin simply packed with articles on Hybridizing, Iris Culture, Planting, Varietal Comments, Questions and Answers and accounts of various gardens and the activities of the different regions. Dues are \$4.00 per year. You may mail your checks to The American Iris Society, Franklin Road, Brentwood, Tenn. or you may mail the dues to us and we will make your remittance.

E.—Early
M.—Midseason
M. L.—Midseason to late
L.—Late
V. L.—Very Late

Sib.—Sister Seedling
H. C.—High Commendation
H. M.—Honorable Mention
A. M.—Award of Merit
D. M.—Dykes Medal

Our 1955 Introductions

ARCTIC CROWN (Tompkins 1955) E. 26 in. (Hoogiana x Sound Money). A new and different hybrid, this has typical Hoogiana form, heavy substance and a smooth satiny finish. The flower is an amoena type, having milk white standards and falls of clear Baryta yellow. Grows well and is winter hardy..... **5.00**

BIT O HONEY (Tompkins 1955) M. 36 in. (Rio Valley x Bold Pageant). A large, broad petaled and neatly tailored flower of rich, luscious coloring. It is a blend of light lemon, pale copper and apricot. These shades are so smoothly blended that the flower seems to be a sparkling self. A full orange beard adds to its beauty..... **15.00**



MELODY

BRIGADOON (Tompkins 1955) E. L. 38 in. (((Honeyflow x Loomis Seashell) x (Three Oaks x ((Spring Maid x Far West) x F. Zenor))) x (((Spindrift x ((Spring Maid x Far West) x F. Zenor)) x Nylon x Sass 40-313))) x (Dark Fire x Colorcade)). In color this is a smooth blend of bright fuchsia red, amethyst violet and true purple by Ridgway colors. Close to Oriental Fuchsia by the Dictionary of Color and nearly a blended self of peony purple 729/1, and petunia purple 32, by the Wilson chart. A most difficult color to describe this is undoubtedly the brightest iris we have ever grown and certainly has the most carrying power. Its first bloom, as a single stalk was in a field of several thousand, nearly a full block away and yet it was such a brilliant splash of color that it at once drew the attention of everyone who entered the yard and as the saying goes, "A path was certainly beaten to its door". The flowers are very large, beautifully formed with broad, softly ruffled petals. The substance is heavy and the finish is like gleaming, silken taffeta. There is a smooth flush of chocolate red over the hafts which are completely free from venations and a full chocolate red beard adds to the richness. The stalks are tall, very strong and have good branching with excellent placement of blooms. Needless to say, we really expect things from this as a breeder. No. 53-218. H. C. 1954..... **35.00**

CRESCENDO (Tompkins 1955) M. L. 39 in. (Manana x Garden Glory). Here at last we have in a red, a large flower on a tall, strong stalk. A complete self in color—between Carmine and Ox-blood red by Ridgway with a dark yellow, brown tipped beard. The

flowers are large and excellently formed with broad full petals of extra heavy substance and smooth velvety finish. There are no haft marks of any kind. The stalks are very strong and tall, some reached 40 inches last year, and the branching is excellent. No. 52-70. H. C. 1954..... **25.00**

HUSH-A-BYE (Tompkins 1955) E. ML. 36 in. ((Shah Jehan x Burning Bronze) x Lamplit Hour) x New Era. A new amoena or bicolor of medium size, this has exquisite form and ruffling. The flower has heavy substance with broad, velvety looking petals. The snowy white standards are broad, delicately ruffled and dome perfectly, while the semi-flaring, ruffled falls are a clean blend of Squill blue over chartreuse; which gives an overall appearance of Nile blue or the near green blue commonly called Robins egg blue. A clean, crisp and cool looking flower that has been much enjoyed in our garden. No. 52-57..... **15.00**

JUBILATION (Tompkins 1955) M. 36 in. ((Orloff x Tiffany) x Tif-fanja) x Firecracker. A real lemon and ice plicata with all of the luscious richness and smoothness of the cream gold types such as Mattie Gates. The color is a rich creamy lemon with an applied border of rich chrome yellow sandings and dottings. There is a small area of ivory lemon at the end of the beard which is deep chrome gold under-set by a soft cinnamon that emerges from the tip of the beard and continues in a definite hairline of cinnamon to the end of the fall. The flowers are of good size and heavy substance and have a rich silken finish, and their form is a delight to see. The heavily fluted and ruffled stands arch and dome so perfectly that a small golden crown is formed at their peak, while the broad ruffled falls flare to just the right degree. A favorite in our garden. No. 49-106. H. C. 1953..... **20.00**

RENEGADE (Tompkins 1955) M. L. 39 in. (Aria x Manana) x Tunisian Gold. A brilliant copper flame self that comes close to a blend of Grenadine red and Cadmium orange by Ridgway colors. A glowing iris with great carrying power, its brightness is accented by thumbprints of rich Nopal red on each side of the beard, a pattern that is carried over to it by one of its parents, Tunisian Gold. The flower is large with a gleaming leathery finish and has broad petals and semi-flaring form. The beard is very full and rich orange brown in color. Stalks are strong and tall with good branching and lots of buds. Should be a fine parent for reds, yellows, and blends. No. 52-77 **15.00**



SOLAR MAID

Color Group Collections

Number 1

SURRENDER	\$7.00
BREAK O DAWN	7.50
APRICOT GLORY	7.50

A \$22.00 Value for \$13.00

Number 2

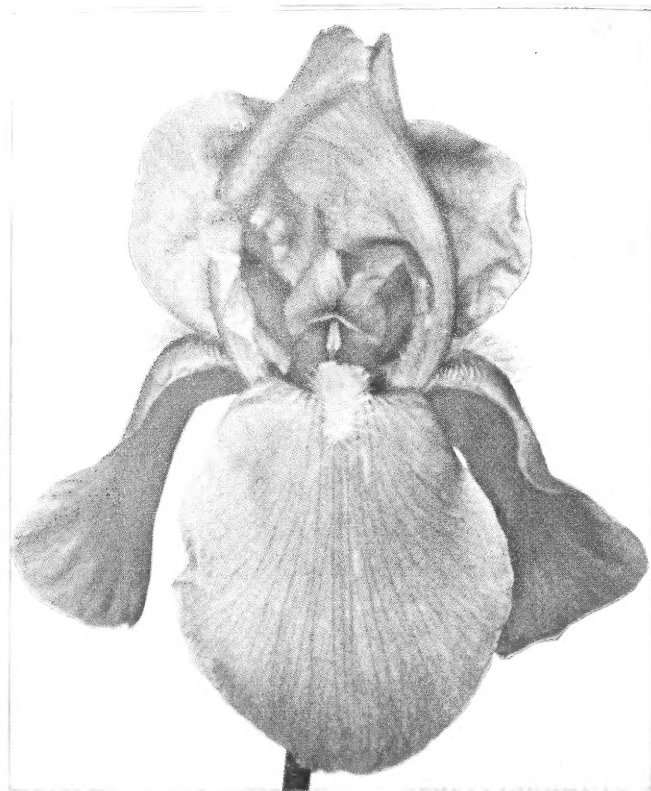
HELEN COLLINGWOOD	\$7.50
MARSHA KAY	7.50
PORT WINE	7.50

A \$22.50 Value for \$13.50

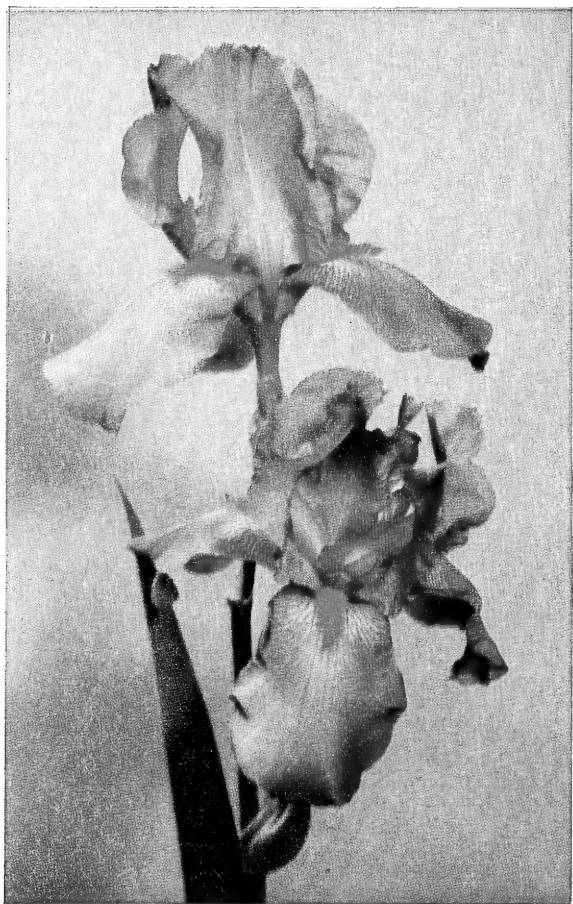
Number 3

DANCING DEB	\$5.00
MOONLIGHT SERENADE	6.00
GARNET GLOW	6.00

A \$17.00 Value for \$11.00



BLUE RHYTHM



GARNET GLOW



CINNAMON TOAST

SABBATH MORN (Tompkins 1955) M. L. 36 in. (Sib to Lady Moon x Sib to Ivory Charm) x Vatican Purple. A large, beautifully formed flower of rich ivory cream with a soft brushing of Ochraceous salmon on the shoulders. The standards are broad and well domed and the wide falls flare semi-horizontally. The substance is very heavy and the finish is smooth and sleek. A warm color in a serenely regal, cool looking flower. Strong stalks with good branching. No. 50-206 ----- **15.00**

SHINING HOUR (Tompkins 1955) M. 38 in. War Cry x (Cedar Rose x DeForest 14-43). With the advent of this iris, something new is added to the brown class. Technically a blend, this nevertheless appears to be a brown self. A deep chartreuse amber, it has a full undertone of rich deep Chestnut brown. A combination that produces an unexpectedly brilliant color that really shines out wherever it is planted. The flowers are large and nicely formed with broad slightly ruffled petals of heavy substance and glittering finish. Strong well branched stalks are produced on husky, rapidly increasing plants. No. 51-57 ----- **10.00**

SHOCK WAVE (Tompkins 1955) M. L. 40 in. (Spindrift x (Spring Maid x Far West)) x (Loomis X1044 x Overture). Here is an iris that is to say the least, most unusual and novel; and certainly different. A reverse bicolor, it is a gigantic, broad petaled flower of semi-flaring form with good substance and finish. The standards are clean clear orchid and the falls are apricot orange with at times faint flushes of orchid in them. A fiery tangerine beard adds to the bizarre effect. Undoubtedly, as is the case with Color Carnival, some will like this and some won't, but we think that most will admit that it is a new and somewhat shocking color combination and it certainly should prove to be an interesting parent. The plants are very large with extremely heavy and broad foliage and large, strong, well branched stalks. No. 50-217 ----- **20.00**

STARLIT HOUR (Tompkins 1955) E. L. 38 in. (Mme. Louis Aureau x Blue Shimmer) x Captivation. A large, semi-flaring flower with broad, round, delicately ruffled petals. The color is a clear Aniline lilac with plicata markings in rich violet in a broad stitched edge around the standards and falls. Very well liked by all our garden visitors who, like us, have found this something a little different in the plicata class. Strong, hardy plants with good stalks and nice branching. No. 51-33 ----- **10.00**

OTHER 1955 INTRODUCTIONS

1955 INTRODUCTIONS FROM THE SASS GARDENS

BLACK BABY (Sass 1955) DB 4½ in. (From dwarf seedlings). The darkest of the dwarf iris we have so far seen. The flower has nice form with well rounded and domed standards and full, horizontal falls. The substance is very heavy and it has a smooth finish. The color is a very dark purple black with a faint undertone of black red. Grows well and increases rapidly ----- **3.00**

BUTTERHORN (Sass 1955) M. 38 in. (((Aleppo Plain x (Mattie Gates x Orloff x Tiffany)) x Jake) x (Rameses line blend x (A. Plain x Improved Ruth Pollock)). For a long time Mr. Sass has been working to achieve a better Mattie Gates, and in Butterhorn we feel that he has really done it. This has large, perfectly formed flowers of heavy substance and icy finish. The petals are broad, perfectly proportioned and delicately ruffled with arched and domed standards and full, well extended falls. The ground color is like icy white velvet and the petals are edged with a broad band of pure lemon gold. It makes husky, hardy plants that are free with increase and the stalks are tall, strong and perfectly branched. The most beautiful of this type we have ever seen. No. 50-365. H. C. 1954 ----- **30.00**

CHAMPAGNE VELVET (Sass 1955) M. 36 in. (No. 49-100 Sdlg. from long line involving Orloff, Tiffany, Aleppo Plains, M. L. Aureau and ertha Gersdorff) x 48-443 Sdlg. from Orloff, Tiffany, Aleppo Plains, and M. L. Aureau lines). A lovely new plicata from the home of famous plicatas. This is a beauty and has been one of the centers of attraction in our garden the past two years. The flowers are extra large with extremely broad petals and excellent form and substance. The ground color is like white satin and the petals have a half inch wide border of minute dots of bright violet that is applied with mathematical like precision. The plants are hardy and increase is good. Stalks are strong and well branched. No. 52-61 ----- **25.00**

CHANGING LIGHTS (Sass 1955) M. 40 in. ((M. Gates x Ola Kala) x Ola Kala) x ((Golden Age x P. Sunset) x (Midwest Gem x Dore)). A tall, well branched iris with large, excellently formed flowers. A blend, this has a basic color of rich amber with an infusion of light copper and pale rose pink. The whole throat area of the flower is highlighted by a flush of clear light gold which with the help of the full gold beard gives the flower the appearance of having a light within it. A good grower and a very floriferous variety. No. 50-181 ----- **10.00**

COMANCHE (Sass 1955) E. L. 38 in. (Port Wine x Port Wine). A very large plicata on the order of Port Wine. This has taller stalks, with more and larger blooms per stalk. The pattern and color is quite the same, the ground being cream white with a broad border of wine. In this however the border carries more red. A very brilliant iris that has been much in demand in the Sass garden and here the past few years. A good stock permits the low price. No. 50-120 ----- **5.00**

DESERT FLOWER (Sass 1955) M. 35 in. ((Tiffany x Orloff-F3) x ((Orloff x Tiffany) x Blue Plic. Sdlg.)) x ((Tiffany x Orloff-F3) x (Tiffany x Orloff)). A plicata that is entirely different from any other we have seen; the best way we can describe it is to say it reminds us very much of a more exotic, plicata marked Lady Mohr. The color combination is much the same. The standards are near oyster white with faint flushes of blue and some pale buff sandings and the falls are light cream buff, flushed lemon and pale blue with buff sandings. The flowers are broad, have excellent form and are quite heavily ruffled. No. 49-31 ----- **15.00**

HUNTSMAN (Sass 1955) M. 36 in. (A red sdlg. involving red sdgs. from The Red Douglas, Garden Flame, Starless Night, Golden Age, Prairie Sunset, Orloff, Tiffany, Casque D'ore and Hans Sass first red seedling) x Red Chieftain. A new iris that is really hard to classify as to color, this is neither a red nor a brown, but a happy combination of the two colors. As near as I have been able to classify it by charts is that it is very close to the dark brown red called Oxblood by Wilson, No. 00823 with an undertone of Indian Lake 826 also by Wilson. Personally I think of it as chocolate red and have noticed that most all visitors have called it that, so perhaps that is as good a description as any. The ruffled flowers are massive and very broad petaled with heavy substance and a rich leathery finish. A dull gold, brown infused beard and a clean haft adds to its lustre. Of the new Sass iris this is one of my favorites and I think you too will like it. No. 53-55 ----- **25.00**

MAY SKY (Sass 1955) M. L. 38 in. (((Golden Fleece x (Dore x Matula)) x Pretty Pansy)) x ((Balmung x R. Pollock) x Plic. Sdlg.) x (Elsa Sass x Golden Fleece)). A new iris of the Pretty Pansy type, this is tall, well branched with very large, excellently formed flowers. The most vivid of its kind, it has a snow white ground and a washed pattern of very brilliant violet in a bright medium shade. A very showy variety with four and often five blooms open at once, this has a great many buds, giving it a very long blooming season. No. 52-37 ----- **20.00**

MELODY (Sass 1955) M. L. 37 in. (Amigo x Wabash). Here is a new amoena that we feel will find a welcome in any garden. The flowers are medium large with excellent form and finish. The clean silver toned standards are broad, slightly ruffled and well domed and the semi-flaring falls of deep blue violet are very clean and rich, with a velvety finish. A full gold beard and a hairline edge of white add to its beauty. Graceful, excellently branched stalks with many blooms out at once make this a real "Melody" in the garden. A good hardy plant that increases fast, this often produces three stalks to the single rhizome. No. 51-50 ----- **15.00**

MOHAVE GOLD (Sass 1955) L. 40 in. ((Yellow sdlg. x Ola Kala) x (Ola Kala x Ella Callis)) x (Mattie Gates x yellow sdlg.). A majestic and imposing iris, this has tall, well branched stalks that carry immense, tailored flowers. Very broad petaled and excellently formed, this is of such a deep shade of yellow that it must truly be called orange. A rich, velvety finish and deep beard adds to its richness. A stalk of this in bloom is a sight one doesn't forget. Doubly welcome too for it begins to bloom toward the end of mid-season and continues till most others are gone. As a visitor to the garden last year said, "Boy, its one 'humdinger' of an iris." No. 50-549 ----- **25.00**

NIGHT SHADOW (Sass 1955) E. M. 36 in. (From a long line of dark seedlings involving Starless Night, The Red Douglas and The Black Douglas.) A full petaled, nicely ruffled flower of deepest black with somewhat of a red undertone. One of the best of this type we have seen. The flowers are large and of good form with heavy substance and a rich finish. Somewhat darker, we believe, this is reminiscent of Sable Night in color structure, though different in form. The plants are very hardy and easy of growth with strong nicely branched stalks. No. 51-108 ----- **20.00**

PERSIAN ROBE (Sass 1955) M. 38 in. (Amigo x Miles Blue No. 2) x ((Matula x yellow toned Rameses sdlg.) x ((Beau Ideal x Rameses) x Amitola) x Miss Calif.) x Louise Blake). A new amoena that is predominately of red tones. The standards are pale buff, flushed rose which lightens at the edges to a golden pink and the falls are rich wine red with a buff pink border. The flowers are large with excellent form and good substance. The standards have a silken finish while the falls appear to be very velvety. A bright new color combination that really stands out. No. 52-97 ----- **25.00**

RED CHIEFTAIN (Sass 1955) M. 38 in. (((The Red Douglas x (Ossar x Hans Sass red sdg.) x (Aleppo Plain x Solid Mahogany) x (((Midwest Gem x Dore) x P. Sunset) x Flora Zenor) x Loomis SQ73) x ((Golden Age x P. Sunset) x (Casque D'ore x (Tiffany x Orloff))) x (Tiffany x Orloff) x ((King Tut x Chestnut) x Rameses))). A very large, broad petaled iris of excellent form. The color is a clean medium red that is given much life by a glistening lacquerlike finish and a rich yellow beard. The standards dome nicely and the semi-horizontal falls flare up a bit at their tips, giving the flowers a winged appearance. Extra heavy substance gives the blooms long life. A good grower, this produces strong, well branched stalks. With the widely diversified blood in its parentage, this should be a fascinating flower for the hybridizer. No. 59-357 ----- **25.00**

SOLAR MAID (Sass 1955) M. L. 38 in. ((Ola Kala x (yellow sdg. x Ola Kala)) x Bali Rose. A large, well formed flower of rich dandelion yellow with a self colored beard. The petals are broad, heavily substandard and nicely ruffled and the finish is very silky and cool looking. This is one of those iris that seem to be able to go through any kind of weather and emerge, looking as serene and lovely as if it had just opened. No. 50-459 ----- **20.00**

SKY CRYSTAL (Sass 1955) M. 38 in. (From a long line of blue white Snow King sdgs. which also involved Moonlit Sea and Lake Huron) x Snosheen. A superb new creation that will literally take your breath away. Immense, broad petaled flowers of beautiful semi-flaring form done in pale blue white. Imagine a flower of gardenia like texture and whiteness to which you might have added just enough sky blue to give it a pale blue tint and you have it. The standards are very broad and beautifully domed and the semi-flaring falls are broad and rounded with extremely wide hafts. A very slight ruffling adds just the right amount of grace to its quiet elegance. Excellent stalks and branching. No. 50-152. H. C. 1954 ----- **35.00**

1955 INTRODUCTIONS FROM VISTA BONITA GARDENS MR. AND MRS. E. A. EMERY

We are happy to present these new iris from two very capable hybridizers. We feel sure you will like their selections.

ENCHANTING MOMENT (Emery 1955) M. 36 in. (Blended seedling x Honeyflow). A new and striking blend, this is a flower of large size and excellent form. The standards are a light citron yellow with a smooth overtone of light rose and a flecking of gold flakes. The falls are pale copper with a lighter golden citron center area that seems to break into a lemon ivory base beneath the rich orange beard. The copper around the border of the falls is made just a bit different by an infusion of light rose pink. The subtle blending of these shades gives this iris a misty ethereal look not often seen in a blend. A good grower with strong well branched stalks. No. 49-100 ----- **15.00**

MONKSHOOD (Emery 1955) M. L. 38 in. (Blue Monarch x Gloriele) x Campanula. A beautiful new blue that has been much admired in local gardens the past two seasons and which won an award last year. A bit to the violet blue side, this is best classed as a bitone as the standards are Monkshood blue while the falls seem to be a full shade darker. The flowers are large with broad full petals. The standards are very nicely domed and the falls flare slightly. The stalks are tall, strong and well branched, quite in keeping with the size of the large blooms. No. 53-17. H. C. 1954 ----- **20.00**

1955 INTRODUCTIONS FROM MAPLE VALLEY GARDENS MRS. C. G. WHITING

Upon Mrs. Whiting's retirement from commercial iris selling, she very graciously gave us permission to introduce the following two new iris from her garden. Since they have been our favorites among her new seedlings and selections it is with great pleasure and pride that we present—

CLAIR DE LUNE (Whiting 1955) M. L. 36 in. ((Purissima x Matula) x Gilt Edge) x Glad Tidings. A very large iris of excellent form with broad, rounded and cleanly tailored petals. A lovely shade of cool lemon to Calcedony yellow with the wide, closely domed stands being a shade deeper, toward Cadmium lemon. The broad, rounded falls are widely flaring and clean at the haft where there is a smooth V shaped brushing of the deeper color of the stands. At a distance it appears to be a reverse bicolor due to the slightly deeper shade of the stands. Stalks are strong and widely branched giving nice placement of the seven inch blooms. No. 4711 ----- **20.00**

ORIENT PINK (Whiting 1955) M. L. 34 in. Radiation x (Hall 42-05 x Pathfinder). A smooth self of lusciously rich Orient pink. The flowers are broad petaled, heavy substandard and have a rich satin like finish, with domed, fluted standards and jauntily flaring, neatly ruffled falls. A beard of bright Chinese coral and brushings of the same on the haft further highlight the flower. Strong nicely branched stalks carry up to nine buds giving a long season of bloom. Plants are hardy and increase well. No. 528. H. C. 1954 ----- **25.00**

Personality Parade of 1955

\$2.00 Each Net

Again this year we have five new "Paraders" for you. Each of them has been thoroughly tested for hardiness, beauty and performance as well as for "Crowd Appeal". These five were in truth selected by garden visitors for they are the five most demanded from all the numbered seedlings under consideration for the Personality Parade. We hope you too will like them.

APRIL EVE (Tompkins 1955) M. L. 38 in. (Arethusa x Rhapsody) x Mulberry Rose. A nicely formed flower of large size with stylish, tailored form. The color is rich mulberry violet with an undertone of silvery rose. The haft is free of veins and is smoothly brushed with bright chestnut brown. Strong, excellently branched stalks on rapidly growing, hardy plants.

BALI ROSE (Sass 1955) M. L. 37 in. (Royal Coach x Sandia) x Tobacco Road. A large, nicely formed flower with broad, round petals fashioned after the form of Tobacco Road. Subdued shades of medium rose are subtly blended with warm buffs and tans to form the basic color and the flower is highlighted by an overtone of glittering rose and gold. Tall, well branched stalks and good hardy plants.

CRYSTALIER (Dailey 1955) M. 38 in. (48-23 Sass blue white from long line of Snow King sdgs.) x (Blue Shimmer x Snow Crystal). A tall, excellently branched iris with large, beautifully formed and ruffled flowers. The color is clean icy white with a delicate stitching of bright blue that predominates at the throat where the stitching is a bit heavier and wider.

PARTY SOUVENIR (Dailey 1955) M. L. 37 in. (Peachblow x Occidental) x (Muhlestein 45-112 x Sib. to Captivation). Another plicata from Mrs. Dailey and a real beauty too. The flowers are medium large with round tailored petals and nice form. The ground color is soft buff tinted ivory with a hint of pink and the petals have a neat border of rose sandings. A lovely iris that one will long remember. Excellently branched stalks carry many blooms.

BREAKAWAY (Dailey 1955) M. L. 40 in. (Ola Kala x Cloth of Gold) x (Rajah Brooke x Zantha). A gigantic flower with very broad rounded petals of silken finish and heavy substance. The standards are well domed and are of a clear golden yellow. The falls which flare semi-horizontally are of the same shade of yellow with an overtone of a slightly deeper color and are covered with a brushing of red at the haft which extends over the falls in a pleasing pattern of red. Very heavy, tall stalks, carry the large flowers in nicely placed positions on wide strong branches.

Personality Parade Regulars

\$1.00 each or any 7 different for \$5.00 except varieties marked Net

AGE OF INNOCENSE (Clinefelter 1954) E. M. 36 in. (Gudrun x Paulette). A large, nicely formed white with a faint flush of blue and a blue beard.

ANGEL FACE (Tompkins 1953) E. L. 36 in. (Rare Marble x Fire-cracker) x Captivation. A very charming and appealing plicata of white with a border of rich rosy pink. Very floriferous, this has lovely flaring form and a long season of bloom ----- **Net 1.00**

APRIGLO (Dailey 1954) M. L. 40 in. ((Dream Girl x F. Zenor) x (SQ72 x Golden Eagle)). A gigantic flower of rich apricot pink with a deep rose pink beard. Stock limited this year -- **Net 1.00**

BANDIT (Tompkins 1950) E-ML. 35 in. Cape Bon x Redward. A fine red of deep rich antique ruby with large, beautifully formed flowers and very broad petals. A real top notch red -- **Net 1.00**

BOLD PAGEANT (Tompkins 1952) M. L. 44 in. (Stardom x Arab Chief) x (Gypsy x Prairie Fire). A very large flower of rich, glowing Indian copper. A different color and a very showy iris.

BRIGHT BROCADE (Tompkins 1952) M. L. 38 in. Lavender and Gold Lace x Matador. A bicolor blend with Tyrian gold standards and falls of rich petunia violet flushed red and gold. Lacy edged.

CARRIBEAN SKY (Tompkins 1953) Congress x (Annabel x Narain). One of the most brilliant of all blue iris, this has large well formed flowers with heavy substance and glistening finish. A blue beard further accents its coloring.

COURTESY (Tompkins 1950) M. 38 in. (Blue Shimmer x Lovely Day) x And Thou. An excellently formed flower of white with a faint blue flush around the throat and a blue beard. Stock limited ----- **Net 1.00**

DAYDREAMER (Tompkins 1952) M. L. 38 in. Bandit x Rhapsody. A massive flower of beautiful form and stately appearance, this is done in tones of burgandy and ruby red.

FANTASIA (Tompkins 1949) M. 38 in. Casa Morean x Grand Canyon. A very large flower of good form with very heavily substandard, broad ruffled petals. The coloring is in blended violet, purple rose and mulberry.

LUNAR MIST (Tompkins 1953) M. 36 in. (Congres x M. L. Aureau) x (Golden Hind x Wabash). From an oncolored and tall bearded line, this is a very lovely and most unusual iris. The flowers are very large and of a most unusual shade of greenish yellow or amber with a lavender blue flush over the falls. The blue flush is almost a powdered on overlay and a few near invisible stitchings and veinings are present on the falls. Heavily sub-stanced and smooth finished. Stock limited this year. . . **Net 1.00**

MANILA MOON (Tompkins 1952) M. VL. 38-42 in. Lamplit Hour x Pink Tower. Oyster white standards and chartreuse falls with an overlay of olive green. Different, lovely and fine for arrangements, this is a best seller and our stock is limited for this year.

MATADOR (Tompkins 1949) M. L. 36 in. (Intermezzo x Cedar Rose) x Gypsy Rose. A very large blend of bright red, burnt orange and copper pink. The overall effect is of brilliant flame red.

MAYTIME MELODY (Tompkins 1954) Sold out for this year.

ORCHID DAWN (Dailey 1954) M. L. 40 in. (Spindrift x Snoqualmie) x Nylon. A flaring, smoothly finished and nicely ruffled flower of clean bright orchid with a rosy pink beard.

PATCHWORK (Tompkins 1954) M. 38 in. (Rendezvous x Firedance). A large and pleasing plicata with a butter yellow ground and an edging of rosy cinnamon and chocolate brown. Showy.

PRAIRIE DAWN (Tompkins 1953) M. L. 38 in. Elmohr x Honeyflow. A luscious blend of pale gold and flesh pink. Beautifully formed, ruffled flowers of very heavy substance. Very fertile pollen.

PULCHRITUDE (Tompkins 1951) M. L. 40 in. (Snow Velvet x Miss Bishop) x Ave Maria. A huge and impressive white with a lemon cream glow throughout the throat. Very broad petals with a smooth velvety finish. Outstanding.

SWEET TALK (Tompkins 1951) M. 38 in. (Chansonette x ((Rameses x Lullaby) x Moonlit Sea). A large, beautifully fashioned flower of flaring form with very broad petals. The color is a gleaming, silvery lilac with a pale lemon throat. Without a doubt this is one of the most beautiful iris in its color class.

SNOWBLUSH (Tompkins 1948) M. 38 in. Loomis SQ72 x Flora Zenor. A medium to large flower of clear shell pink with a self colored beard.

TROUSSEAU (Tompkins 1951) (((Spring Maid x Far West) x F. Zenor) x (Hall 42-05 x Loomis SQ73)) x Pink Tower. A medium large flower of rich flamingo pink that seems to have a creamy undertone. Rich pink beard. This is proving to be a fine parent for pinks and for lacy edged flowers.

WAR CRY (Tompkins 1950) M. 38 in. Jasper Agate x Honeyflow. A self of Indian copper with a brilliant orange overlay that gives an effect of rich gleaming coppery brown and red.

General List . . . TALL BEARDED IRIS

ADMIRAL NIMITZ (Graves 1948) M. 42 in. ((Pale Moonlight x Gudrun) x Snowking). Large beautifully formed white with deep gold brushings on the haft. H. M. 1948 . . . **1.00**

ADMIRATION (Smith 1946) M. 36 in. (Aubanel x sdlg.) x (Chosen x Yellow Glory). A massive iris of rich medium yellow. Heavy substance and excellent form. H. M. 1947 . . . **2.00**

ADORNMENT (Milliken 1949) M. 30 in. A very lovely flower of rich violet blends and a bright blue beard. . . **1.00**

AFTER MIDNIGHT (Muhl. 1949) M. 36 in. (Storm King x Sable). A large, very well formed flower of darkest purple. . . **2.00**

ALI BABA (Lyon 1952) M. L. 37 in. (Ranger x Cordovan). A very large flower of deep garnet brown with extra heavy substance. Fine. H. M. 1954 . . . **7.50**

AL BORAK (DeForest 1952) M. 38 in. (Her Grace x Prairie Sunset) x Copper River. A gigantic new brown with gold undertone and rich overlay of coppery russet on the falls. Flaring form. H. M. 1953 . . . **9.00**

ALLIE ROGERS (Klein. 1950) M. 34 in. (Cascade Splendor x Daybreak). A rich blend of rose pink with golden undertone. Broad petals and flaring form. H. M. 1951 . . . **2.50**

ALTAR LIGHT (Brown 1954) M. 38 in. (Gold Ruffles x Alpine Glow). A very lovely flower of pastel substance and lovely flaring, ruffled form. One of the best new things seen last year. H. M. 1954 . . . **20.00**

AMANDINE (Douglas 1946) E. M. 36 in. (White Prince x Caroline Burr). A top notch iris of rich cream with a faint flush of lemon. A. M. 1948 . . . **1.50**

AMELITA (Albright 1954) M. 36 in. (Amigo x Melitza). A very large, broadly formed and richly colored neglecta. Due to its parentage this should be a most interesting breeder . . . **8.00**

AMERICAN MODERN (Craig 1951) M. 36 in. (Gay Senorita x Joppa Parrot). A new Mohr hybrid of rich olive-ochre with flecks of deep blue green and with red veins on the falls. Unusual . . . **6.00**

AMULETTE (Sass 1953) M. 38 in. (Matula x Prairie Sunset) x Rainbow Room. A much larger and brighter edition of Rainbow Room with flaring form and ruffled petals. Very long season of bloom. A beauty . . . **3.50**

ANATOLIA (Craig 1949) M. 39 in. (Tiffany x Los Angeles) x Capitola. A lovely Onco hybrid of pale red violet with a plicata like stippling and darker signal patch . . . **3.00**

ANTIQUE CHESTNUT (Lyell 1951) M. 36 in. (Burning Bronze x Garden Magic.) A rich bitone with pale magenta standards and velvety red brown falls . . . **2.50**

APEX (Tompkins 1947) M. 38 in. (Garden Glory x Jasper Agate). A glowing Bordeaux red self of excellent form and large size. The hafts are free of markings and a full yellow beard accents the color . . . **3.00**

APRICOT GLORY (Muhl. 1951) M. 35 in. (Golden Eagle x Hall sdlg.) x Gay Orchid. A smooth apricot pink with a self colored beard and a slightly deeper coloring on the hafts. Good form and heavy substance. Proving to be an excellent parent for many colors including pure orange selfs. H. M. 1951 . . . **8.00**

APRICOT SUPREME (Tompkins 1951) M. 38-40 in. (((Spring Maid x Far West) x Flora Zenor) x (Hall 42-05 x Loomis Sq73)) x Pink Salmon. A tall, very well branched iris of deep apricot coloring. The flowers are large with broad heavily sub-stanced petals, and the beard is very full and of an extremely brilliant shade of apricot red. H. M. 1951 . . . **5.00**

ARABI PASHA (Anley-Muhl. 1953) M. 36 in. (Blue Ensign x Windermere) x Blue Ensign. A very rich cornflower blue of tailored form and semi-flaring falls. The finish is sleek and the coloring is accented by a blue beard. Said to be a sensation in England where it originated . . . **10.00**

ARABIAN NIGHTS (Whiting 1949) M. L. 38 in. ((Marisha x Amitola) x China Maid) x (Far West x Matula). Brilliant blend of peach pink, yellow and rich copper. Large, oval blooms on well branched, copper tinged stems . . . **1.50**

ARABY ROSE (Whiting 1952) M. L. 38 in. (Gypsy Rose x Arabian Nights). A very large ruffled flower of golden tan with heavy flushings of violet rose on the falls. Proving to be a fine parent. . . **3.00**

ARGUS PHEASANT (DeForest 1948) M. 38 in. (Casa Morena x Tobacco Road). A bright and very smooth light golden brown with broad petals and flaring form. Dykes Medal 1953. . . **2.50**

ARIA (Tompkins 1948) M. 38 in. (Damas-cus x Rocket) x Apex. A large full formed flower of blended carmine and coppery henna. A fine parent. . . **1.00**

ARMOUR BRIGHT (Edmison 1953) M. L. 38 in. (Snoqualmie x P. Sunset). A very smooth and heavily sub-stanced flower of rich golden yellow. Proving to be a fine parent . . . **3.50**

ASKALON (Jory 1949) E. M. 36 in. (Grace Mohr sdlg. x Capitola). A lovely hybrid of typical Mohr form, this is a bicolor with lavender stands and darker lavender falls that are flushed yellow. . . **1.00**

AUBURN (Klein. 1945) M. 36 in. Prince of Orange x (Far West x Junaluska). Orange red blended brown with a flush of metallic blue on the fall. H. M. 1946 . . . **1.00**

AUCOCISCO (Tobie 1949) M. 34 in. (Amigo x Wabash). A choice neglecta with clear wisteria blue standards and rich violet falls . . . **2.00**

AUGUSTA (McKee 1948) M. 37 in. Miobelle x (Red Gleam x red blend sdlg.). A rich blend of red, rose violet and copper that seems to grow in beauty from year to year. H. M. 1948 . . . **1.00**

AUTUMN HUES (H. E. Sass 1951) M. 38 in. Ola Kala x (The Red Douglas x (Ossar x Waconda sdlg.)) x sib.)) x Rainbow Room. A large ruffled flower of rich antimony yellow, faintly flushed rose pink and blue with a blue flash at the tip of the beard and a brushing of orange on the haft . . . **15.00**

AUTUMN SPLENDOR (Stevens 1944) M. 37 in (Pompador x Aida). A bright golden blending of lovely autumn colors. . . **1.50**

AZALEA (Nesmith 1946) M. 36 in. (Melitza x Leilani). Smooth shell pink flushed ivory with a deep pink beard . . . **1.00**

AZTEC INDIAN (Buss 1949) M. 38 in. (Brown Thrasher x Gypsy). A bright bitone of shimmering copper and rich red brown . . . **1.50**

AZURE LAKE (Muhl 1952) E. M. 36 in. (Azure Skies x Mirror Lake). A new light blue with large ruffled flowers of flaring form. Said to be outstanding. H. M. 1954 . . . **8.00**

A. Z. WELLS (Noyd 1953) E. M. 36 in. (Or-mohr x Indian Hills). A very large hybrid of rich purple that is said to be an improved Indian Hills . . . **7.00**

BALLERINA (D. Hall 1951) M. 36 in. (Cherie x Floradora). A pale pink of large size with very broad petals and heavy substance. A. M. 1953. . . **5.00**

- BALLET DANCER** (Klein. 1949) M. 38 in. (Chamois x Cascade Splendor). A very rich blend of light golden tan and apricot. Heavy substance and lovely ruffled flowers of flaring form. A must have. A. M. 1952 ----- **1.50**
- BALL GOWN** (Craig 50) M. 37 in. (China Maid x Tiffany) x Sultans Robe. Lovely ruffled blend of tan and brown with a heavy infusion of rich aconite violet ----- **2.50**
- BANNER BRIGHT** (Crosby 1954) M. L. ((Melloglow x Sunset Serenade) x Cascade Splendor). Rich, glowing self of orange yellow with a misty overtone of gleaming buff. Beautiful of form and very broad petaled. Outstanding. H. M. 1954 ----- **15.00**
- BARBARA LUDDY** (Lapham 1948) M. 38 in. (Spindrift x Melitza). A large light shell pink with a flush of cream around the beard. H. M. 1947 ----- **1.50**
- BARIA** (P. Cook 1951) E. 12 in. An intermediate of soft, clear yellow with slightly waved petals. Lovely. H. M. 1951 ----- **1.50**
- BELLE AMIE** (Ohl 1949) M. 35 in. (Tiffany x Golden Fleece). Large ruffled white with a heavy border and flush of gold. A beauty. H. M. 1944 ----- **1.00**
- BELLE BRUNETTE** (Mitchell 1948) M. 38 in. (Orloff x Siegfried) x (sdlg. x Siegfried). A bright new plicata of yellow cream and rose ----- **1.00**
- BELLE MEADE** (Wills 1952) M. 39 in. (Blue Shimmer x Snow Crystal). A very lovely new plicata of snow white ground with feather edging of bright, clear blue violet. Perfect formed flowers and very heavy of substance with a gleaming finish. Excellent stalks and branching. H. M. 1952 ----- **8.00**
- BELLERIVE** (Benson 1949) E. M. 35 in. (Birchbark x Gallant Leader). A very large, heavily substandard flower of rich cream. H. M. 1950 ----- **2.00**
- BEN BOLT** (Lothrop 1951) L. 40 in. (Esquire x (sdlg. x The Black Douglas). A very fine dark blue black flower of excellent form and size with very heavy substance. Long lasting. Stalks are strong and very well branched ----- **2.00**
- BENTON OLIVE** (Morris 1949) E. M. L. 36 in. A new bitone blend from England that created a lot of favorable comments in our garden last year. The standards are a self blend of olive gray and pale blue while the falls are olive tan with a flushed on pattern of blue purple. Different and most unusual this is still very lovely ----- **3.50**
- BIG TIME** (Lapham 1951) M. 35 in. (Red Waves x (Redward x Copper Rose). A new red of large size with broad heavily substandard petals ----- **9.00**
- BIG UTE** (Wallace 1954) M. L. 38 in. (Grand Canyon x (Lancaster x Three Oaks)). As I saw this in the originators garden in Salt Lake City last year, it appeared to be a larger, and much improved Grand Canyon, done in rich shades of red ----- **20.00**
- BIRD SONG** (Corey 1952) M. 37 in. (Sensation x Los Angeles) x (Wambliiska x San Francisco). One of the loveliest of the new plicatas, this is a great favorite with us. It has a flaring, fluted form that gives it a gay, sparkling personality. The ground color is sparkling white and the border is a precise stitching of rich, violet toned blue. Once seen, this is long remembered. H. M. 1952 ----- **3.00**
- BLACK BELLE** (Stevens 1951) M. L. 30 in. (Sdlg. from Sable). A flaring flower of very dark ruby with a heavy black overlay. Fine ----- **3.00**
- BLACK CASTLE** (Schreiner 1953) M. 32 in. (Black Forest Sib. x Down East). One of the fine new dark iris from the famous Schreiner line of blacks. This has very good form and its intense darkness is set off by a very rich orange beard ----- **10.00**
- BLACK DIAMOND** (Schreiner 1951) M. 35 in. (Black Forest Sib. x Down East). A very fine purple black of quite large size and with excellent form. H. M. 1952 ----- **4.00**
- BLACK FOREST** (Schreiner 1945) M. 34 in. (Dymia x Ethiop Queen). A very dark, almost truly black flower of medium size. This has heavy substance and exquisite form. A. M. 1948 ----- **1.00**
- BLACK HILLS** (Fay 1951) M. 40 in. (Black Valor x Gulf Stream) x Black Forest. A rich blue black with full, nicely proportioned petals and lovely flaring form. The substance is very heavy and the flowers are free from venations and the color is intensified by a beard the same color as the petals. Strong, well branched stalks. A. M. 1954 ----- **7.50**
- BLACK RUBY** (Dolman 1949) M. 34 in. (Melanie Dolman x sdlg.). Very dark, dusky red with lighter standards. H. M. 1949 ----- **1.00**
- BLACK TAFFETA** (Songer 1954) M. L. 35 in. (Black Forest x Sib. to Night Life). An unusually rich, dark black purple self with a self colored beard. The form is excellent and it has broad, slightly ruffled petals and a glistening finish. One of the best new blacks seen last year ----- **18.00**
- BLIZZARD** (Knowl. 1949) E. 38 in. (Snow Flurry x Easter Morn). An exquisite white of large size with broad ruffled petals. H. M. 1949 ----- **1.50**
- BLUE ANGEL WINGS** (McKee 1949) M. 38 in. (((Snow Flurry x 4017) x (Misty Rose x Miobelle)) x (Snow Flurry)). A lovely blue white with the blue coloring almost a powdery blue over white. Large but dainty ----- **2.00**
- BLUEBIRD BLUE** (Fay 1953) M. 36 in. (Helen McGregor x Cahokia). A large, well formed blue of great brilliance. The slight violet undertone adds to its brightness. H. M. 1954 ----- **10.00**
- BLUE BLAZES** (Welch 1950) M. 38 in. (Gudrun x Easter Morn) x Great Lakes. A light blue of great size and beautiful form. Very broad petals of heavy substance. A sensation wherever we have seen it. H. M. 1951 ----- **3.50**
- BLUE CASCADE** (Howe 1954) M. 38 in. ((Purissima x Cloud Castle) x Bay State). A very large, semi-flaring and intensely ruffled flower of glittering light blue. Very fine as it bloomed here last year ----- **10.00**
- BLUE CHALLENGE** (Dubes 1954) M. 37 in. (Gudrun x Great Lakes). An extremely large, broad petaled flower of clean light blue. Smoothly finished and heavily substandard. H. C. 1950 ----- **18.50**
- BLUE ELEGANCE** (Jory 1948) E. M. 38 in. (Purissima x Capitola). A large cleanly colored blue hybrid. Has the typical onco look. H. M. 1949 ----- **2.00**
- BLUE FAIRY** (Muhl. 1953) E. M. 36 in. (Cool Lemonade x Hoogie Boy). A new blue of medium size with very flaring and jauntily ruffled flowers. Of Hoogiana ancestry, this should be an interesting parent. The fastest increaser we have ever seen and easiest of all to pod. **2.00**
- BLUE FLIGHT** (Frazee-Albright 1954) M. L. 36 in. (The Admiral x (Pink Salmon Sib. x Great Lakes)). A very flaring flower of heavy substance and satiny finish. In color it is a medium blue with a hint of rosy lavender in its undertones. The beard is a slightly darker shade of blue and is very full. With its parentage, this should be a fine breeder for several different lines. H. C. 1953 ----- **12.00**
- BLUE HAWAII** (Schreiner 1954) E. M. 40 in. (Snow Flurry x Sylvia Murray). A very large medium blue of fine form and with petal formation and ruffling that is reminiscent of its parent ----- **7.50**
- BLUE MARVEL** (Dubes 1954) M. 36 in. (Missouri x Great Lakes) x Gloriele. A large flower of flaring form and heavy substance done in very pale lavender blue. The flowers have a satiny finish and a sparkling sheen. This was undoubtedly one of the best liked of all the new light blues in the garden last year. H. C. 1953 ----- **20.00**
- BLUE MOOD** (Whiting 1950) M. L. 34 in. (Vatican Purple x (Beotie x Huguette). Blended blue self with a faint smoky overtone. Large ----- **1.00**
- BLUE PARAKEET** (Waters 1950) M. L. 37 in. (Bandmaster x Azure Skies). A clear light medium toned blue that is given a gleaming appearance by chartreuse olive brushings over the hafts. H. M. 1953 ----- **4.00**
- BLUE RHYTHM** (Whiting 1945) M. 38 in. (Annabel x Blue Zenith). One of the best known and highest rated blues. Dykes Medal 1950 ----- **1.00**
- BLUE SAPPHIRE** (Schreiner 1953) E. M. 40 in. (Snow Flurry x Chivalry). A very outstanding new blue of large size and beautiful form. The petals are heavily substandard and very broad with heavily ruffled edges. While this is a light blue, it has a silvery white undertone that gives it clarity of color and a life not often seen in blues. H. M. 1954 ----- **7.50**
- BLUE SERENE** (Wills 1953) M. 35 in. (Blue Rhythm x St. Regis). Slightly lighter than Blue Rhythm, this is several shades bluer and has a lovely ruffled, semi-flaring form. Heavily substandard and nicely finished. H. M. 1953 ----- **9.00**
- BLUE TINSEL** (Dubes 1954) M. 36 in. (Missouri x Great Lakes) x Gloriele. A beautifully formed, scintillating ice blue self with nicely domed stands and flaring falls. Heavy substance and frosty sparkling finish. Excellent. H. M. 1953 ----- **20.00**
- BLUE VALLEY** (Smith 1947) M. 38 in. (Lake George x Great Lakes). A large flaring flower of medium blue. A. M. 1949 ----- **1.00**
- BLUMOHR** (Marx 1949) E. M. 37 in. (Wm. Mohr x Orloff). A pale powder blue of large size and beautiful onco form. Stunning. A. M. 1952 ----- **5.00**
- BOLD COPPER** (Sass 1950) M. 36 in. ((Golden Age x P. Sunset) x Ola Kala) x Tobacco Road. A most unusual new copper blend. This has beautifully ruffled flowers of flaring form and heavy substance. A richer tone of red copper seems to radiate over the falls ----- **3.50**
- BOLD COURTIER** (Whiting 1949) L. 36 in. (Mirabelle x Cedar Rose). A brilliant blend of deep rose and copper with a very heavy substance and lacquer like finish. The petals are heavily crimped and curled ----- **1.00**

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- BREAK O' DAWN** (Sass 1953) M. 36 in. ((Meliza x (F. Zenor x Seashell)) x ((F. Zenor x (P. Sunset x Matula)) x (F. Zenor x Seashell))). A very large, flaring flower with broad rounded petals of heavy substance and silky finish. The color is deep seashell or dawn pink. A very full self colored beard accents the pinkness ----- **7.50**
- BRIGHT CONTRAST** (Schreiner 1953) E. 36 in. ((Beau Ideal x Wasatch) x Unknown) x Minnie Colquitt. A large new plicata with a pure white ground and rich bright magenta violet edging. A beautifully formed flower with the richness of the famous old Beau Ideal ----- **8.00**
- BRIGHT GEM** (DeForest 1953) M. 33 in. (Argus Pheasant x Garden Glory). A new blend of deep golden brown and Hays russet, this is a near self of rich velvet brown. The flowers are large, with a seven inch spread and very widely rounded, nearly horizontal falls. A dark brown beard intensifies the color. A beauty ----- **15.00**
- BRIGHT HOUR** (Douglas 1952) M. L. 38 in. (Cook 129-42 x Criterion). This is undoubtedly the best improvement in the amoenas to date. A large, beautifully formed flower of great color value. Stands are pure silvery white and falls are vibrant purple with a snow white border extending down both sides. H. M. 1953 ----- **9.00**
- BRIGHT SONG** (Schroeder 1949) M. 38 in. ((Midwest Gem x Far West) x Morocco Rose)) x (China Maid x Golden Eagle). Beautiful rich orchid pink with red beard. Tall stalks with good branching, large flowers. H. M. 1950 ----- **2.50**
- BRITANNIA** (Tomp. 1949) M. L. 38 in. (Apex x Bandit). Very large self of dark carmine red. Heavy substance and enamel like finish. Stalks are strong and well branched. H. M. 1950 ----- **5.00**
- BRONZE BROCADE** (Nes. 1948) M. L. 40 in. (Sequatchee x Tobacco Road). A very smooth blend of coppery red and tobacco brown. An undertone of golden brown and a flush of violet at the beard adds to its beauty. H. M. 1948 -- **1.50**
- BRONZE SYMPHONY** (Pattison 1951) M. 38 in. (Copper River x Patrice). A large, beautifully formed flower of rich, glowing coppery brown that really created a sensation in our garden last year. The form is excellent with broad waved petals of very heavy substance. The standards are well domed and the falls are very flaring. Stalks are strong and very well branched. H. M. 1953 -- **7.50**
- BROWNLAND** (Muhl. 51) M. L. 35 in. (Casa Morena x Tobacco Road). A very well formed and nicely ruffled blend of tan with a blue haze on the fall. Large and showy ----- **3.00**
- BRYCE CANYON** (Klein. 1944) M. 36 in. (Mexico x Tobacco Road). Popular blend of copper and henna brown. A. M. 1947 ----- **1.00**
- BURGANDY ROSE** (Hall 1946) M. 36 in. (Victory x May Day). Very large ruffled flower of wine rose ----- **1.00**
- BUTTERFLY WINGS** (White 1946) E. M. 36 in. ((Pink Jadu x Susiana) x (Theme x Sacramento)). A porcelain or milky blue white with quite flaring falls in which the veinations are dark blue. Lovely. H. M. 1947 ----- **1.50**
- CAHOKIA** (Faught 1948) M. 39 in. Purissima x (((Purissima x Santa Barbara)) x ((Purissima x Santa Barbara) x Santa Clara))). A very clean light blue of particularly pure coloring and of excellent form and finish. A. M. 1951 ----- **3.00**
- CAIRO** (Klein. 1952) M. 40 in. (Sdlg. No. 357 x San Antone) x Cascade Splendor). A gigantic flower of spreading form done in rich light tan with a glowing yellow undertone and a suffusion of buff on the hafts. A real beauty ----- **6.00**
- CAMPFIRE GLOW** (Whiting 1947) M. L. 34 in. (Amaranth x Three Oaks). A beautiful blend of rich ruby red and glistening copper. Long known under the nickname "Hot Red" which well describes it. Proving to be a fine parent. H. M. 1947. **2.00**
- CANADAWAY** (Cousins 1953) M. 40 in. (From white seedlings). A very large, broad petaled white with deep yellow beard and some tiny yellow veins on the haft. Excellent, ruffled form and strong, well branched stalks. Said to be a fine parent. H. M. 1953 ----- **10.00**
- CAPELLA** (H. E. Sass 1950) (((Snowwing x white recessive sdg. from plicatas) x Ola Kala) x (Ola Kala x Ella Callis)). One of the darkest yellows we have seen. A real beauty with wonderful form and a smooth glistening finish. Strong, well branched stalks ----- **3.50**
- CAPITOLA** (Reinelt 1940) E. M. 32 in. (Wm. Mohr x lb-mac). Huge and very beautiful, this deep red violet is one of the best of the hybrids. ----- **1.00**
- CAPTAIN FROM CASTILE** (DeForest 1951) M. L. 38 in. (V. of Mirza x Firecracker). A new plicata with deep cream and yellow ground and heavy markings of orange red and cinnamon that are intensified across the haft and shoulders. H. M. 1952 ----- **3.50**
- CAPTIVATION** (Tomp. 1949) M. 38 in. ((M. L. Aureau x Sass 119-39) x Nassak) x (Blue Shimmer x M. L. Aureau). One of the largest of all the plicatas. Very broad oval petals of pure white with lovely edging of rich orchid. A favorite in our garden and a fine parent --- **1.00**
- CARAVAN** (Tomp. 1949) M. 38 in. (Mirabelle x Cape Bon). A very large iris of rich mahogany or ox-blood red with a bright undertone of copper. Extra heavy substance and beautiful formed flowers are nicely placed on strong well branched stalks. When used with other reds, it produced some sensational seedlings last year and gave equally fine results when used with yellows, creams, and blends ----- **1.00**
- CARDINALS ROBE** (Lyell 1949) M. 38 in. (Indian Hills x Sable). A self of glowing magenta wine, this has excellent form and substance ----- **1.50**
- CARNIVAL LIGHTS** (Sass 1953) M. L. 37 in. (From lines involving City of Lincoln, Elsa Sass, Aleppo Plain, Cardinal, Tiffany and Pretty Pansy). A flower of the same type pattern as Moonlit Sea and Cuban Carnival, this is larger than either and much deeper in color. The ground is cream with a solid wash of rich violet except at the throat which is a rich creamy yellow. A full yellow beard accents this yellow area and gives the flower the appearance of being lighted from within. Brilliant ----- **5.00**
- CAROLINE JANE** (DeForest 1951) M. 38 in. (Her Grace x Tiffany) x New Hope. A large flaring and heavily ruffled plicata of white ground work and violet edging. One of the loveliest of the new plicatas ----- **9.00**
- CAROUSEL** (Douglas 1948) M. 37 in. (Titian Lady x Melitza) x Alastor. A very lovely blend of rosy violet and coppery gold. A fine parent and a beauty in its own right. H. M. 1948 ----- **1.00**
- CASA MORENA** (DeForest 1943) M. 38 in. (((Morn. Splendor x G. Perthuis) x Alta Calif.)) x (Rubeo x G. Sturt.)) x Prairie Sunset. A large iris of rich chestnut red, blended with coppery brown. A wonderful parent. A. M. 1946 ----- **1.00**
- CASCADE ROSE** (Klein. 1953) M. 38 in. (From Rose Splendor). A very large flower of deep, rich rose with a very heavy gold beard and a smooth golden brown haft. The falls are so broad they almost touch each other. A brilliant new color ----- **4.00**
- CASCADE SPLENDOR** (Klein. 1945) M. 36 in. (Mexico x Gold Beater). Beautifully ruffled blend of light copper and tawny pink. Produces fine blends. A. M. 1947 ----- **1.50**
- CASCADIAN** (Linse 1952) M. 36 in. (Snow Flurry x Cloud Castle). A large, very pure white with a delightful ruffled form and cool gleaming finish. A white beard adds to its purity ----- **7.50**
- CASTLEROCK** (Loomis 1952) M. 38 in. (Blue Shimmer x Sdlg.). A large and beautifully formed flower of snowy white with a lovely edging of rich blue and a blue blaze through the center of the falls. H. M. 1954 ----- **8.00**
- CATHEDRAL BELLS** (Wallace 1953) M. 38 in. ((Sdlg. x Overture) x (Golden Spangle x Pink Tower)). A tall, very well branched iris with beautifully formed flowers of pale pink. Petals are broad with flaring falls and slightly lacy edges. H. M. 1953 ----- **12.00**
- CELESTAR** (Larsen 1950) M. 36 in. (((Los Angeles) x (Don Juan x Titan)) x (San Francisco)) x Aldura))) x (Tiffany). A large, semi-flaring white with a flush of lavender on one side of the falls that fades away after opening, leaving the blooms a dusty white. Odd. H. C. 1949 ----- **1.00**
- CENTURIAN** (Wills 1950) E. M. 35 in. (Hindu Queen x Tobacco Road). Bright coppery brown with an overtone of rose and light copper. H. M. 1950 -- **4.00**
- CHANSONETTE** (Tomp. 1948) M. 40 in. (Sierra Snow x Sib. to Alba Superba). A large and delightfully formed flower of rich orchid with a faint touch of lemon at the throat. Strong, beautifully branched stalks ----- **1.50**
- CHANTILLY** (Hall 1945) M. 35 in. (Maiden Blush x Flamingo sdg.). Light orchid pink with heavily crimped, very lacy edge. A. M. 1947 ----- **1.00**
- CHAR-MAIZE** (Lyon 1949) M. 38 in. (Snow Flurry x Aztec Copper). A most unusual shade of greenish yellow. Good form with nicely ruffled petals and heavy substance. Should be very interesting when used with coppery reds and reds. A. M. 1952 ----- **5.00**
- CHEEKS OF TAN** (Craig 1950) M. 38 in. (China Maid x Copper River). A large blend of mallow pink with blue blaze on the fall and a smooth touch of golden brown at the haft ----- **2.00**
- CHERIE** (Hall 1947) M. 36 in. (Golden Eagle x pink blend sdg.) x Fantasy. A light pink of flaring form and heavy substance. Dykes Medal 1951 ----- **3.50**
- CHINESE WHITE** (McKee 1952) M. 37 in. (Snow Flurry x Wo-Peen) x (K. Fay x Wo-Peen). A very large, ruffled white with unusually wide petals. Lovely and very impressive. H. M. 1952 ----- **8.00**
- CHIKUITA** (Knowl. 1951) M. L. 36 in. (Amigo x Wabash). A large flowered and brightly colored neglecta with beautifully ruffled form. H. M. 1951 ----- **5.00**
- CITATION** (Rawlins 1952) E. M. 38 in. (Great Lakes x Gloriole). A smoothly finished and cleanly tailored flower of light medium blue ----- **3.50**

- CHIVALRY** (Wills 1944) M. 36 in. (Missouri x Great Lakes). Superb medium blue of ruffled flaring form and heavy substance. Dykes Medal 1947-----**1.00**
- CINNAMON TOAST** (Sass 1953) M. L. 36 in. (((Imp. R. Pollock x P. Sunset) x F. Zenor) x (Aleppo Plain x Imp. R. Pollock)) x ((A. Plain x Imp. R. Pollock) x (A. Plain x Imp. R. Pollock))). Here is just about perfection of form and coloring in a yellow red plicata. The flower is large with very broad petals of heavy substance and satiny finish. The ground color is deep creamy ivory and it has a broad border of rich red brown so heavily sanded that it is very nearly a solid edging. The plants are robust and produce strong well branched stalks. H. M. 1953-----**17.50**
- CLARA B.** (Muhl. 1952) M. L. 37 in. Chantilly x (Hall 42-10 x SQ 72). Beautifully formed and heavily ruffled white with glistening gold border around all petals. Choice-----**7.50**
- CLEAR SAILING** (DeForest 1950) E. M. 36 in. (Tiffanja x Cortica). A large, flaring flower of clean light lemon with creamy undertone. H. M. 1950-----**3.50**
- CLIFFDEL** (Norton 1951) M. L. 38 in. (Alexia sdlg. x Cascade Splendor). A lovely new bicolor blend, this has rich golden brown stands that are deeply crimped around the edge and broad flaring falls of deep rosy purple with a broad golden brown edge and hafts. Very good-----**4.50**
- CLIFFS OF DOVER** (Fay 1953) M. 38 in. (New Snow x Cahokia). A new and very fine white of large size and heavy substance. Very fine as it bloomed here. H. M. 1953-----**10.00**
- CLOUDCAP** (DeForest 1950) M. 40 in. SQ72 x ((Salar x Sandia) x P. Sunset). The largest of all the shell pinks, this has broad ruffled petals of smooth coloring and heavy substance. Lovely. A. M. 1953-----**6.00**
- CLOUD CASTLE** (Graves 1944) M. 37 in. (Sensation x Gloriele). Superb, light blue of fine flaring form. A wonderful parent. H. M. 1944-----**1.00**
- COCK PHEASANT** (Whiting 1951) M. L. 34 in. (Baghdad x Garden Flame). Rich garnet red overlain with terra cotta on the falls. Brilliant-----**3.00**
- COGNAC** (Whiting 1951) M. L. 36 in. (Prairie Sunset x Veishea). A rich golden tan with faint undertone of rosy lavender. Very lovely-----**1.50**
- COLORCADE** (Tomp. 1952) M. L. 37 in. (Veishea x Bronzed Copper). Smoothly blended tones of copper orange and rose red. The flowers are very nicely formed and smoothly tailored. Substance is heavy and the finish is sleek and leathery. A blue flush at the beard and a rich chocolate red touch at the hafts accents its beauty. A fine parent-----**5.00**
- COLOR CARNIVAL** (DeForest 1949) M. 37 in. Spindrift x ((Salar x Sandia) x P. Sunset). A rich creamy shell pink with deeper violet pink splashes on the falls. Always a favorite in the garden. Proving to be a very fine parent. H. M. 1950-----**2.50**
- COLORGLO** (Schreiner 1953) M. 40 in. (Idanha x Rainbow Room). A very lovely new blend, somewhat on the bicolor order. Standards are golden brown and falls are a lovely shade of rose pink with golden edges and deep golden brown touches on the haft on each side of the rich yellow beard-----**7.50**
- COLOR SERGEANT** (H. Hall 1949) M. L. 37 in. (From H. Hall sdlg.). A rich blended red of nice size and good form. H. C. 1947-----**3.00**
- COLOSSAL** (Marx 1947) E. M. 36 in. (Wm. Mohr x El Capitan). A very large uncolored, flaring form; this is the richest and best of violet blue. A stunner-----**1.00**
- COLUMBIA** (Tomp. 1952) M. VL. 36 in. Sib. to Courtesy x (Annabel x Narain). A medium sized flower of beautifully tailored, flaring form; this is the richest and truest medium blue we have so far seen. The petals are full and broad with heavy substance and a smooth gleaming finish. Stalks are strong, very well branched with good placement of blooms and carry a great many buds, giving a long season of bloom. H. M. 1952-----**12.00**
- CONCORDIA** (Whiting 1954) L. 44 in. (Nightfall x Mexican Magic). A self of deep violet purple. The flowers are very large and flaring with very broad, slightly ruffled edges. One of the showiest iris in the garden-----**3.50**
- CONCORD VELVET** (Crosby 1952) M. 38 in. (Wm. A. Setchell x Sable). Large, well formed flowers of rich concord grape purple. Stalks tall and very well branched. Should be a fine parent. H. M. 1952-----**4.00**
- CONFETTI** (Schreiner 1949) M. 36 in. ((M. L. Aureau x Siegfried) x R. Pollock) x Lady of Shalott. Large, full formed semi-flaring flowers of ivory white ground with deep rose pink stippled edges. H. M. 1950-----**2.00**
- CONGO** (Schreiner 1953) M. 42 in. (Ethiop Queen x Velvet Dusk). One of the very richest of all the dark iris. Almost a soot black ground color with an overtone of blackish red, this has a silken finish that really makes it stand out-----**10.00**
- CONQUEST** (Marx 1952) E. M. 32 in. (Snoqualmie x Capitola). A large gray and lavender blue toned flower of typical mohr form. Fine-----**7.50**
- CONSOLATION** (Tomp. 1950) M. 38 in. (Blue Shimmer x Great Lakes). A gigantic flower of light medium blue with a beautifully tailored semi-flaring form, heavy substance and glistening finish. A beauty and a fine parent-----**3.00**
- CONSTANT COMMENT** (Hall 1954) M. 36 in. (From pink sdlg.). A very luscious new iris of pale apricot pink with large, well formed flowers that are nicely ruffled. A slightly lacy edge and fiery orange red beard add to its beauty-----**12.00**
- CONVENTION QUEEN** (Muhl. 1954) M. L. 40 in. (Salmon Shell x Pink Fulfillment). A very large and broad petaled peach pink with a very heavily laced edge. Stalks are tall, well branched and carry a number of well placed blooms. Extra heavy substance. H. C. 1953-----**25.00**
- COPPER BEECH** (Nesmith 1950) M. 37 in. (Ned LeFevre x Sukey of Salem). A very bright blend of light dusky pink and glistening copper-----**1.50**
- COPPER CANYON** (Tomp. 1950) M. L. 38 in. (Arab Chief x Tobacco Road) x Copperclad. A large, heavily subtended flower of flaring form with very broad, satiny finished petals. The color is a blending of bright, new penny copper with a deeper copper radiation at the throat-----**10.00**
- COPPER MEDALLION** (Schreiner 1951) M. 38 in. (Bryce Canyon x Sunset Serenade). A large, well formed flower of brilliant copper. Heavy substance and a very glistening finish-----**4.00**
- COPPER RIVER** (DeForest 1945) M. 38 in. (E. B. Wmsn. x Fortune). Flaring, ruffled flower of tan with rich copper overlay-----**1.00**
- CORONATION RED** (H. F. Hall 1953) M. L. 38 in. (Color Sergeant x Garden Glory). A bitone of oxblood red, this has light to medium red standards and dark red velvety finished falls. Said to be very fine. H. C. 1952-----**8.50**
- CORONATION TAPESTRY** (Craig 1953) E. M. 38 in. (Gay Senorita x Joppa Parrot). A strangely blended and veined bicolor of shades of Lilac to coronation purple, golden browns and green. We haven't as yet seen this but are looking forward to its bloom this season-----**10.00**
- CORPORAL MARY** (Graves 1949) M. 38 in. (Snow Carnival x K. Larmon). A very large, broad petaled flower of deep cream with a white area in the center of the falls. Very heavy substance--**2.50**
- COTTON CANDY** (Sass 1953) M. L. 36 in. (((The Red Douglas x P. Sunset) x Amenti x ?) x P. Sunset)) x (F. Zenor x Hall Flamingo Pink). A pure, smooth shell pink self, the color of this seems to come from the very depths of the petals, giving the whole flower a glowing effect. A deep pink beard and broad rounded petals as well as a flaring horizontal form are added assets. One you are sure to like and one that is a fine parent-----**3.50**
- COUNTRY BUTTER** (Sass 1953) M. L. 36 in. ((Sable x Starless Night) x ((Snow King x white recessive sdlg. from plicatas) x Ola Kala)). A medium to large flower of semi-flaring, rather globular form. A self of deep butter yellow with a rich gold beard, this has very heavy substance and a smooth, shining finish. H. M. 1954-----**5.00**
- COURTIER** (Hall 1947) M. 30 in. (Golden Eagle x Hall sdlg.) x Hall sdlg. Still one of the deepest in color of the Hall flamingo pinks. Seems to have quite a bit of orange pink in its makeup. An excellent parent-----**1.00**
- CREAM CHIFFON** (Innes 1953) M. 38 in. (Blue x Blue Rhythm). A very large, heavily frilled flower of rich cream. Standards are light canary yellow and the falls are rich cream with a bright canary yellow beard. Lovely-----**6.00**
- CREAM PINK** (Norton 1951) M. 36 in. (Chantilly x Midwest Gem). A pale, creamy pink self of good size with heavy substance and lacy edge-----**2.00**
- CREPE SUZETTE** (Whiting 1954) M. 36 to 38 in. (Tea Rose x Hall 42-05). A light peach pink self with a heavy tangerine beard, this is entirely different and most unusual. The petals are crepe like in texture and both stands and falls are heavily ruffled and fluted. Distinct **7.50**
- CREVETTE** (Whiting 1951) M. 34 in. (Nylon x SQ72). A rich creamy toned shell pink with a flush of rich apricot and a heavy red beard-----**1.00**
- CRISPETTE** (Schreiner 1954) E. M. 35 in. (Parentage not available). In our estimation, this is one of the very best of all the fine Schreiner introductions. Of near perfect form, this has broad, lacy edged and delightfully fluted petals. The color is a true deep orchid that is highlighted by a full orange red beard and a touch of golden brown deep in the throat on each side of the haft. A must have-----**15.00**
- CRITERION** (Doug. 1951) M. L. 38 in. (Extravaganza x Wabash). A very large new amoena with pure white standards and deep violet blue falls very neatly edged in white. A definite advance in this class. H. M. 1952-----**8.00**

- CURTIS A** (Van Sluke 1954) M. L. 40 in. (Hit Parade Sib. x Pink Tower). A large, full formed flower of true light pink. The broad petals are slightly ruffled and the style arms are broad and lacy. The finish is lustrous and silken. ----- **12.50**
- DANCING DEB** (Tomp. 1952) M. L. 38 in. (Delilah x Seashell sdg.) x Jake. A large, beautifully formed flower of clear, light heliotrope, this has very broad petals and extremely wide hafts. The petals are deeply and gracefully ruffled and the form is near perfect as the standards are beautifully arched and domed while the falls are jauntily flaring. We think this is one of the loveliest and most delightful iris we have produced and have been well pleased to find it also a favorite with every visitor to our gardens. We grow it in combination with Waltz Time which is an exact counterpart in deep cream, and with Love Story and the trio is one of the best liked groups in the show garden. H. M. 1953 ----- **5.00**
- DANCING WATERS** (Sass 1950) M. 37 in. (Probably Blue Shimmer lines selfed). A very fine plicata of flaring form done in snow white with brilliant blue border. Heavy substance and smooth finish **3.50**
- DANUBE WAVE** (Schreiner 1947) M. 38 in. (Anitra x Narain). A bright, clear marine blue of fine form with flaring ruffled petals ----- **1.50**
- DARK BOATMAN** (P. Cook 1954) M. 35 in. Black Forest x ((Modoc x Black Wings) x Sable) x (Sable x (Modoc x Black Wings)). A very fine new black of excellent form this has broad ruffled petals with well domed stands and flaring falls. Standards are dark violet black and the falls are velvety black with a faint overtone of dark violet. The beard is dark violet and the hafts are clean. Choice. H. M. 1954 ----- **Net 20.00**
- DARK CHOCOLATE** (Murray 1954) M. 38 in. (Tobacco Road x Grand Marshal). A large, wide, slightly ruffled flower of rich dark chocolate brown. Good form and heavy substance. A. M. 1954 **25.00**
- DARK FIRE** (Tomp. 1949) M. VL. 38 in. (Redward x Cape Bon) x Ebony Echo. A very large flower of dark ermine with brown undertone and a blackish sheen over the petals. Proving to be a fine parent in red and browns. ----- **2.50**
- DARK MELODY** (Sass 1951) M. L. 36 in. (((Midwest Gem x Dore) x Prairie Sunset) x Flora Zenor) x (A. Plain x Imp. Ruth Pollock sdg.). A different and very lovely plicata, the ground work of this is rich lemon with an allover stippling and brushing of dark purple. ----- **3.50**
- DARK TOWER** (Mitchell 1950) M. 36 in. (Snow Flurry x Chivalry). Broad, very heavily substandard and delightfully ruffled blue of a color a shade deeper than Chivalry. Should be a fine parent for blues and whites. ----- **2.50**
- DAWN REFLECTION** (Stevens 1948) M. 36 in. ((Tiffany) x ((Miss Calif.) x (Rewa x New Dawn)) x (M. L. Aureau))). A gigantic plicata of ivory ground with delicate rose pink edging and flush of pink in the standards ----- **3.00**
- DECEMBER ROYALTY** (Austin 1951) E. M. 36 in. (Unknown). A really fine dark iris of rich royal purple. Heavy substance and satiny sheen. Blooms again in the fall ----- **7.50**
- DEEP MAROON** (Muhl. 1952) E. M. 30 in. (Rubeo x Garden Magic) x Garden Glory. A fine new bicolor red with gleaming orange red standards and very deep maroon red falls that have flaring form and a rich velvety finish. It is short but has good branching and the cleanly finished flowers have a lot of carrying power. Should be an excellent breeder ----- **10.00**
- DEEP NIGHT** (Corey 1947) M. 36 in. (Cyrus the Great x Ozone). A large and impressive flower of deep mulberry purple. Gold beard. H. M. 1948 ----- **1.00**
- DEFIANCE** (Tompkins 1953) M. L. 36 in. (Manana x Technicolor). A rich cardinal or near crimson red self of excellent form and heavy substance. The smooth, velvety flowers are absolutely free from marks or veinings and do not burn, fade or wilt under the most severe weather conditions. Stalks are strong and excellently branched. Stock very limited. H. M. 1953 ----- **Net 35.00**
- DESERT SONG** (Fay 1946) M. 39 in. (Snow Flurry x Golden Eagle). Rich cream of ruffled, flaring form with very heavy substance. Fine. A. M. 1949 ----- **1.00**
- DESERT TAN** (Murray 1954) M. L. 34 in. (Sib to Dark Chocolate). A very large, broad petaled flower of glowing tan. Somewhat reminiscent of Thotmes III but slightly darker ----- **15.00**
- DEVOIR** (Wills 1953) M. 36 in. Hoosier Sunrise x (May Day x Aubanel). A very lovely and extremely bright rose pink with rich undertones of copper and gold. The form is excellent with broad domed stands and wide, flaring falls. A yellow beard and soft brown haft enhance its richness. Fine ----- **6.00**
- DISTANCE** (Cook 1946) M. 35 in. (Castalia x Santa Barbara) x Great Lakes. A very fine light blue of flaring form and heavy substance. A. M. 1949 ----- **1.00**
- DREAMY** (Linse 1953) M. L. 37 in. (Snow Flurry x Cloud Castle). An extremely large white of ruffled form and odd crepe like texture ----- **7.50**
- DREAM ALONG** (Muhl. 1950) M. L. 38 in. (Daybreak x Three Oaks). A large, smoothly finished blend of deep pink. Fine form ----- **1.00**
- DREAM CASTLE** (Cook 1943) M. 36 in. (Cook sdg. x Rameses). Deep orchid pink with extremely broad hafts and wide petals. Lovely. A. M. 1948 ----- **1.00**
- DREAM DANCE** (Larsen 1954) E. L. 37 in. (Red sdg. from Happy Days, Moonlight, Candlelight, Mrs. Valerie West, Aurifero, El Capitan, Grace Sturtevant and Los Angeles lines) x Bryce Canyon. Said to be Mr. Larsens best introduction, this is a large, beautifully formed iris of golden tan with a mother of pearl area blended through the center of the falls. H. C. 1953 ----- **18.00**
- DRUM MAJOR** (Douglas 1947) M. 36 in. Display x (((Francesco x J. Stewart) x Soldano)) x Gallant Leader. A large, flaring flower of rich ox-blood red with a lighter edge. Dark haft and beard **2.00**
- DUE WEST** (C. G. White 1936) E. M. 35 in. (Purissima x Susiana). A nicely formed white iris of unusual parentage. Should be fine worked with other onco breeds ----- **1.00**
- EASTERMOHR** (Weidner 1953) M. 40 in. (Wm. Mohr x Easter Morn). Very large ruffled blooms of medium blue with firmly domed standards and full semi-flaring falls. A good grower with strong, well branched stalks ----- **18.00**
- EBONY ECHO** (Tomp. 1948) M. L. 36 in. (Cape Bon x Casa Morena). Large, broad petaled and heavily ruffled flower of flaring horizontal form. The color is deep carmine red with rich velvety finish and a blackish sheen covers the whole flower. Extra heavy substance. A superb parent for reds and red browns. A. M. 1953 ----- **5.00**
- EBONY ISLE** (DeForest 1949) M. 34 in. (Ethiophe Queen x Storm King). A very dark black with red undertone. Smooth gleaming finish and heavy substance. H. M. 1950 ----- **2.50**
- EBONY QUEEN** (Sass 1947) M. 36 in. (Sass black sdg. x Sable). A very dark purple black of fine form. An excellent parent. H. M. 1947 ----- **1.00**
- ECHO VALLEY** (Kerr 1952) E. M. 35 in. (Ormohr x Wabash). A new plicata of a most unusual pedigree. Quite similar to Minnie Colquitt as it bloomed here though we found it a bit larger and with more flaring form. H. C. 1951 ----- **5.00**
- ELIZABETH OF ENGLAND** (Miles 1946) M. 36 in. (Typhoon x Lagoon). A clean, light azure blue of beautiful form and finish. A fine parent. H. M. 1951 ----- **1.00**
- ELMOHR** (Loomis 1942) M. 38 in. (Wm. Mohr x rose violet sdg.). Huge, beautifully formed flower of richest mulberry. Dykes Medal 1945 ----- **1.00**
- EL PASO** (Klein. 1949) M. 36 in. (Tobacco Road x Goldbeater). Large, gleaming flower of rich brown with a full golden undertone. H. M. 1950 ----- **1.50**
- EMPRESS EUGENIE** (Lyon 1952) M. 37 in. Char-Maize x Cordovan. Almost a completely new shade in the yellows, this is a very deep empire gold with a full beard of buttercup yellow. The flowers are very large, heavily substandard and have a very glistening finish. A spray of garnet brown at the base intensifies the color. The falls are completely horizontal and the standards are perfectly domed. H. M. 1954 ----- **5.00**
- ENCHANTRESS** (Hall 1954) L. 36 in. (Sunray sdg.). A soft ivory buff with a delicate overlay of pink that is more predominate in the stands than in the falls which have a large central area of amber. Large flowers of fine form with broad heavily substandard petals. ----- **15.00**
- ENGRAVED** (Craig 1952) M. 38 in. (Mariposa Mia x Capitola). A strange, but very lovely oncobred of the plicata type with a white ground and an all-over network of steel like engraving. H. M. 1953 **7.50**
- ENSIGN PEAK** (Gorham 1952) M. 35 in. (Solid Mahogany x Casa Morena). A very large flower of spreading form with heavy substance and leathery finish, this is done in deep maroon red. Should be a fine parent ----- **3.50**
- ENVOY** (DeForest 1949) M. 34 in. (Ethiophe Queen x Sass 41-83). A near black bi-tone, this has velvety black falls and dark red toned standards. ----- **3.00**
- ESCAPADE** (Tomp. 1952) M. L. 36 in. (Tunisian Gold x Cascade Splendor). A beautiful and delightfully different iris. Rich glowing orchid with a shimmering border of gold and deep golden beard. Flowers are very nicely formed with broad, ruffled petals of heavy substance and smooth satiny finish. One of our favorites ----- **7.50**
- ETUDE** (Whiting 1949) M. 40 in. (Midwest Gem x Matula) x Veishea. A very smooth blend of cream pink and yellow with a flush of blue on the falls. Flowers are large, nicely formed and pleasingly ruffled ----- **1.00**

- EVENGLOW** (Clev. 1948) M. 35 in. (Unknown). One of the largest iris we have ever seen. A beauty too, with its smooth rosy lavender coloring ----- **1.00**
- EVENSONG** (Frazee 1950) M. 35 in. (N. J. Thomas x sdlg.). Very large, broad petaled hybrid of light lilac blue. Heavy substance. H. M. 1950 ----- **2.50**
- EXTRAVAGANZA** (Douglas 1944) M. L. 38 in. (Adios x Cortez:- Reverie x yellow sdlg.). One of the loveliest of the amoenas, this has creamy white standards and rich oriental purple falls. A fine parent. A. M. 1947 ----- **1.00**
- FABIOLA** (Wallace 1954) M. 35 in. (From sdgs.). A bright deeply colored orchid or light magenta that is somewhat reminiscent of Dreamcastle in type. As this was growing in the originators garden it had tremendous garden value. ----- **10.00**
- FABULOUS KATE** (Muhl. 1950) M. 38 in. (Late Sun x Radiant) x Pink Formal. A simply huge, medium yellow of beautiful flaring, heavily ruffled form. Stalks are strong and well branched and the large flowers are perfectly placed. Has substance to withstand any weather. Visitors voted this one of the most outstanding varieties here last year. H. M. 1952 ----- **4.00**
- FAIR DAY** (McKee 1949) M. 38 in. ((Mio-belle x Misty Rose) x Moontide) x Moontide. A very broad, heavily substantanced amoena of white and yellow. Similar in color tones to Pinnacle but larger and more flaring. H. M. 1949 ----- **2.00**
- FAIRY FANCY** (Sass 1953) M. L. 38 in. (Seedling from City of Lincoln, Cardinal, M. L. Aureau and Tiffany lines x Pretty Pansy) x Sib. A deeper and brighter version of Pretty Pansy, this has a chalk white ground color with a bright blue overlay that leaves a pansy like pattern of white at the throat. One of the loveliest fancies we have yet seen ----- **5.00**
- FANCY FEATHER** (Muhl. 1952) M. L. 36 in. Rare Marble x (Salar x Gold Ruffles). An extremely brilliant new bitone plicata that really stands out. Standards are clear light golden tan and the falls are clean, medium yellow with a brilliant border of red. Should be a very interesting breeder for plicatas, blends, yellows and pinks ----- **5.00**
- FANCY WORK** (Craig 1951) M. 40 in. (Tiffany x L. A.) x Sib.) x Capitola. Another plicata type oncobred, this has a very large Mohr type flower done in burgandy with an allover pattern of a deeper color. A beauty and a good grower with strong, well branched stalks ----- **7.50**
- FANTASY** (Hall 1947) M. 34 in. Lullaby x ((Dauntless x Rameses) x ((W. R. Dykes x Morocco Rose) x Morocco Rose)). Large, richly colored orchid pink with bright, full tangerine beard. Flowers are broad, flaring and very heavily substantanced. A fine parent. A. M. 1949 ----- **3.50**
- FAREWELL** (Craig 1951) M. 40 in. (Prairie Sunset x Brilliant Amber). A very large, full formed flower of deep orchid. Lovely ----- **6.00**
- FIREBIRD** (Tomp. 1954) M. L. 38 in. (Cape Bon x Seashell) x Sib)) x Color Carnival. Deep Hollyhock red or aster purple with a full beard of fiery red. A step toward full red bearded reds ----- **20.00**
- FIRECRACKER** (Hall 1943) M. 35 in. (Orloff x Elsa Sass). One of the most brilliant plicatas. Yellow ground, vivid red markings. H. M. 1943 ----- **1.00**
- FIRE DANCE** (Fay 1947) M. 37 in. (Elsa Sass x Orloff) x Sib. Another yellow and red plicata, this has more brilliance than Firecracker and the markings are confined to a distinct heavy border on the falls. H. M. 1947 ----- **2.00**
- FIRE KING** (Sass 1954) E. M. 36 in. Ossar x (El Tovar x (Jumbo x King Tut))) x Persian Prince. The most brilliant of the new variegatas, this has bright orange yellow stands and glowing red falls. A bright one ----- **3.50**
- FIRE OPAL** (Lyell 1948) M. L. 40 in. (Ami-tola x Golden Treasure). A blend of rich pink, amber and orchid; this is one of the best in its class ----- **1.00**
- FIRST VIOLET** (DeForest 1952) M. 38 in. (Chivalry x Spanish Peaks). A superb new creation in blended manganese violet with a deep blue undertone. Royal violet overall. H. M. 1953 ----- **20.00**
- FLAMBOYANCE** (Tomp. 1952) M. 36 in. (Sonatine x (Veishea x Copper River)) x Mulberry Rose. A gigantic iris done in glowing tones of mulberry, violet and rich rose. The petals are very broad and have an extra heavy, leathery like substance and a very lacy, crimped edge. Stock limited ----- **5.00**
- FLIGHT LEADER** (Whiting 1952) M. 38 in. (Blue Monarch x Blue Triumph) x Great Lakes. A large flower of semi-flaring form in smooth wisteria blue. Proving a good parent for blues ----- **1.50**
- FLORA WHITING** (Whiting 1953) M. L. 40 in. (Missouri x Gloriele) x Belmont. A true self of warm, lobelia blue with smooth hafts and a white beard. The flowers are large with well domed standards and widely flaring falls. A fine new blue ----- **3.00**
- FLORADORA** (Hall 1947) M. 36 in. (Cross of two sibs. to Dream Girl and Overture). A large, medium toned shell pink of fine form with a rich orange pink beard ----- **1.00**
- FLORETTA** (Whiting 1953) M. L. 24 in. (Remembrance x Pink Reflection). A near self of orchid or mallow pink, this has a flaring waved form and is very floriferous. A bright one for the front of the border ----- **2.00**
- FLURRY MOHR** (Rees 1950) M. 38 in. (Snow Flurry x Capitola). A gigantic Mohr type flower of rich purple violet. Very showy ----- **1.50**
- FLYING SAUCER** (Schreiner 1953) M. L. 37 in. (Unavailable parentage). A large flaring flower of pure white ground with distinct edge of blackish purple. Distinct and different ----- **2.00**
- FOR SURE** (Linse 1953) E. M. 35 in. (Lady Mohr x Snoqualmie). A new and deeper toned edition of Lady Mohr ----- **10.00**
- FOX FIRE** (Fox 1952) M. 40 in. (Bryce Canyon x Ola Kala). A deep glowing yellow of excellent form and size, this has created quite a sensation wherever seen. H. M. 1953 ----- **7.50**
- FRANCES CRAIG** (Craig 1952) M. 40 in. (Snow Flurry x Capitola). A very large, excellently formed oncobred of soft powder blue. This is one of the top iris in its class. H. M. 1953 ----- **10.00**
- FRANCES KENT** (DeForest 1951) M. 38 in. (From tangerine pink sdgs.). One of the loveliest new things we saw last year, this reminded us of a pink toned Starshine. The flowers are of good size and delightfully ruffled. Standards are deep cream slightly flushed pink and the falls are icy ivory with the barest tint of pink and a pink beard. H. M. 1952 ----- **7.50**
- FRANCONIA** (Graves 1942) M. 42 in. (Alba Monte x Snowking). Large white of fine form. Extra broad falls and a sparkling finish. H. M. 1942 ----- **1.00**
- FRANK PUGLIESE** (Lapham 1947) M. 35 in. (Christabel x Red Gleam). A bright new red with slight veining of yellow at the haft ----- **1.00**
- FRIVOL** (Whiting 1954) M. L. 38 in. (Chantilly x Lavender and Gold Lace). A very rich rosy gold and tan blend with very flaring and extremely lacy falls. One of the laciest iris we have seen ----- **3.50**
- FRONTIER DAYS** (Tompkins 1953) M. VL. 38 in. (Bandit x Technicolor). This has very large flowers with broad petals and flaring form. The substance is extra heavy and the finish is sleek and glossy, giving great brilliance and much carrying power to the near cardinal red blooms. An excellent grower with strong, well branched stalks ----- **12.50**
- FROST GLINT** (Whiting 1951) M. L. 35 in. (Vatican Purple x West Point). A very large white of choice form. The flowers open a cold blue white that later clears to pure white and the substance is so heavy that the individual blooms last for several days. Standards are well domed and ruffled and the falls flare widely and have a very heavy ruffling. H. M. 1951 ----- **1.50**
- FROSTY** (Craig 1950) M. L. 35 in. (Tiffany x Los Angeles) x Mitchell sdlg. A beautifully ruffled plicata of clear white with a rich violet border. Lovely ----- **5.00**
- FUCHSIA** (Hall 1951) M. 36 in. (Tally Ho x Fantasy). A vivid raspberry pink or fuchsia self with a very heavy red beard. Flaring slightly ruffled form. H. M. 1953 ----- **5.00**
- GALA FINALE** (DeForest 1950) M. 38 in. (Vision of Mirza x Firecracker). A plicata with a vivid yellow ground and overall markings and border of brilliant red. Appears to be a red self from a distance. H. M. 1952 ----- **3.50**
- GALLANT KNIGHT** (Tompkins 1953) M. VL. 38 in. (Prairie Fire x Garden Glory). A deep mahogany blend with medium to large flowers of beautiful form with heavy substance and velvety, ruffled petals. Standards are glowing red brown with a smoky undertone and the falls are of rich chocolate red or mahogany. The flowers are beautifully placed on tall, strong, very well branched stalks. H. C. 1951 ----- **10.00**
- GALWAY BAY** (Tomp. 1949) M. 37 in. (Frosty Blue x Annabel). A large and nicely ruffled, clear light blue. Flowers are broad petaled, semi-flaring of form and have a gleaming frosty finish ----- **1.50**
- GARDEN GLORY** (Whiting 1943) M. L. 34 in. (The Red Douglas x Garden Magic). A dark bordeaux or purple red of fine form with broad flaring falls completely free from markings. A. M. 1947 ----- **1.00**
- GARNET FLAME** (DeForest 1952) M. 38 in. (Casa Morena x Jasper Agate). A brilliant flower with stands of russet flushed wine red and deep russet gold falls heavily overlaid garnet brown. Rich gold beard ----- **5.00**
- GARNET GLOW** (Sass 1951) M. L. (From two brown red blends stemming from Beau Ideal, Rameses, Miss Calif., Dore, Matula, Midwest Gem, and P. Sunset). Considered a new "Break" in coloring, this is a vivid garnet red self with a rich, deep red beard. The flowers are large and flaring with heavy substance and smooth finish. A difficult pod parent but should prove an excellent pollen parent for seedlings in almost any color range. H. M. 1952 ----- **6.00**
- GAY BORDER** (DeForest 1949) E. M. 36 in. (Tiffanja x Sib. to Patrice). A white ground plicata with a precise border of maroon. H. M. 1949 ----- **1.50**

- GAY LAVINIA** (Schreiner 1954) M. L. 38 in. (Parentage not available). A very large, broad petaled, semi-flaring white with fiery red beard.-----**12.00**
- GAYLORD** (Douglas 1950) L. 37 in. (Extravaganza x Wabash). A very fine new amoena with snowy standards and rich blue purple falls. Lovely form and heavy substance. Said to be the best new parent of this type. H. M. 1949-----**10.00**
- GAY ORCHID** (Muhl. 1949) E. M. 36 in. (Nylon x Golden Eagle). A large, smoothly colored orchid of flaring form and icy finish. Rich tangerine beard. H. M. 1949-----**2.00**
- GAY SENORITA** (Salb. 1944) M. 38 in. (Alta Calif. sdg. x Miss Calif.) x Happy Gift sdg.). A large variegata with yellow stands and large round falls of deeper orange yellow heavily lined with chestnut brown. Unusual. H. M. 1945-----**1.00**
- GAZA** (Jory 1949) E. M. 35 in. (Grace Mohr sdg. x Capitola). A very large oncobred of deep clay pink. Unusual and lovely-----**1.50**
- GEMS OF TOPAZ** (Wilson 1948) M. 38 in. (P. Sunset x Tobacco Road). A very rich blend of golden tans with undertones of rose. Fine form and very heavy substance-----**1.50**
- GENERAL PATTON** (Klein. 1947) M. L. 37 in. Klein. No. 310 x Bryce Canyon). A fiery copper red of large size with broad rounded petals. H. M. 1947-----**2.00**
- GENE WILD** (Craig 1952) M. L. 36 in. (Rich Raiment x Josephs Mantle). A beautiful new plicata of pure ivory white ground with all over stippling and splashing of magenta rose. H. M. 1954-----**12.50**
- GLAD TIDINGS** (Whiting 1947) M. 35 in. (Amitola x Copperpiece) x Amaranth. Deep wax yellow of very large size and extra broad petals. The substance is very heavy and each bloom lasts several days. The flower has ruffled standards and completely horizontal heavily ruffled falls-----**1.00**
- GLADYS MONCRIEF** (Aylett 1944) E. M. 36 in. (Oregon Sunshine x Golden Hind). Another near pinnacle type from Australia, this has light ivory stands and deeper falls. Should be a welcome addition to this class for breeding alone-----**2.50**
- GLISTENING COPPER** (Muhl. 1953) M. L. 34 in. (Honeyflower x (P. Sunset x Tobacco Road)). A new copper of very intense almost fiery coloring, this has medium to large flowers of heavy substance and flaring form. Very outstanding here last year. H. C. 1951-----**12.00**
- GLISTENGLOW** (Muhl. 1949) E. M. 36 in. Snow Flurry x (Geniveve Serouge x Mt. Cloud). Once again we have enough stock to be able to offer this beautiful white. The broad flaring flowers are very heavily subtended and beautifully ruffled. The branching could be better but the single flowers are really breath taking. H. C. 1947-----**1.00**
- GOLDBEATER** (Klein. 1944) M. 37 in. (Rebellion x Naranja) x Far West. A very fine, deep golden yellow with large globular flowers of silken finish. A fine parent for blends, yellows and henna reds. A. M. 1951-----**1.00**
- GOLDEN CROWN** (Klein. 1954) M. L. 36 in. (Spanish Fandango sdg.). Another new variegata that somewhat resembles Gypsy but is much larger and more richly colored. A real beauty-----**20.00**
- GOLDEN DAYS** (Smith 1949) M. 32 in. Yellow plicata sdg. x (Lord Dongan x Yellow Glory). A very brilliant yellow with heavy substance and lovely ruffled form-----**2.00**
- GOLDEN GLEAM** (Miess 1951) M. 38 in. (Tiffanja x Tobacco Road). A rich dandelion yellow with darker veins on the falls. Bright-----**5.00**
- GOLDEN MOON** (Knowl. 1952) M. 32 in. (Ola Kala x Golden Majesty). A deep yellow flower of good size and heavy substance. Many blooms to the stalk. Fine for the border. H. C. 1951-----**1.50**
- GOLDEN PLOVER** (DeForest 1950) M. 38 in. (Calderilla x Tobacco Road). Very brilliant golden tan. Large, broad petaled flowers that positively shimmer. H. M. 1951-----**5.00**
- GOLDEN RULE** (H. F. Hall 1950) M. L. 38 in. (Spun Gold x Berkeley Gold). Deepest pure yellow of large size and beautiful flaring form. The flowers are heavily subtended and the finish is very velvety and free from markings of any kind-----**4.00**
- GOLDEN RUSSET** (Hall 1949) M. 40 in. (Invictus x sdg. 38-52) x Golden Eagle. One of the largest of all iris and well named as to color. A. M. 1952-----**2.00**
- GOLDEN SUNSHINE** (Schreiner 1952) M. L. 38 in. (Goldbeater x Jasmine). A very clean and purely colored yellow self. A medium true yellow it has no hint of lemon or orange in its makeup and we consider it along with Guiding Star one of the very few true yellows. H. M. 1954-----**7.50**
- GOLDEN TWILIGHT** (Tompkins 1953) M. 38 in. (Cascade Splendor x Honeyflow). A beautiful new blend so smoothly done that it appears to be a self of richest golden apricot. A luscious color that is enhanced by a very heavy substance and rich sparkling finish. The flowers are very large with excellent form, broad domed standards and widely flaring falls with heavily ruffled edges. Strong, well branched stalks-----**10.00**
- GOLDEN SYMPHONY** (Horton 1944) L. 38 in. (Plurabelle x Rameses). A very late bitone that is without equal in its color class. Standards are clear yellow while the falls are a lovely shade of lavender blue. Stock limited. H. M. 1950-----**2.00**
- GOLD SOVEREIGN** (Whiting 1949) M. 38 in. (Ola Kala x Rocket). The most vividly colored of all the deep orange yellows. A. M. 1953-----**2.00**
- GOOD FORTUNE** (Mitchell 1945) M. 38 in. (From plicata sdgs.). A large plicata of white and cinnamon pink. Delightful form, broad petals-----**1.00**
- GOOD MEASURE** (Whiting 1953) M. L. 36 in. Ola Kala x Rocket. A self of pure cadmium yellow, probably the deepest yellow possible without any orange tones. Flowers are large and nicely formed-----**3.00**
- GOOD NEWS** (Klein. 1946) M. 35 in. (Mexico x Tobacco Road). A very fine golden toned, tobacco brown of flaring form. H. M. 1947-----**1.50**
- GREAT DAY** (Tompkins 1953) M. L. 36 in. (Ebony Echo x Manana). A rich glowing carmine that combines the best features of both its parents. The lovely flaring form and ruffling of Ebony Echo has been retained with added size, and Manana in turn has given more brilliance to the red coloring and complete cleanness to the hafts. The flower has the same heavy substance as both parents with their non-burning qualities and the finish is rich and glossy with some of the same carmine black overtones. H. M. 1953-----**20.00**
- GRECIAN URN** (Sapp 1954) M. L. 40 in. (Snow Flurry x Cloud Castle). A large, ruffled and beautifully formed self of true Hyacinth violet. Very broad petaled and heavily subtended. Superb-----**17.50**
- GREEN MOHR** (Muhl. 1951) M. L. 37 in. (Wm. Mohr x Chosen). A large, beautifully formed Mohr type flower of a definite greenish cast with faint flush of lavender over the falls when first opened. Pales to a near true chartreuse color. H. M. 1952-----**3.50**
- GUIDING STAR** (Tomp. 1951) M. 38 in. ((Damascus x Rocket) x (Acadia x Damascus)). A pure self of rich deep lemon gold. Flowers are large with broad petals and semi-flaring form. Beard is deep lemon-----**3.50**
- GULF STREAM** (Fay 1946) E. M. 36 in. (Dymia x Narain). Deep purple black self of fine form and velvety looking finish. H. M. 1946-----**1.00**
- GUSSIE** (Corey 1953) M. L. 35 in. Chantilly x (Daybreak x Midwest Gem). A heavily subtended and very lacy flower of lavender orchid with a full yellow beard. Much in demand for hybridizing because of its extra heavy lace-----**16.50**
- GYPSY CLASSIC** (DeForest 1950) M. 36 in. Nightingale (P. Sunset x T. Road). A very wide, flaring, neatly finished flower of royal brown with a rich henna overlay. Bright orange beard. H. M. 1952-----**5.00**
- GYPSY HEART** (Tomp. 1954) E. M. 38 in. Lamplit Hour Sib. x (Moonblossom x Wabash). Distinct and entirely different, we still haven't seen any other quite in this color range. The large, broad petaled flowers of fine form have clean butter yellow standards and rich lavender or orchid blue falls. A great favorite with all our garden visitors. Stock limited-----**10.00**
- GYPSY ROSE** (Whiting 1946) M. 39 in. (Amaranth x Three Oaks). Gigantic blend of russet red, copper and tan with blue blaze on the falls. H. M. 1949-----**1.00**
- HALOLIGHT** (Schreiner 1953) L. 40 in. (Alpine Glow x Gypsy Rose). A blend of golden buff and apricot with undertones of rich gold. Tall, well branched and with many flowers, this is a real standout in the garden-----**12.00**
- HAPPY BIRTHDAY** (D. Hall 1952) M. 35 in. (From Hall flamingo pinks). A very large, heavily ruffled and beautifully formed pink with a deep tangerine beard. Choice. A. M. 1954-----**8.00**
- HAPPY HEART** (Tompkins 1953) M. L. 40 in. (Easter Gold x Ola Kala) x (Cape Bon x Seashell). A rich golden yellow as deep in color as any we have seen, this is a rapid grower and a profuse bloomer. The flowers are very large with broad ruffled petals and a rich velvety finish. Standards are well domed and the falls are just flaring enough to give good form to so much ruffling. A fine parent for blends, reds, pinks and yellows-----**5.00**
- HAPPY TALK** (Ollman 1953) M. L. 36 in. (Elsa Sass x Cortica). Described as a deeper toned Firecracker, this has a deep yellow ground and rosy red markings-----**5.00**
- HAPPY VALLEY** (Meiss 1950) M. 38 in. (Mountain Sky x Narain). A large, flaring blue of medium tones and great clarity of color. Fine-----**3.00**
- HARBOR BLUE** (Schreiner 1954) M. L. 40 in. (From Chivalry, Distance and Jane Phillips sdgs.). A gigantic iris of light medium blue with excellent form and very heavy substance. Tall, well branched stalks with many flowers-----**15.00**
- HARLEQUIN** (Stevens 1949) M. L. 34 in. Plicata sdg. x Tiffany). A mammoth, flaring flower that is a real eye catcher. Ground color is cream with all over flushing and stippling of rosy chocolate brown-----**2.00**

- HARRIET BELLE RIGG** (Ricker 1954) M. L. 40 in. (Three Oaks x Caroline Burr). A clean light self of Wisteria violet with a light area at the tip of the golden beard. Large, slightly ruffled flowers of excellent form are carried on sturdy well branched stalks. ----- **15.00**
- HEART'S DESIRE** (Wills 1950) M. 38 in. (Copper Pink x True Love). A brilliant rose red with deeper red falls. Flowers are large with excellent form and very broad petals. Really very fine. ----- **3.00**
- HEATHCREST** (Whiting 1950) M. L. 40 in. (Nylon x SQ 72). Rich heather pink with full tangerine beard. Large flowers with unusual crepelike finish. ----- **1.50**
- HEATHER ROSE** (D. Hall 1950) M. 34 in. (Gay Troubadour x Mandalay) x Overture)) x Courtier. A rich heather rose self with fiery tangerine beard. Flowers are large, well formed and heavy of substance. An arresting color in the garden. H. M. 1951. ----- **2.50**
- HEBRON** (Jory 1949) E. M. 34 in. (Grace Mohr sdg. x Capitola). Large, Mohr shaped blooms of rich honey brown. ----- **2.50**
- HEIGHO** (Craig 1949) M. 38 in. (Purissima x Capitola). Very large hybrid of rich blue. Fine form and heavy substance. H. M. 1949. ----- **3.00**
- HELEN COLLINGWOOD** (Smith 1949) M. L. 40 in. (Extravaganza x L. Blake). A large, beautifully fashioned flower in the amoena-neglecta class, the stands are white, tinted blue and the falls are brilliant violet. Outstanding. A. M. 1952. ----- **7.50**
- HELEN FITZGERALD** (Thorup 1948) M. 38 in. (Purissima x Wasatch) x ((D. Madison x W. R. Dykes) x (Souv. D. M. Gaudichau x Ricardi)). A very large self of pale loebelia violet. H. M. 1949. ----- **1.50**
- HELEN LOUISE** (Lapham 1952) M. 36 in. (Barbara Luddy x Paradise Pink). A large flowering, broad petaled flower of rich salmon pink with a full red beard. H. C. 1951. ----- **7.50**
- HELEN McGREGOR** (Graves 1946) E. M. 34 in. (Purissima x Cloud Castle). A classically formed, pale blue with very broad petals and flaring ruffled falls. A fine parent for blues and whites. Dykes Medal 1949. ----- **1.50**
- HELEN McKENZIE** (Graves 1950) M. 36 in. (Franconia x Mt. Jefferson). Said to be the best of the new whites, this is a pure self even to the beard. H. M. 1950. ----- **6.00**
- HELLEBORE** (Taylor 1953) M. 38 in. (Gentle Florence x Tobacco Road). A rich, smooth brown toned red with flaring, ruffled form. The large flowers are heavily substandard and are well placed on strong, excellently branched stalks. ----- **12.00**
- HERITAGE** (Hall 1949) M. 34 in. (Tally Ho x Courtier). A flamingo pink with a rich pink beard, good form and lacy petals, this seems to stand out as one of the very best of the Hall pinks. A. M. 1951. ----- **3.50**
- HIGH HEAVEN** (Plough 1954) M. 38 in. (Snow Flurry x Great Lakes). A very fine light blue with heavy substance and broad, slightly ruffled petals. A smooth glistening finish sets it off. ----- **20.00**
- HIGH SEAS** (Corey 1952) M. 40 in. (Snow Flurry x Cloud Castle). A superbly formed, heavily ruffled white of very large size. Stalks are tall, excellently branched and carry a great many buds. A beauty in the garden and should be unexcelled in the show room. H. M. 1952. ----- **8.00**
- HIS EXCELLENCY** (Smith 1945) E. M. 36 in. (Rajah x Marinella). A rich brown bicolor, this is truly brown with no copper in its makeup. The large flowers are nicely formed, have broad rounded petals and the stands are rich creamy tan while the falls are velvety brown with a wide cream border. Very lovely. ----- **2.00**
- HI TIME** (Hall 1950) M. 35 in. (Golden Eagle x ((W. R. Dykes x Morocco Rose) x Morocco Rose)) x Premier Peach. A very rich self of light golden apricot tones with a tangerine beard. Lovely form. H. M. 1950. ----- **3.00**
- HIT PARADE** (Hall 1947) M. 38 in. (Sib. to Courtier). A very large flamingo pink of good form and heavy substance. Still one of the best of the pinks for show and garden use. ----- **1.00**
- HONOR BRIGHT** (DeForest 1951) M. L. 38 in. (Tiffanja x Firecracker). A real sensation the past two years, this well deserves the notice it has received. The flowers are large with very broad petals. Ground color is rich chrome yellow with a deeper gold stitching around the edge that is flushed orange and the center of the fall has a large oval flush of rich ivory. H. C. 1951. ----- **3.50**
- HONOR GUEST** (Dozier 1953) M. 37 in. (Amigo x Wabash). A near amoena of good size and excellent form. Said to be very floriferous. ----- **2.00**
- HURRICANE** (Craig 1949) M. 37 in. (Sib. to Heigho). This gigantic, but beautifully formed hybrid is rich blue with the typical onco veins and splashes. As it performs here it is the best of all the seedlings from Purissima x Capitola. A real knockout. H. M. 1949. ----- **3.00**
- HYBLAZE** (H. F. Hall 1952) M. 49 in. (Color Sergeant x red sdg.). Here is another red bicolor from Mr. Hall. This has soft crimson wine standards and oxblood red falls bordered the same color as the standards. ----- **6.50**
- ICE CARNIVAL** (Watkins Graves 1954) M. L. 38 in. (Jane Phillips x Mt. Jefferson). A very large flaring flower of the reverse bicolor type. This has standards of light azure blue and falls of icy white. The petals are heavily substandard and have a smooth finish. H. M. 1954. ----- **18.00**
- ICHOR** (Long 1950) M. 36 in. (Blood Carnelian x Nepenthe x Treasure Ship). A fine new red from England. ----- **3.50**
- ILLINOIS** (Hall 1949) M. 35 in. ((Buff sdg.-Gay Troubadour x Mandalay) x yellow sdg.-Invictus x Spring Chimes)). A very large and slightly ruffled iris of pale yellow with ivory overtone. H. M. 1950. ----- **1.50**
- ILLINOIS SUNSHINE** (Faught 1946) M. 39 in. (Happy Days x Jean Cayeux). A very large and bright flower of rich yellow. Tends to be a bit floppy here but is very showy. H. M. 1949. ----- **1.00**
- ILLUSTRIOUS** (D. Hall 1953) L. 36 in. (Chivalry x Bandmaster). A very large flower of rich indigo blue with touches of brown on the haft. A most welcome addition to the garden for its late bloom. Said to be most stunning in a clump. ----- **5.00**
- IMPERIAL POMP** (Schirmer 1948) M. 40 in. (Valor x Ashes of Roses). A very clean flower of fine form done in richest royal purple. Choice. ----- **3.00**
- INCA CHIEF** (Mitsch 1952) M. L. 35 in. (Mexico x Tobacco Road). A giant iris of lustrous, burnished golden bronze. Very broad petals of heavy substance and waved edges. A. M. 1954. ----- **10.00**
- INDIANA NIGHT** (Cook 1942) M. 38 in. (Valor x Sable). Rich, velvety self of midnight purple. A fine parent. A. M. 1944. ----- **1.00**
- INDIAN NATION** (DeForest 1952) M. 40 in. (Casa Morena x Copper River). A very large iris of dark, rich, iridescent red-brown. The substance is heavy and the finish is very enamel like. A stunner. ----- **5.00**
- INDIAN RED** (H. F. Hall 1949) M. 34 in. (Red sdg. x Color Sergeant). A brilliant flower of rich pompeian red with dark copper undertone and a border of light pecan brown. ----- **2.00**
- INSIGNIA** (Snyder 1951) M. 38 in. (Dreamland x Sass plicata sdg.). A very large and richly colored plicata with ground work of deep cream and markings and brushings of coppery brown. Showy. H. C. 1950. ----- **12.00**
- INTERLUDE** (Sass 1951) M. 37 in. ((P. Sunset x Matula) x Sunset Serenade) x Mattie Gates. Brilliant new blend with russet-vinaceous standards, and falls of bright ochre red with a touch of blue at the tip of the full yellow beard. ----- **3.50**
- IRISH CHARM** (DeForest 1952) E. M. 37 in. (Snow Flurry x Lake Shannon). A cool looking, delightfully ruffled blue white with heavier veining that harkens back to its parent Lake Shannon. ----- **7.50**
- ISABEL LUEBBEN** (Luebben 1948) M. 36 in. (Happy Days x Calif. Gold). Deep golden yellow of large size with broad ruffled petals. Makes a particularly showy clump and is a favorite with garden visitors. ----- **1.00**
- IVORY PETALS** (Sass 1952) M. L. 38 in. ((J. Cayeux x Hans Sass, J. Cayeux type sdg.) x (Seigfried x Dore)) x (Dore x White Sib to F. Zenor)) x (Blue Shimmer x Hans Sass, red and yellow plicata from R. Pollock)). Very large, broad petaled flowers of fine form and heavy substance, this is quite different from any other ivory or cream. The color is a deep, smokey toned ivory that has a solid undertone of pale chartreuse. We found its parentage so unusual and interesting that we have listed it in full for we think you will be as intrigued by its breeding possibilities as we were. It should be very interesting if used with plicatas, creams, yellows, pinks and blends and quite possibly blues. ----- **3.50**
- IVORY SUPREME** (Carpenter 1952) M. L. 37 in. (On Guard x Ming Yellow). A beautiful new cream toned iris of exquisite form and finish. Almost a self this is just a shade deeper in color at the haft. A floriferous variety with tall, well branched stalks. ----- **10.00**
- JACK FROST** (Corey 1949) M. 38 in. (Snow Flurry x (Gloriole x Shining Waters)). A new white from the east that is quite highly rated. The flowers are very clean and frosty as to appearance. Form is flaring. H. M. 1951. ----- **5.00**
- JANE PHILLIPS** (Graves 1950) M. 38 in. (Helen McGregor x (Pale Moonlight x Great Lakes). Smoothly tailored light blue of flaring, slightly ruffled form. Has been wonderful here and appears to be about the best of the Graves' blues. H. M. 1950. ----- **3.00**
- JAVA JEWEL** (DeForest 1951) M. 38 in. (Rio Oro x P. Sunset) x Copper River. A large, well formed flower of bright old gold, the basic color is deep tan gold and brilliance is added by a shimmering, metallic-like greenish overtone. Lovely. ----- **5.00**
- JERICO** (McKee 1950) M. 38 in. (Miobelle x Misty Rose) x Moontide. Gigantic orange yellow of great brilliance. H. M. 1950. ----- **3.50**
- JEWEL** (Whiting 1952) M. L. 30 in. (Matula x Midwest Gem) x Ola Kala. Clear chrome yellow with large white area on the fall. ----- **1.50**

- JOSÉPH'S MANTLE** (Craig 1949) M. 39 in. (China Maid x Tiffany) x Mitchell plicata sdg. Broad petaled plicata with deep cream lemon ground with allover brushings of chocolate brown. Reblooms **2.50**
- JULIET** (Klein. 1946) M. 38 in. (Blended sdg. x P. Sunset). Brilliant copper orange shaded salmon. Very showy. H. M. 1947 ----- **1.00**
- JUNE BRIDE** (Hall 1952) M. 30 in. (From pink sdgs.). A deep flamingo pink with a smooth, rich buff undertone which throws it a bit toward the orange pink side. H. M. 1952 ----- **7.50**
- JUNE MEREDITH** (Muhl. 1954) M. L. 36 in. (Party Dress x Pink Fulfillment). A complete self of very rich, deep pink with a heavy tangerine beard. Flowers are quite large with broad petals and have excellent form and substance. As I have seen and grown them this is my personal choice of the fine Muhlestein pinks. H. M. 1954 ----- **30.00**
- KANAB** (Crosby 1954) E. M. 38 in. ((Aztec Copper x Tobacco Road) x (Midwest Gem x Honeyflow)). A tall and stately iris of rich glistening red brown with a sparkling gold undertone and an edge of glittering gold on the flaring falls. A real beauty and one of the finest new things seen last year. H. C. 1953 **20.00**
- KEZAR LAKE** (Knowl. 1951) M. 36 in. (Great Lakes x Easter Morn). A clear, medium blue of excellent form and heavy substance. The flowers are slightly fluted and have a smooth enamel like finish. H. M. 1951 ----- **5.00**
- KIKI** (Graves 1951) M. 39 in. (Helen McGregor x Great Lakes). Another new Graves blue of slightly deeper tone than Jane Phillips. Flaring form and heavy substance. H. M. 1953 ----- **8.00**
- KINGS JESTER** (Stevens 1948) M. 34 in. (M. L. Aureau x ?). A very odd and most unusual plicata of cream with dark purplish brown veinings. Quite similar to the pattern of the old Aksarben **1.50**
- KOL NIDRE** (Lyon 1953) M. 36 in. (Vice Regal x Down East). A new, dark toned iris of unusually rich coloring. The standards are medium violet and the falls are a rich shade of dahlia purple with a central blending of rich plum. The hafts are brushed rich brown and there is a half inch border of bright aconite violet around the whole fall. The petals are broad and the falls flare pleasingly. Lovely ----- **15.00**
- KOREA** (Whiting 1948) M. 37 in. (Arab Chief x Cedar Rose). Semi-flaring flower of golden amber flushed rose brown. Smooth finish ----- **1.00**
- KWILSENA** (Tomp. 1951) M. 38 in. Aria x (Honeyflow x Jasper Agate). A very rich blend of cardinal red and chocolate brown that is so smooth it appears to be a red brown self. Proving to be an excellent parent ----- **7.00**
- LADY ALBRIGHT** (Muhl. 1950) M. L. 36 in. (Veishea x Bronzed Copper). One of the brightest blends we have seen. Standards are bright tobacco gold and the falls are rosy violet flushed blue. A touch of gold at the haft and a border of the same adds further brilliance. H. M. 1950 ----- **5.00**
- LADY BOSCAWEN** (Graves 1946) M. 42 in. (Purissima x Cloud Castle). Pure white sister to Helen McGregor. A superb flower and a fast grower. A. M. 1948 ----- **1.00**
- LADY DOZIER** (Dozier 1951) M. 35 in. (Ormohr x Brunhide). A very large, broad petaled flower of rich cobalt blue that has the typical Mohr appearance. H. C. 1951 ----- **10.00**
- LADY LOUISE** (Graves 1947) M. 36 in. (Snow Carnival x K. Larmon). Huge ruffled flower with bright buff stands and falls of gleaming white with buff edge. Superb stalks. H. M. 1947 ----- **2.00**
- LADY MOHR** (Salb. 1944) E. M. 38 in. ((Alta Calif. x King Midas) x Miss Calif.) x Capitola. Mammoth hybrid of beautiful form. Standards are olive or oyster white and falls are chartreuse with a purple signal patch. Producing some fine seedlings. A. M. 1946 ----- **1.00**
- LADY MOON** (Whiting 1950) E. M. 36 in. (Purissima x Matula) x White Goddess. A cold white self with a white beard and no haft markings. Lovely form and heavy substance ----- **1.00**
- LADY ROGERS** (Rogers 1954) M. 36 in. (Sib to Senorita Ilsa). A very large and stylishly formed flower of true pale blue. The very tailored flowers have extremely broad petals of heavy substance and satiny finish. Very fine here last year. H. M. 1954 ----- **20.00**
- LATIGO** (H. E. Sass 1952) M. 38 in. Jake x (Bridal Veil x Matterhorn). Beautiful new white of large size and good form. Might be called an improved Jake as it is the same snowy white with yellow hafts and glow of yellow in the throat ----- **5.00**
- LAUREL HILL** (Plough 1949) M. 36 in. Wm. Mohr x (Esplendido x Bruno). One of the most satisfactory of the Mohr seedlings, this has the onco type flower in shades of rosy lavender. Very hardy, free of growth and quite floriferous ----- **1.50**
- LAVANESQUE** (Schreiner 1953) E. M. 38 in. (Sdgs. involving Dreamcastle, Angelus and others). A very large and broad petaled orchid pink of good form and heavy substance. The falls are flaring and delicately ruffled ----- **12.00**
- LEADING LADY** (Lyell 1950) E. M. 38 in. (Matula x Midwest Gem) x yellow sdg. A large, ruffled cream with rich golden edge. Flowers are broad petaled and semi-flaring. Fine. A. M. 1954 ----- **2.00**
- LEGIONNAIRE** (Watkins Graves 1953) M. 36 in. A beautiful pale blue with a deeper blue glow throughout the center of the bloom. Exquisite form with delightful ruffled petals. Excellent branching and strong stalks. H. C. 1952 ----- **9.00**
- LELA DIXON** (Douglas 1949) M. 36 in. (Blue Shimmer x Snow Crystal). Very broad, rounded petals of white with a deep border of bright blue. Heavy substance and flaring form ----- **2.00**
- LIGHTS ON** (Lapham 1946) M. 36 in. (Christabel x Red Gleam) x ((Red Sails x Jerry) x Red Gleam). Brilliant red flushed wine and brown with flaring winged form and velvety finish. H. M. 1946 ----- **1.00**
- LILAC LANE** (Whiting 1948) M. 38 in. (Purissima x Matula) x Gilt Edge. A pale lilac self of large size with flaring form and broad ruffled petals that are heavily substandard. A. M. 1951 ----- **2.50**
- LIMELIGHT** (D. Hall 1952) M. L. 35 in. (Sunray x Hall pink No. 46-42). A novel but very lovely new iris, this is a blending of canary yellow and greenish lemon. The flowers are nicely formed and have a deep lacy, chantilly like edging. A. M. 1954 ----- **7.50**
- LINDORA** (Sass 1950) M. 38 in. (From involved parentage of browns, blends, yellows and plicatas derived from Genevieve Serouge, Amentí, Ola Kala, The Red Douglas, Ossar, Waconda, Golden Fleece, P. Sunset, Golden Age, Midwest Gem and Dore. A real beauty in the yellow and white class and one that stands out in any group because of the depth and intensity of color. Standards are rich dark orange yellow and the falls are snowy white with a wide border of orange yellow. Proving a fine parent in the Sass gardens ----- **3.50**
- LITTLE LAKE** (Muhl. 1951) E. E. 20 in. (Sass Hoogiana sdg. x Chivalry). A delightful little iris that is almost a miniature edition of Chivalry ----- **1.50**
- LOCKWOOD** (DeForest 1947) M. 38 in. Casa Morena x Copper River). A very lovely amber brown with a blue flush on the falls. Proving to be an excellent parent ----- **1.50**
- LOTHARIO** (Schreiner 1942) M. L. 38 in. (Mme. M. Lassailey x Winnishiek). One of the very best of the neglecta group. Large, broad petaled flowers of flaring form with rich silky blue standards and dark ultramarine falls. Velvet like finish. H. M. 1945 ----- **1.00**
- LOTTIE LEMBRICH** (Lapham 1951) M. 37 in. (Lapham E-4 x Paradise Pink). Described as a new color, very near the shade of the old fashioned lilac with the falls a shade deeper than the standards. Flowers are large with good form and the beard is bright tangerine ----- **7.50**
- LOVELIGHT** (Klein. 1951) M. 36 in. Pale pastel blend of clean pink and pearl. The throat is webbed with gold and the beard is bright yellow. Petals are slightly ruffled and have a frosty sheen **2.50**
- LOVE AFFAIR** (Mitchell 1946) M. 34 in. (From plicata sdgs.). A very delightful plicata with flaring, ruffled form. Ground color is white and the markings are bright rosy violet ----- **1.00**
- LOVE STORY** (Sapp 1950) M. 38 in. (Golden Eagle x Hall pink 43-18). Still one of the best of the shell or flamingo pinks, this has strong, tall exceptionally well branched stalks with good sized flowers of delightful flaring form. The substance is heavy and the coloring quite deep. You are sure to like it. H. M. 1950 ----- **3.50**
- LOVELACE** (Mitchell 1948) M. 36 in. (From Mitchell plicata sdgs.). Another lovely plicata, this has buff white standards with a soft pink stippling and falls of warm white with a rich stippled edge of pink that deepens at the haft. Flaring ruffled form ----- **1.50**
- LURA** (DeForest 1952) M. 42 in. (From pink sdgs.). Very large, ruffled flowers of flaring form done in blended violet with a rich blue blaze and shadings of brown ----- **7.50**
- MADAM MOHR** (Becherer 1951) M. 40 in. Morera x (Dauntless x Tropic Seas). A mammoth, broad petaled flower of soft powder blue with beautiful onco form. A real crowd stopper ----- **4.00**
- MAGIC SAILS** (Nesmith 1951) E. M. 37 in. (Helen McGregor x St. Regis). A massive flower of pale blue, this has excellent form and very heavy substance. Fine. H. M. 1951 ----- **7.00**
- MAJOLICA** (Whiting 1952) M. 34 in. (Mellowglow x Lavender and Gold Lace). Lovely new blend with buff pink standards and rich rosy lavender falls edged with buff. Thick substance and glossy finish ----- **2.50**

- MALAY** (Klein. 1952) M. 30 in. (Pretty Quadroon x Cordovan). A very rich ginger brown self of great brilliance. Lovely form with broad, horizontal falls. So bright it stands out wherever planted ----- **5.00**
- MALLOW MARVEL** (Schreiner 1954) E. 38 in. Sdlg. x (Overture x TQ 41A). A large and very rich flamingo pink of excellent form and finish, this has tall, well branched stalks and is a rapid grower ----- **5.00**
- MAPLE FLAME** (Whiting 1950) L. 36 in. (P. Sunset x Veishea). Very bright blend with golden standards flushed cardinal red and falls of dark copper gold, heavily overlaid red and with a golden haft ----- **2.00**
- MAPLE SUGAR** (Whiting 1948) M. L. 38 in. ((Marisha x Amitola) x China Maid) x Harvest Moon. Large, smoothly fashioned flowers of rich creamy tan about the color of maple sugar ----- **1.00**
- MARATHON** (Whiting 1948) M. L. 38 in. (Mellowglow x Cedar Rose). A rich blend of apricot, golden buff and orange ----- **1.00**
- MARSHA KAY** (Tomp. 1954) M. L. 36 in. ((Spindrift x (Spring Maid x Far West) x Flora Zenor)) x Golden Eagle. A self of glowing flamingo rose with a very bright red beard. Flowers are large and well formed ----- **7.50**
- MARY RANDALL** (Fay 1951) M. 37 in. New Horizontal x (Pink Cameo x Cherie). A smooth self of rich, bengal rose with a full tangerine beard. The petals are very broad and the form is excellent. Choice. Dykes Medal 1954 ----- **15.00**
- MASKED BALL** (Buss 1949) M. 37 in. (Gypsy Baron x Unknown). A plicata of unusual pattern. Standards very heavily marked purple blue and falls of enamel like white with a very faint edge of blue. Appears at a short distance to be a reverse amoena. H. M. 1952 ----- **1.75**
- MASTER NEIL** (Jensen 1952) E. M. 32 in. (Wm. Mohr x Stained Glass). This is probably the first true plicata to come from Wm. Mohr. The ground color is cream and markings are cinnamon brown ----- **5.00**
- MATTIE GATES** (Sass 1946) M. 36 in. (Golden Fleece x similar type sdlg.). The most brilliant of the white and gold combos, this has a pure white fall heavily bordered with bright lemon gold and lemon gold standards. The flowers are thickly substandard and lusciously finished. Beard is lemon and ends in a white crest. A. M. 1950 ----- **3.00**
- MAXWELTON** (Norton 1951) M. 38 in. (Alexia sdlg. x Cascade Splendor). A huge flaring flower of glowing golden tan. This received many glowing tributes last year and is said to be Mr. Norton's finest introduction ----- **3.00**
- MAUVE QUEEN** (Whiting 1954) L. 32 in. Mexican Magic x Gypsy Rose). A smooth blend of rosy violet tones with a deeper flush of pansy violet in the center of the fall. Beard and haft are wax yellow ----- **7.50**
- MAYAN GOLD** (McKee 1950) M. 37 in. (Jericho x Moontide). A very large, broad petaled flower of flaring slightly ruffled form that created much interest in the east the past two years. Said to be the most brilliant golden yellow of all ----- **5.00**
- MAYTIME** (Whiting 1950) M. L. 40 in. (Shannopin x Pathfinder). Lovely pink bicolor or amoena. Standards are pale, silvery lilac pink and the falls are deep pink with faint hints of orchid. Flowers are large with broad full fashioned petals. A. M. 1953 ----- **9.00**
- MAY HALL** (Hall 1954) M. 36 in. (Dolly Varden x 48-13). This is said to be the best of Mr. Halls many fine pinks. A clean, clear and very bright shade of pink, this is highlighted by a very vivid beard. H. M. 1954 ----- **Net 25.00**
- MELODIST** (DeForest 1946) M. 38 in. (Salar x Tobacco Road). Large flaring flower of copper and henna brown. Very brilliant. H. M. 1947 ----- **1.25**
- MELODY LANE** (Hall 1949) E. M. 36 in. (From two pink sdgs.). A very luscious and large flower of richest golden apricot with red beard. A. M. 1952 ----- **3.50**
- MEMORIES** (Sass 1953) M. L. 36 in. (Pink Sails x Cotton Candy). This lovely new pink from the Sass gardens is really fulfilling its earlier promise of being sensational. It was exceptionally fine last year in its home garden as well as here and in Boston and was awarded an Honorable Mention by A.I.S. judges. The flowers are quite large, with broad heavily substandard petals and excellent form. The color is a rich medium pink that is brightened by a full pink beard. H. M. 1953 ----- **20.00**
- MEXICAN FIESTA** (Lyell 1949) M. L. 40 in. (Brown Thrasher x P. Sunset). A very large, and brilliant variegata. Standards vivid orange yellow and falls of rich pompeian red. Heavily patterned at the haft ----- **5.00**
- MEXICAN MAGIC** (Whiting 1947) M. L. 30 in. (Crimson Tide x E. B. Wmsn.) x Veishea. A very brilliant blend of rich Spanish red and deep copper with a bright blue blaze on the fall. H. M. 1947 ----- **2.00**
- MEXICO** (Klein. 1943) M. 36 in. ((Rebellion x Naranja) x (Treasure Island x Apricot)). A massive bitone of real beauty. Standards rich amber and falls of glowing red brown. A fine parent. H. M. 1944 ----- **1.00**
- MEXIGLOW** (Crosby 1953) M. 35 in. (Mexico x Mellowglow). A very large and nicely formed flower of golden brown and copper with a flush of rich violet in the falls. A real beauty. H. M. 1951 ----- **10.00**
- MIDCONTINENT** (Whiting 1952) M. L. 40 in. A near self of rich glowing brown in soft medium tones. Very large blooms with broad rounded petals. This has tall, very well branched stalks with many buds. One of the longest blooming varieties we have seen. H. M. 1953 ----- **4.00**
- MIDNIGHT BLUE** (Schreiner 1954) E. M. 35 in. (Black Forest x Chivalry). A very dark violet blue of nice form and silken finish. A very showy and floriferous iris, this is sure to be a favorite ----- **8.00**
- MINNIE COLQUITT** (H. P. Sass 1942) M. 36 in. (Probably plicatas from Maid of Astalot lines). Very popular plicata of snowy white with stitched border of bright purple. A. M. 1945 ----- **1.00**
- MINT JULEP** (Recknor 1953) M. 36 in. (Grand Canyon x Unknown). A large, brass yellow tinted chartreuse. Striking ----- **3.00**
- MINUET** (Klein. 1949) M. 40 in. (Chamois x Cascade Splendor). Heavily ruffled blend of predominantly old gold coloring, this has light lavender blue falls with border of old gold. Lovely ----- **3.50**
- MIOGEM** (McKee 1947) M. 38 in. Miobelle x (sdlg. x Ming Yellow). Iridescent blend of wine, fuchsia red and blue with brown overtones. H. M. 1947 ----- **1.00**
- MIST GLOW** (Muhl. 1948) M. 38 in. (Sundust x Radiant). A lovely light amoena with white standards and pale lavender falls ----- **1.50**
- MISTLETOE** (Ketchum 1936) M. 37 in. (Parentage unknown). Creamy standards and white falls with creamy edge and flush of palest blue. Almost a twin to Mr. Wills' Starshine ----- **1.50**
- MOAB** (Jory 1949) E. M. 32 in. (Grace Mohr x ?) x Capitola. A flaring, broad petaled flower of onco appearance done in deep brown shades ----- **1.00**
- MOBY DICK** (Sass 1953) M. 38 in. (Sib. to Snosheen). A really enormous white of clean, pure coloring and excellent form. The petals are very broad and nicely ruffled with the standards neatly domed and the falls semi-flaring. Stalks are large and strong with good branching and the rhizomes are in turn equally large with very broad foliage. A real 'Giant' in every way, this is still a graceful iris ----- **7.50**
- MODESTY** (Taylor 1954) M. 36 in. (White Ruffles x Loomis V20). A new bicolor of the pinnacle type, this has quality written all over it. Full rounded standards that dome beautifully and very wide rounded falls of flaring form. Crisp and clean in its white and yellow colorings. Very fine ----- **10.00**
- MOHR AND MORE** (Muhl. 1953) M. 40 in. (Aldura x Capitola). A gigantic Mohr type flower of deep glowing purple. Often produces flowers with four standards and four falls. H. C. 1952 ----- **10.00**
- MOHR BEAUTY** (Milliken 1949) M. 35 in. (Elmohr x yellow sdlg.). Clear light yellow of heavy substance and sleek finish with Elmohr form ----- **3.00**
- MOHRESQUE** (Keith 1950) E. M. 38 in. (Doxa x Zwanenberg). A Mohr hybrid in a different color range. The flowers are large, broad of petals and have a full flaring form. Standards are light clear brown and the falls are yellow buff deepening to chartreuse at the hafts and have an allover flecking of purple ----- **2.00**
- MOHR GLORIOUS** (Muhl. 1952) M. L. 32 in. Elmohr x ((The Red Douglas x Joycette) x (Wm. Mohr x Mussolini)). Similar to Elmohr but has larger flowers with heavier substance and extremely broad petals. The color is very rich mulberry red. H. M. 1954 ----- **15.00**
- MOHR MAJESTY** (Walker 1952) M. 37 in. (Wm. Mohr x Golden Majesty). One of the most outstanding hybrids we have seen. Flowers are very large with extremely broad petals and the usual lovely form of the Mohrs. In color it is close to rich butterscotch with a smooth overlay of rosy wine on the falls. H. M. 1952 ----- **7.50**
- MOHR VELVET** (Muhl. 1952) M. L. 38 in. (Elmohr x Hall pink) x Sib. to Salmon Shell. A very large flower of tailored form done in a smooth medium yellow. Very velvety finish. Should be a fine parent ----- **3.50**
- MOLTEN** (Craig 1950) M. 35 in. (P. Sunset x Sultan's Robe). Brilliant blend of copper and rose shades with blue blaze ----- **4.00**
- MOON GODDESS** (Craig 1949) M. 38 in. (Advance Guard x Mitchell 2-21 plic.) x blue sdlg. A very large, ruffled flower of light heliotrope with very broad petals and an iridescent finish ----- **2.50**
- MOONLIGHT MOOD** (Tomp. 1950) M. L. 38 in. (Moon Lantern x Miss Bishop) x (Sass 40-371. An improved Moonlight Madonna type x Loomis type Dore). An exquisitely formed, broad petaled flower of deep cream with a broad border of shimmering gold around standards and falls. Stalks are beautifully branched with many buds ----- **3.50**

- MOONLIGHT SERENADE** (Naylor 1952) E. M. 42 in. (Snow Flurry x Hall flamingo No. 42-10: sister to Overture). A huge, warm white with faint lemon undertones. Superbly formed flowers of broad ruffled form. Strong, tall stalks with excellent branching. H. M. 1952... **6.00**
- MOONLIGHT SONATA** (Stevens 1946) L. 40 in. A very large and showy flower of light sulphur yellow. A prolific bloomer, this is a real show in the garden... **1.50**
- MOONTIDE** (McKee 1946) E. M. 36 in. (Red Gleam x Mary Vernon). A large, rich yellow with full, broad petals. Parent of McKees' new reds and deep orange yellows. H. M. 1946... **1.50**
- MORNING BLUE** (Jory 1948) E. M. 38 in. (Purissima x Capitola). Very broad flower of rich blue. Onco type flower... **2.00**
- MORNING BRIGHT** (Cook 1951) M. 37 in. (Pink Reflection x Cook 8742). A lovely new bitone with creamy buff standards tinted pink and falls of old rose with creamy undertone and border. H. M. 1952... **6.00**
- MOULIN ROUGE** (Tomp. 1954) M. VL. 37 in. (Caravan x Bandit). One of the darkest reds we have produced, this near crimson has a very velvety finish with a faint purple red sheen over the petals. So dark that from some angles it actually appears to be almost black. The flowers are extra large and beautifully formed with very broad petals. This was a top notch favorite with every garden visitor last year. Stock very limited this year. H. M. 1954... **20.00**
- MOUNT DIABLO** (Midtchell 1950) M. 37 in. (Variegata sdg. x Sultan's Robe). A large flowering, deep wine and mahogany red with heavy substance and flaring form... **1.00**
- MRS. DOUGLAS PATTISON** (Craig 1950) M. 37 in. Mountain Sky x ((Acropolis x Destiny) x Great Lakes). Rich cornflower blue of flaring form with ruffled edge. Sleek, translucent finish. H. M. 1951... **2.50**
- MT. SINAI** (Jory 1949) E. M. 32 in. (Grace Mohr sdg. x Capitola). Another onco-bred of unusual coloring. lended mauve and brown... **1.00**
- MYSTIC MELODY** (Stevens 1951) M. 38 in. ((Fair Elaine) x ((Lagos) x (Gudrun x sdg.))). Another new bitone, this has rich cream standards and smooth butter yellow falls. Semi-flaring form. H. M. 1952... **5.00**
- NANCY HARDISON** (Douglas 1945) M. L. 36 in. ((Francisca x yel. sdg.) x Radiant) x Gay Troubadour. Beautifully formed peach pink with rich cream throat. Ruffled edge... **1.00**
- NANKEEN** (Whiting 1947) E. M. 38 in. Mirabelle x (Rameses sdg. x Elsa Sass). Very large, soft Chinese yellow with ray-like tones of deeper gold... **1.00**
- NEBRASKA SUNSET** (Sass 1952) M. 38 in. ((Golden Age x P. Sunset) x Ola Kala) x Tobacco Road. A self of raw sienna, flushed sudan brown. One of the most brilliant of the new blends. Fine stalks with good branching... **5.00**
- NEW ADVENTURE** (Muhl. 1954) M. 36 in. (Loomis Plicata Seashell sdg. x Pink Formal). Here is a new plicata that is probably the first of its type on the market. Bred from the flamingo pinks it carries the usual tangerine beard. Fair sized flowers of ivory slightly flushed pink with the plicata edge done in markings of soft pink and cinnamon rose... **10.00**
- NEW ERA** (Sass 1949) E. M. 36 in. (((Wamb-liska x Dore x (Calif. Gold)) x ((Tiffany x Orloff) x (Casque O'Or))). One of the first of the yellow amoenas, this has white standards and dark chartreuse yellow falls... **1.00**
- NEW HOPE** (DeForest 1950) M. 36 in. (((Alta Calif. x Sacramento) x Sister) x Tiffany) x Blue Shimmer. A very large plicata with gleaming white ground and wide border of violet. One of the most popular with last years garden visitors. H. M. 1951... **3.00**
- NEW HORIZON** (Fay 1946) M. 38 in. (Moro-rocco Rose x Hall 40-24) x Overture. A rich peach pink with pale standards and quite deep falls with a rich tangerine beard... **1.00**
- NEW SNOW** (Fay 1946) E. M. 38 in. (Snow Flurry x Sib. to Katherine Fay). A large, beautifully formed and nicely ruffled white. A. M. 1948... **1.50**
- NIGHT LIFE** (Muhl. 1948) M. 34 in. (Storm King x Sable). One of the blackest we have seen, this has very large and stylishly formed flowers. Should be a wonderful parent for blacks... **3.00**
- NIGHT SPOT** (Muhl. 1949) M. L. 38 in. (Storm King x Prince Valiant). Tall bitone iris of dark purplish black with flaring horizontal form. Said to be a fine parent... **2.00**
- NINE HEARTHS** (Rawlins 1948) M. 38 in. (Great Lakes x Gloriette). A pure white with broad petals and flaring ruffled form. Substance is very heavy and the finish is glistening... **1.00**
- NORTHWESTERN** (F. Cook 1951) M. 38 in. (Blue Glow x Gulf Stream). A pure self of royal purple with fine form and broad, slightly ruffled petals. This has attracted much attention wherever grown the past two seasons and is a topnotch iris. A. M. 1953... **10.00**
- NOVA GRANDE** (Tomp. 1949) M. 38 in. ((Golden Hind x Late Sun) x (Cloth of Gold)) x ((Golden Hind x self) x Ola Kala). A very brilliant yellow of good size and nice form. It has heavy substance and a velvety finish... **1.50**
- OLA KALA** (Sass 1943) M. 38 in. ((Amitola x ?) x (P. Sunset)) x (Golden Age x ?). Tall, well branched yellow of good form and great brilliance. Tops. Dykes Medal 1948... **1.00**
- OLYMPIAN** (Douglas 1948) M. 42 in. Red Amber x (Bonnie Lass x Red Bonnet). An imposing and very rich bitone with buff tinted rose standards and deep rose brown falls with deeper rose center. Fine... **2.50**
- ONE CLEAR CALL** (Tomp. 1951) M. 35 in. (Sib. to Azure Skies x K. Fay) x Ave Maria. A very large pure white with broad, heavily ruffled petals. Standards are perfectly domed and falls are semi-flaring. The substance is very heavy and the finish is sleek and glistening. Beard white tipped yellow in the throat. H. M. 1951... **7.00**
- OPAL CLOUD** (Klein. 1949) M. 36 in. (Cascade Splendor x Daybreak). A smooth blush pink with creamy undertone and bright heliotrope flush... **1.00**
- OPERA PINK** (Whiting 1951) M. L. 40 in. (Shannopin x Pathfinder). Very pale creamy pink self. Not a shell or flamingo pink but a very clean pink with no orchid tones. Cream beard. Very large, broad petaled flowers of lovely form... **2.00**
- ORCHID RUFFLES** (Schreiner 1954) E. M. 35 in. (Parentage unavailable). A lovely iris done in a true light lavender orchid, really more to the true lavender than to the orchid we believe. Quite close in color to Mr. Halls Lavender mist, but a larger and more showy flower. Very silken of finish and quite ruffled... **10.00**
- ORCHID MIST** (Sass 1950) M. 40 in. ((Flora Zenor x SQ73) x ((Midwest Gem x Dore) x P. Sunset))) x Flora Zenor. A large, full formed self of rich orchid with a fiery tangerine beard. Proving to be an excellent parent, producing fine lemons, pinks, orchids and rich apricot shades... **1.50**
- ORELIO** (DeForest 1947) M. 36 in. (Casa Morena x Garden Flame). Large, heavy red of silken finish with broad petals and flaring form. A very brilliant iris. H. M. 1948... **1.00**
- ORIENTAL BAZAAR** (Buneaux 1948) M. 38 in. (Miss Calif. x Hall sdg.) x Majenica. Bright golden amber flushed orange red and blended and edged with metallic lavender. H. M. 1948... **1.00**
- ORIENTAL CHARM** (Ricker 1954) M. 38 in. (Cedar Rose x Grand Canyon). A very brilliant bicolor blend, this has large, well formed and heavily substance flowers. The standards are of bright Verbenia violet flushed with Inca copper and the flaring falls are of rich Corinthian violet with an undertone of copper red and a touch of blue at the tip of the beard. H. C. 1953... **10.00**
- ORIENTAL GLORY** (Salbach 1950) M. 37 in. (Brilliant Amber x Sultan's Robe seedling). A brilliant new red blend, this has glowing mahogany red standards and ox-blood red falls blended with brown and touched in the center with a bright blue blaze. H. M. 1952... **7.50**
- OVERTURE** (Hall 1944) M. 34 in. (Sister to Dream Girl). One of the first of the famous flamingo pinks. Has been a fine parent. H. M. 1944... **1.50**
- PACEMAKER** (Lapham 1950) M. 36 in. (Edward Lapham x Red Waves). A new red of large size and excellent form. Very rich and showy. H. M. 1950... **3.00**
- PAGAN GOLD** (Douglas 1951) M. L. 38 in. ((White Prince x Easter Morn) x Golden Hind) x Mimosa Gold. A big flaring and neatly ruffled flower of deepest golden yellow. Substance very heavy and finish rich and velvety. H. C. 1948... **5.50**
- PAGAN PRINCESS** (Douglas 1948) M. 38 in. Pink Cameo x ((sdg. 40-10 x Melitta) x F. Zenor). A near bitone in the shell pink class. Light toned standards and deep violet pink falls with red beard. Lovely. H. M. 1948... **2.00**
- PAGAN ROYAL** (Douglas 1951) M. 38 in. Gulf Stream x (The Bishop x The Black Douglas). A rich, shimmering violet slightly toned red and black. The form is good with flaring ruffled falls and the petals are broad and heavily substance. One of the best in the dark purple class. H. M. 1952... **5.00**
- PAGAN SUNSET** (Douglas 1951) M. 38 in. (True Love x Alpine Glow). A massive, flaring flower of blended apricot rose and copper orange. The colors are particularly brilliant and quite in keeping with the name. Strong stalks with good branching and many buds... **3.50**
- PALE DAWN** (Fay 1947) E. M. 38 in. (Mat-terhorn x No. 44-11). A flaring flower of satiny finish done in light non-fading blue. H. M. 1947... **1.00**

PALOMINO (D. Hall 1952) M. 36 in. (Hi-Time x Hall 46-31). A distinct new color combination from Mr. Hall's pink lines. The standards are soft ivory with a light pink infusion and the falls are pale ivory with an all-round border of coppery amber which widens at the haft to nearly touch the fiery red beard. This is one we wouldn't be without. A. M. 1954 ----- **12.00**

PARACHUTE 11 (Loomis 1952) E. M. 37 in. (Wm. Mohr x white sdg.). A very large, cold toned white of typical Mohr form. Fine ----- **3.50**

PARADISE PINK (Lapham 1950) M. L. 36 in. Forerunner x (Spindrift x Isabellina). A smooth deep pink with red beard that has heavy substance, broad petals and lovely flaring form. A. M. 1952 ----- **5.00**

PARAGON (Stevens 1948) E. M. 38 in. (Inspiration x Caribbean Treasure). In blended tones of cream pink and lavender gray, this appears to be a near opal colored self. A border of coppery buff around the falls and a flush of the same color in the throat highlights the flower ----- **2.50**

PAROWAN (Thorup 1951) E. M. 30 in. ((Lord of June x L. A. Williamson) x (Sherbert x Moa)) x Piute. A new and low priced red of really astounding quality. Color is rich and finish smooth. We look forward with much interest to results of its breeding with other new reds ----- **1.00**

PARTY DRESS (Muhl. 1951) M. L. 36 in. (Lancaster x Sib. to Dream Girl) x Sib. to Pink Formal. When Tell Muhlstein stated that there was charm, personality and quality all wrapped up in this pink; he was merely being modest. Frankly as it bloomed here it was really quite breath taking, so clean, so pink, so ruffled and so many flowers. A. M. 1954 ----- **6.00**

PASTELLA (D. Hall 1953) M. 34 in. (From flamingo pinks). An extra large lavender rose self with a rich tangerine-orange beard ----- **7.50**

PATHFINDER (Whiting 1948) M. 36 in. (Mirabelle x Angelus). A large, broad petaled flower of luscious tones of pink and orchid tones with a pale yellow beard. Extra heavy substance and silky finish. A fine parent. H. M. 1948 ----- **3.50**

PATRICIA JOYCE (Pullar 1950) E. M. 36 in. (Purissima x Bruno sdg.). Very smooth and rich cream of tailored form ----- **1.50**

PATRICIAN (H. F. Hall 1953) M. 36 in. (Hall W36 x Hall W28). A very large and beautifully formed flower of pure white with a broad overlay of Barium yellow on each side of the beard. Said to be similar to and to rival Truly Yours. We are looking forward to its bloom in our garden. H. M. 1953 ----- **12.00**

PEACH MERINGUE (Schreiner 1951) E. 36 in. (Golden Eagle x Buffawn). A luscious golden tan with flush of pink. Rich tangerine red beard ----- **3.00**

PEG DABAGH (Craig 1948) E. M. 38 in. (Purissima x Capitola). Large hybrid of medium blue with typical Mohr appearance to the flower. H. M. 1948 ----- **1.00**

PEQUOT (McKee 1952) M. 37 in. (Lights On x Moontide) x Moontide. A new red of large size and flaring form ----- **5.00**

PENN CHARTER (H. F. Hall 1948) L. 38 in. (From two yellow sdgs.). A very brilliant yellow self of flaring form and glistening finish. This is proving to be a wonderful parent for deep orange yellows ----- **2.50**

PEPPERPOT (Whiting 1954) M. 25 to 30 in. (Technicolor x Lodestone). This is probably the brightest of the Whiting introductions. Pepper red by the dictionary of color, it always reminds us of the rose known as Austrian Copper. A brilliant copper red. It is neither large nor tall, but is one of the brightest iris we have seen. It should be a superb parent for color and we are looking forward to a number of seedlings from it this season as we crossed it on a number of our own reds such as Manana, Defiance, Great Day, Moulin Rouge, etc. H. C. 1951 ----- **15.00**

PHALANX (Schreiner 1951) E. M. 38 in. (Red Amber x Lothario). A mammoth blend of mulberry and rose with a slightly brighter rose area on the fall and a blue blaze at the tip of the beard ----- **2.00**

PHRADIE WELLS (Clev. 1950) M. 38-40 in. (Amitola x Sandlewood). Very luscious and large flowered blend of apricot and gold. One of the most floriferous varieties we know. Velvety finish ----- **1.50**

PHOEBE (Douglas 1941) M. L. 38 in. (Jeb Stuart x white sdg.). Very fine cream with greenish flush. Gave us some odd but lovely pinks ----- **1.00**

PIERRE MENARD (Faught 1948) M. 38 in. (Sister to Cahokia). A very fine and highly rated medium blue with violet tone. Ruffled form and flaring falls. A. M. 1950 ----- **2.50**

PINAFORE LASS (F. Cook 1951) M. 38 in. (Snow Flurry x White Wedgewood). A very novel iris, this is broad and heavily ruffled. The color is rich blue purple and the falls have a large splashed center of snowy white. Somewhat reminds one of a Japanese iris. Scarce. H. M. 1952 ----- **5.00**

PINK A BOO (Tomp. 1954) E. L. 30 in. (Hall 42-46 x Overture). A delightfully formed and ruffled flower of rich watermelon pink with self colored beard. Very floriferous and gives a fine touch of real pink to the garden. (Stock very limited) ----- **15.00**

PINK ACCENT (Pattison 1953) M. 40 in. (Patrice x Cherie). An excellently formed and proportioned flower of luscious color tones. Standards are blended pinks and the falls are milk white lined with pink. H. M. 1954 ----- **7.50**

PINK BOUNTIFUL (Cook 1949) M. 38 in. (Harriet Thoreau x similar sdg.). Very smooth orchid pink of excellent form and large size. Smooth finish and heavy substance ----- **1.50**

PINK CAMEO (Fay 1946) M. 40 in. (Morocco Rose x Hall pink blend sdg.) x Sib. to Dream Girl. Smoothly tailored shell pink of quite deep coloring and good size. Fine. A. M. 1948 ----- **1.00**

PINK CONFECTION (Muhl. 1953) M. L. 40 in. (Sib. to Hit Parade x Pink Formal). This is a very large, broad petaled and nicely ruffled flower of light baby-ribbon pink. The falls are lighter than the standards. While not deep in coloring it is very pink ----- **6.00**

PINK ENCHANTMENT (Muhl. 1954) E. M. 36 in. (Raspberry Ice Cream x Sib. to Pink Fulfillment). The deepest and truest in color of any pink we have seen. The flowers are not as large as those of Pink Fulfillment or June Meredith, nor as well formed; but the color alone will simply bowl you over. A brilliant cerise pink beard adds to the already stunning color. H. M. 1954 ----- **Net 35.00**

PINK FORMAL (Muhl. 1949) E. M. L. 38 in. (Golden Eagle x SQ72). A very large, broad petaled flower of deep flamingo pink with a full red beard. Producing some wonderful new things in many colors. A. M. 1951 ----- **4.00**

PINK FULFILLMENT (Muhl. 1954) M. L. 38 in. ((Gold Ruffles x (Alice Harding x Loomis Type Dore)) x Pink Formal. Last years top winner in the Honorable Mention list, this is a large, semi-flaring flower of soft true pink. The flowers are stylishly formed with broad, heavily substance petals. Proving to be a very fine parent. H. M. 1954 ----- **Net 35.00**

PINK GIANT (Sass 1954) M. L. 38 in. (Sib. to Memories). A gigantic iris of rich shell pink with a self colored beard, this has spreading form with extremely broad, heavily substance petals. A standout in the garden ----- **5.00**

PINK LACE (Sass 1947) M. 36 in. (Dore x Matula) x F. Zenor. Medium sized flower of smooth shell pink. Reblooms in the fall ----- **1.00**

PINK PLUME (Schreiner 1951) M. 36 in. (Harriet Thoreau x (Angelus x Matula sdg.)). A broad petaled and exquisitely formed orchid pink. Very popular. A. M. 1954 ----- **3.00**

PINK SAILS (Sass 1950) M. 36 in. (Golden Age x (Midwest Gem x Dore)) x Ola Kala) x Sunset Serenade. Very flaring, broad petaled, salmon pink of deep coloring with salmon red beard. Proving to be a fine parent in several color ranges. Produced the new Sass pink "Memories" ----- **3.50**

PINK SALMON (Muhl. 1948) M. 38 in. (Spindrift x Golden Eagle). Large, flaring salmon pink with a very rich tangerine beard. An excellent parent. Stock limited ----- **1.50**

PINK SENSATION (Hall 1948) M. 35 in. (Tally Ho x Courtier). A nicely formed flower of good size and beautiful coloring. As it bloomed here it seemed to be one of the very purest pinks. A. M. 1952 ----- **5.00**

PINK TALCUM (Buss 1949) M. L. 39 in. (F. Zenor x unknown). A larger and smoother edition of Flora Zenor. Good form and substance ----- **1.00**

PINK TOWER (Muhl. 1948) E. M. 38 in. (Sib. to Pink Formal). A very large and beautifully formed light shell pink. A fine parent ----- **1.50**

PINNACLE (Stevens 1949) E. M. 38 in. (Magnolia x (Gudrun x (Lady Morvyth x Rangatira))). A white and yellow amoena, this has broad petals and oval form. Standards are white and the falls are light yellow. A. M. 1951 ----- **2.50**

PIRATE KING (Whiting 1951) L. 34 in. (Vatican purple x Vagabond Prince). A really gigantic flower with long flaring falls and well domed standards. Color is a dark blue purple with blackish sheen. So big and bold that it stops everyone ----- **1.50**

PLACERITA (Miess 1950) M. 36 in. (Tobacco Road x Matula). A large flower of glowing tan with a heavy sprinkling of gold dust. Lovely ----- **5.00**

PLUM PRETTY (DeForest 1949) M. 33 in. (Calderilla x Tobacco Road). A smooth flower of dusty blue or grape purple. An unusual color and most attractive. Lovely oval form ----- **2.50**

PONDER (McKee 1950) M. 38 in. (Helen McGregor x Blue Angel Wings) x Helen McGregor. A very large, light blue self of excellent form with closed standards and semi-flaring falls. Heavy substance and smooth finish. H. M. 1950 ----- **5.00**

- PORCELAIN BLUE** (Sass 1951) M. 36 in. (Lake Huron x Blue Shimmer) x Salmonette. A delightful iris of pale, very true porcelain blue with jaunty, graceful form. Finish is very sleek and substance quite heavy. Should produce some interesting things when used with blues, plicatas and pinks, and especially if used with Dancing Deb **4.00**
- PORT WINE** (Sass 1950) M. L. 37 in. (Aleppo Plains x 62-40-Improved Ruth Pollock) x Starless Night. A very beautiful plicata of rich enamel like white with deep, almost solid border of rich purple. One of the most beautiful of all the plicatas. A. M. 1953 **7.50**
- PRAIRIE JEWEL** (Sass 1953) M. L. 38 in. (((Ola Kala x (Dore x Matula)) x Rainbow Room) x (F. Zenor x Fall Flamingo)). A striking color from a most unusual breeding line, this is a lovely iris as well as a promising parent. The flowers are large with broad petals and rather oval as to form. Standards are well domed and are clear shell pink in color, contrasting strongly with the broad Dahlia red falls. A vivid red beard and a gleaming enamel like finish give a jewel like finish to the lovely blooms. H. M. 1953. Stock limited **20.00**
- PRAIRIE SUNSET** (Hans Sass 1939) M. 38 in. (Sandlewood x Amitola). One of the all time greats. Smooth blend of sunset colors. Dykes Medal 1943 **1.00**
- PREMIER PEACH** (Hall 1946) M. L. 34 in. (Sib. to Dream Girl). A rich salmon peach of fine form. H. M. 1946 **1.00**
- PRESENT** (White 1941) E. 36 in. (Onco x Tall Barded). An exotic iris of large size and great beauty. Lavender white ground with covering network of deep orchid lavender. A. M. 1949 **Net 1.50**
- PRETENDER** (Cook 1951) M. 35 in. (From two Cook sdgs.). A new bicolor that is entirely different in color pattern. The standards are amber yellow and the falls are velvety purple with a narrow edge of lighter color. Flowers are large and flaring. H. M. 1952 **10.00**
- PRETTY PANSY** (Sass 1949) M. 37 in. (Thought to be from B. Gersdorff x Moonlit Sea). Somewhat on the Moonlit Sea type, this has a white ground but is so heavily striated with purple that little of the white shows through except as a blaze on the falls and the base of the standards and in the throat. Very lovely. H. M. 1950 **2.00**
- PRETTY QUADROON** (Klein. 1949) M. 36 in. (Mexico x Tobacco Road). A very deep, metallic brown of fine form with broad, flaring, neatly ruffled falls and well domed standards. Stunning. A. M. 1950 **5.00**
- PRIVATEER** (Tomp. 1954) M. L. 36 in. (Ebony Echo x Technicolor). A brilliant red self of large size with very broad petals and lovely flaring form. The finish is velvety and smooth with no haft markings and the flowers are long lasting and non-burning. A good performer in all ways. H. M. 1954. **30.00**
- PROSPECTOR** (Klein. 1950) M. 38 in. (Prince of Orange x K258). A medium yellow of flaring form with domed and conical standards. A white area on the falls highlights the flower. Lovely. A. M. 1953 **2.50**
- PURISSAMOHR** (Weidner 1952) M. L. 40 in. (Wm. Mohr x Purissima). A pure white oncobred of very large size. As it bloomed for us last year it did not show many of the Mohr characteristics but was as fine as any of the regular tall bearded whites. H. M. 1952 **10.00**
- PURPLE FLASH** (Lyell 1951) M. 38 in. (Indian Hills x Sable). A self of glowing, dark red purple. Extremely brilliant and an extra clean flower, this should be a fine parent for dark iris **2.00**
- PURPLE MOOR** (Lapham 1947) M. L. 36 in. (The Red Douglas x E. Lapham). A very rich self of dark purple with globular form and velvety finish. Large and broad petaled **1.00**
- QUECHEE** (Knowlton 1950) M. 35 in. (Prince of Orange x Redyen). Lovely rounded flowers of rich garnet red. Heavy substance and satiny finish. H. M. 1950 **4.00**
- QUEENS TASTE** (Douglas 1952) M. 38 in. (Criterion x Olympian). A by-product of Mr. Douglas' amoena breeding, this is a grand iris in its own right. The standards are a gleaming lavender pink and the broad falls are a glowing tone of blended red, very bright and velvety. The flowers are about twice the size of regular amoenas and since it is very fertile both ways it should be very valuable as a parent for amoenas and other new color combinations **8.00**
- RADIATION** (Hall 1948) E. 33 in. (Golden Eagle x Pink Blend 39-62) x Premier Peach. A very large, broad petaled flower of deep orchid with a red beard. Flowers lighten to almost a watermelon pink when fully open. Very beautiful. A. M. 1950 **5.00**
- RAINBOW ROOM** (Sass 1946) M. L. 36 in. (Hans Sass 50-36:- A larger and slightly more golden Rameses x Matula). Standards pale yellow flushed light copper and tinted lilac. Falls iridescent lilac with border of coppery yellow and blue flash at tip of beard. A. M. 1951 **2.00**
- RANGER** (Klein. 1943) M. L. 36 in. ((Rebellion x King Tut) x (Purissima x D. Madison)) x Garden Magic. A large, velvety crimson red of fine form and good substance. A. M. 1946 **1.00**
- RARE MARBLE** (Muhl. 1947) M. L. 34 in. (Bonanza x Tiffany). Brilliant red markings on a rich yellow and cream ground. Very bright and a fine parent **1.00**
- RARE PEARL** (Schramm 1954) E. M. 37 in. (Elmohr x Mt. Washington). A large flower of rich cream tones and an overlay of pearl on the falls. As the flower ages, it grows very large and the color softens to a delightful light cream. Very fine **10.00**
- RASPBERRY ICE CREAM** (Muhl. 1953) M. L. 36 in. (SQ72 x Sib. to Gold Ruffles) x Pink Formal. A deep shell pink with a rich flush of raspberry-lavender that adds to the depth of color. Said to be a fine parent, this is a real beauty and makes a wonderful spot of color in the garden. The flowers are very large with broad petals **4.00**
- RASPBERRY RIBBON** (Schreiner 1951) E. M. 35 in. (Hans Sass plicata sdg. x unknown). A beautiful new plicata with lovely ruffled form. Pure white with heavy suffusion of violet in the standards and a broad border of the same around the falls. H. C. 1950 **7.50**
- REAL GOLD** (Austin 1951) E. M. 34 in. (Golden Majesty x Capitola). A new oncobred of great beauty. The large flowers carry the usual onco form and styling. Standards are glistening golden buff and the falls are deep golden buff, with a network of soft brown veins **8.00**
- RED MAJESTY** (Douglas 1946) M. 36 in. (Hall sdg. x Wash. sdg.). A very massive wine red with yellow throat. H. M. 1948 **1.50**
- RED WAVES** (Lapham 1948) M. 36 in. (Red Gleam x Christabel) x Lights On. A rich, ruffled red of glowing tones. Parent of Laphams' new reds **2.00**
- RED VELOUR** (Milliken 1952) M. 39 in. (Parentage not available). A very large red of smooth velvety finish. We have not as yet bloomed this in our garden, but it is said to be quite fine **10.00**
- REDWYNE** (McKee 1945) M. 37 in. ((Christabel x Tenaya) x Janet Butler) x Red Comet. A beautiful self of deep mahogany red with heavy substance and satiny finish. H. M. 1945 **1.50**
- REFRAIN** (Tomp. 1950) M. L. 36 in. (Honeyflow x Cascade Splendor). A very beautiful light blend with large, broad petaled flowers of heavy gardenia like substance. Color is rich ivory cream flushed pink with a dusting of gold over the whole flower. Lovely form with fluted petals **7.50**
- REHOBETH** (DeForest 1953) M. 36 in. (Not Available). A clear, pale sky blue iris with flowers measuring seven inches across. The form is flaring, the substance leather-like and the finish is very satiny. H. M. 1954 **Net 25.00**
- RELENTLESS** (Cook 1948) M. L. 34 in. (From red line breeding). A solid red self, slightly on the maroon side. Rounded form, heavy substance and medium sized flowers. H. M. 1950 **1.00**
- RENDEZVOUS** (Tomp. 1950) M. 36 in. (Bright Lights x Tiffania) x Coronado. A large, beautifully formed and broad petaled plicata of rich yellow ground with bright red edge and markings that are slightly orange toned. Substance is very heavy and the finish is silken. H. M. 1950 **3.50**
- RICH RAIMENT** (Craig 1949) M. 38 in. (((King Tut) x (Bronze Beacon x Sacramento)) x (Mitchell sdg.) x ((M. L. Aureau) x Tiffany x Los Angeles))). A brilliant plicata of excellent form and very rich coloring with a "different" pattern. Ground is cream and the markings are a complete overall stippling done in red brown. A shimmering color effect. H. M. 1950 **3.50**
- RIGHT ROYAL** (Wills 1954) M. L. 38 in. (P. Sunset x Lancaster). A large, semi-flaring flower of rich rose red. Very smooth finish and heavy substance. Very fine as it bloomed here **12.00**
- RIMROCK** (Moore 1952) M. 39 in. (Tiffany x M. L. Aureau). A large semi-flaring flower of medium yellow with a sanded and veined covering of rich chocolate red **5.00**
- RIO VALLEY** (Tomp. 1951) M. L. 36 in. ((Three Oaks x Honeyflow) x Copperclad) x (Tobacco Road x Copperclad). One of the most brilliant and beautiful iris we have produced in the blend lines. The flowers are large with fluted form and have broad standards and broad flaring falls. The color is a very bright golden brown, almost a self color and there are no veinings to mar its purity. There is a faint and tiny touch of blue at the tip of the beard that is nearly absent in some soils or weather conditions and quite predominant in others. The substance is heavy and the finish is like rich lacquer sprinkled with gold dust. For sheer beauty we recommend this **12.50**
- RIPPLES** (Linse 1951) M. 36 in. (Ormohr x Snoqualmie). A very broad petaled and heavily ruffled lilac with a touch of olive yellow at the shoulders. Typical, lovely onco form **3.50**

- ROCKET** (Whiting 1945) M. 40 in. (Sandlewood x Naranja) x Golden Spike. A very brilliant orange yellow with heavier orange overlay on the falls. A. M. 1947 ----- **1.00**
- ROSA BARONE** (Lapham 1951) M. 37 in. (Bonny x Paradise Pink). A fine new pink of particularly nice color. Basic color seems to be creamy ivory with an allover flush of pink. Small tangerine beard ----- **6.00**
- ROSABELLA** (Klein. 1951) M. 48 in. (Klein. No. 352A x 359). A very deep rose red with a flush of copper at the haft that extends into the base of the standards. Very broad petals with semi-flaring falls. Flowers extremely large. H. M. 1951 ----- **3.00**
- ROSE AMES** (Norton 1950) M. 36 in. (Florentine x Lady Naomi). A very large flower of soft lemon white flushed lavender at the base of the standards and over the shoulders of the falls. Different and lovely ----- **2.00**
- ROSEDALE** (D. Hall 1952) M. L. 32 in. (Chantilly x Fantasy) x Fantasy. A very floriferous salmon pink with delightfully formed and heavily ruffled flowers. A subtle orchid undertone brightens the pink coloring and this is further heightened by a rich red beard. H. M. 1954 ----- **5.00**
- ROSE GARLAND** (Wills 1954) M. 40 in. (Hoosier Sunrise x (P. Sunset x Lancaster). A colorful flower of rose opal with undertones of red and copper and with golden copper touches on the haft around the beard. Large, heavily substantanced semi-flaring flowers of satiny finish. Outstanding ----- **12.00**
- ROSE GLOW** (Muhl. 1951) M. 36 in. (Mandalay x (E. B. Wmsn. x P. Sunset). A flaring flower of rose red with deeper tint at the throat. Very satiny finish and ruffled edge ----- **2.00**
- ROSE MOHR** (Lewis 1949) M. 38 in. (Or-mohr x Red Valor). A large Mohr type flower of light mulberry rose with extremely broad petals, thick substance and metallic finish. Fine ----- **5.00**
- ROSE OF PICARDY** (Whiting 1952) L. 30 in. (Garden Glory x Rocket). A warm rosy red self, near blended rose petal and Rose of Picardy by the Dictionary of Color. A yellow beard and golden touch at the haft enlivens its richness ----- **2.00**
- ROSE SPLENDOR** (Klein. 1947) M. 36 in. (Peach Glow x pink blend sdg.). Rich blended shade of rosy pink flushed copper. Broad, heavily substantanced flower with sleek, metallic finish. H. M. 1948 ----- **2.00**
- ROSE TOP** (Hans Sass 1941) L. 35 in. Tif-fany x (Rameses x El Tovar). A gigantic plicata of cream with deep rose markings and edge of richer rose. H. M. 1943 ----- **1.00**
- ROSIRED** (Craig 1949) M. 38 in. (The Red Douglas x E. B. Wmsn.). A large flower of smooth medium red ----- **2.00**
- ROSY VEIL** (Sass 1953) M. 37 in. (M. Colquitt x (Maid of Astalot x Sib.) x (M. Colquitt x Jake). A plicata of fairly large size and very beautiful form, this is one of the most graceful iris in the garden. The ground color is glistening white and the edging is rosy heliotrope that is applied in a simple border of very dainty web-like stitchings ----- **10.00**
- ROYAL DUKE** (Lyell 1951) M. L. 43 in. (Indian Hills x Sable). A sister to Purple Flash, this is a bit larger and is of a much darker shade of purple ----- **3.00**
- ROYAL ERMINE** (Goodman 1952) M. L. 42 in. (Snoqualmie x Fay sdg.). A very large cream that gives a rich ermine white effect. The form is fine, the petals being broad and tailored. Substance is very heavy and the finish is like thick velvet. A real beauty ----- **10.00**
- ROYAL SOVEREIGN** (Stevens 1951) M. L. 38 in. Golden Majesty x (Naranja x Redmayne). A very deep and glowing orange yellow of large size and excellent form. Broad, heavily substantanced petals of sleek finish. H. M. 1953 ----- **4.00**
- ROYAL WISH** (Norton 1951) M. 38 in. (Ola Kala x Rainbow Room). A new blend said to be different than any other. Standards deep golden yellow. Falls violet rose edged gold and marked on the haft with a smooth brushing of metallic rose and gold. Large and broad. H. M. 1953 ----- **4.50**
- RUFFLED APACHE** (Wallace 1954) M. 36 in. (Matula x Midwest Gem). A massive flower in the blended variegata class, this has stands of buff yellow and falls of magenta red with a slight overtone of coppery red. The standards and falls are all very ruffled and extremely lacy. H. M. 1954 ----- **15.00**
- RUFFLED BOUQUET** (Rees 1947) E. M. 38 in. (Snowflurry x Sunburst). A cream and ivory iris in the reverse bicolor class, this has rich ivory standards and soft cream falls. The flowers are very ruffled and of leather like texture. A real beauty, and a garden sellout. We had to withdraw it from our list for propagation as well as buy additional stock before we could catalogue it again. H. M. 1952 ----- **3.00**
- RUFFLED GEM** (Muhl. 1951) M. 36 in. (Midwest Gem x Sib. to Dream Girl). A very ruffled and lacy edged blend of light tan. Lovely ----- **2.50**
- RUFFLED ORGANDY** (Brennan 1953) E. M. L. 40 in. Gilt Edge x (Snow Flurry x Nylon). A new iris that created much comment at the Boston meeting in 1953. The flowers are large, nicely formed and the broad petals are beautifully ruffled. The color is a near ivory cream with faint undertones of opalescent lavender and both the standards and the falls are bordered with clear buff. Stalks are tall, strong and well branched. H. M. 1953 ----- **10.00**
- RUMBA ROSE** (Whiting 1949) M. 37 in. (Wabash x Fair Elaine) x Sib. A lovely neglecta in rose amber and red plum shades. Standards are clear and glittering while the falls are deep and velvety. Fine ----- **1.00**
- RUSSET WINGS** (Wills 1946) M. 38 in. (Old Parchment x Stardom). A lovely blend of apricot, pink and coppery gold. Large, ruffled flowers of flaring form. A. M. 1952 ----- **1.00**
- RUTH** (Innes 1950) M. 35 in. (Ola Kala x Gold Ruffles). A smooth medium yellow with very heavy ruffling and a sleek satiny finish. H. M. 1951 ----- **2.00**
- SABLE NIGHT** (P. Cook 1952) M. 38 in. Cook sdg. x Sable. This is one of the most sensational of all the new black iris. The flowers are large and full petaled with very heavy substance and a smooth finish. The smooth dark coloring is slightly undertoned red purple. A. M. 1954 ----- **Net 15.00**
- SALMONETTE** (Sass 1946) M. 35 in. ((Dore x Matula) x ((Beau Ideal x Rameses) x (Amitola) x (Miss Calif.)). A lovely light salmon toned pink with a self colored beard. Lovely form. Proving a fine parent ----- **1.00**
- SALMON SHELL** (Muhl. 1950) M. 38 in. (Midwest Gem x Sib. to Dream Girl). A self of almost pure salmon with salmon toned beard. Flowers are large with broad petals, excellent form and substance. Proving to be a remarkable parent ----- **3.00**
- SAMITE** (Whiting 1952) M. L. 38 in. (Lady Moon x Frosty Blue). A clear white except for a touch of yellow at the throat and a white, yellow tipped beard. The flowers are large, ruffled and flaring of form with very heavy substance. H. M. 1952 ----- **3.00**
- SAN ANTONE** (Klein. 1947) M. 38 in. (From two sdgs.). A very large and full formed flower of rich brown with golden infusion. Heavy substance and sleek leatherly looking finish. H. M. 1948 ----- **1.00**
- SARAH GOODLOE** (Douglas 1949) M. L. 38 in. (Sib. to Drum Major). A very dark maroon red self with heavy substance and glistening finish. A really outstanding new iris. H. M. 1949 ----- **2.50**
- SARAH LEE SHIELDS** (Graves 1951) M. 40 in. Lady Boscawen x (Snow Carnival x Cloud Castle). A bright glistening white with very broad and heavily ruffled petals. Really fine. H. M. 1951 ----- **3.00**
- SARAH LESTER** (Rees 1951) E. M. 37 in. (Easter Sunrise x P. Sunset). A large golden yellow that is among the first tall bearded iris to bloom. A bright and shining iris you are sure to like ----- **4.00**
- SATIN FINISH** (Howe 1954) M. 38 in. (Buneaux pink sdg. x Carabella). A showy medium pink of flaring form and broad petals. Tall, well branched stalks with many flowers ----- **5.00**
- SAVAGE** (Craig 1949) M. 36 in. (Unknown). A smooth and deep toned bronze red with an infusion of magenta. Good form and heavy substance. H. M. 1951 ----- **5.00**
- SEAFARER** (Buttrick 1949) M. 36 in. (The Admiral x Great Lakes). A very clear and smooth medium blue of rounded, flaring form. The blooms are large, heavily substantanced and have a silky finish. H. M. 1949 ----- **5.00**
- SEA LARK** (Muhl. 1946) E. M. 40 in. (Brunhilde x Sable). A large violet blue with a deep flush or pattern of purple on the falls. Beautiful form and finish. Entirely different and very fine. H. M. 1947 ----- **1.00**
- SEJORITA ILSA** (Rogers 1953) M. 38 in. (Helen McGregor x Sylvia Murray). A very broad petaled white of large size and excellent form. It has very heavy substance and a smooth finish and the flowers are well placed on strong, excellently branched stalks. H. M. 1953 ----- **10.00**
- SESPE** (Walker 1952) M. 38 in. (Brown Betty x Fort Knox). As this bloomed here last year, it was a knockout. If it performs elsewhere as well as here, it must be one of those that has somehow been overlooked. Flowers are large, nicely flared and a luscious shade of rich chartreuse. The finish is sleek and gleaming and even a single stalk shines out ----- **3.00**
- SHANUNGA PURPLE** (Tobie 1953) M. 40 in. ((Down East x Smolder) x (Sable x Down East)). A very large flower of deep maroon with velvety overlay of dark purple black. The beard is dark and the flowers are quite clean. Imposing ----- **7.00**
- SHISHALDIN** (DeForest 1944) M. 38 in. (Sib. to Casa Morena). Rich blend of copper, orange and brown. Brilliant ----- **1.00**

- SILVER SUSIE** (DeForest 1941) M. 48 in. (Unknown). A gigantic flaring white with silvery overtones ----- **1.00**
- SILVER TOWER** (Mitchell 1950) M. 38 in. (Snow Flurry x Chivalry). A large, broad petaled flower of porcelain white with ruffled edge and icy finish. Very lovely ----- **1.50**
- SHORT SONG** (Peterson 1954) M. L. 30 in. Ormohr x (Happy Days x Depute Nombot). A very large and flaring Mohr type flower of pale lavender blue. Very well liked in our garden last season ----- **8.00**
- SIERRA SKIES** (Schortmann 1954) E. M. 38 in. (Santa Barbara x Sierra Blue) x Chivalry. A medium blue that is very close to true spectrum blue. Very fine as we saw it at last years convention. The stalks are tall, strong and well branched and the flowers are large and beautifully formed with heavy substance and fine finish. Very fine. H. M. 1954 **18.00**
- SILVER FLAME** (Wills 1953) M. 38 in. ((Lily Pons x Happy Days) x Golden Eagle) x ((At Dawning x Happy Days) x Shannopin)). Another new one in the yellow amoena class, this is particularly pure and clean with snowy white stands and medium yellow falls. Large and excellently formed ----- **7.00**
- SKY ABOVE** (Cook 1952) M. 36 in. (From Distance and Cook blue sdg.). A light blue self that is bluer and deeper than Distance. Petals are full with ruffled edge. Very fine. H. M. 1953 ----- **7.50**
- SKY RANGER** (Hall 1948) M. 54 in. Bandmaster x blue sdg.). A tall, very large blue of medium tone and smooth finish. Extremely showy. H. M. 1949 ----- **1.00**
- SKY TINT** (Muhl. 1949) E. M. 38 in. (Sparkling Frost x Gloriole). A light violet blue of lovely form. Reminiscent of Cloud Castle, this is a better performer in this area and has superior stalks and flowers. H. C. 1948 ----- **2.00**
- SMILING LIGHT** (Tomp. 1954) M. L. 38 in. (Vatican Purple x Chivalry). A very large, gleaming violet self of smooth medium tone, this has beautifully formed flowers with broad ruffled petals. The standards are well domed and the falls flare rigidly horizontal. The finish is sleek and satiny and the substance is extra heavy giving the blooms great length of life. Stock limited **20.00**
- SNOSHEEN** (Sass 1950) M. 38 in. (Alba Superba x Miles' No. 2 blue). A very beautiful white of great purity. Petals are broad and delightfully ruffled and the finish is frosty and glittering. Should be a fine parent for both whites and blues. H. C. 1950 ----- **10.00**
- SNOW CRYSTAL** (Wills 1947) E. M. 38 in. (Sensation x Paulette) x Narain. A large white with bright blue stitching at the haft and blue style arms. Very lovely and quite different from other plicatas. H. M. 1947 ----- **1.00**
- SOFT ANSWER** (Wills 1953) M. 38 in. (Sib to Silver Flame). The same in color combination as its sister seedling, this has slightly cream toned standards and much brighter falls. Very broad and flaring. H. M. 1953 ----- **9.00**
- SOLID GOLD** (Klein. 1951) M. 40 in. (?). A huge new yellow with broad petals and heavy substance. Large and well formed. Said to be the deepest of all yellows. A. M. 1953 ----- **10.00**
- SOLID MAHOGANY** (Sass 1944) M. 36 in. (City of Lincoln x red sdg.). A large and impressive mahogany red. A. M. 1947 ----- **1.00**
- SONG OF SONGS** (Crosby 1950) E. L. 38 in. (Gold Ruffles x Cream Gold). A real beauty in creamy ivory and gold. Standards are light yellow and the falls are ivory with a golden yellow border. The flowers are large, beautifully formed and have a deep lacy edge. H. M. 1950 ----- **1.50**
- SOUTHWESTERN** (F. Cook 1953) M. 37 in. (Mexican Magic x Miogem). A brilliant blend of rose purple and red brown with a full golden undertone and a violet blaze on the fall. Large and showy ----- **10.00**
- SPANISH FANDANGO** (Klein. 1951) M. 38 in. (Parentage unavailable). This is a near variegata, the standards being deep amber and the falls a rich amber red with a faint amber border. Probably from Mexico, this is a taller and brighter iris ----- **5.00**
- SPANISH PEAKS** (Loomis 1947) E. M. 40 in. (Purissima x Dominion white sdg.) x white sdg.). A superb new white of excellent form and large size. A beautiful show flower and makes a gorgeous clump. A. M. 1950 ----- **2.00**
- SPELLBOUND** (Linse 1951) M. 38 in. (Tobacco Road x P. Sunset). A very heavily substandard, nicely ruffled flower of flaring form in copper red with golden overlay. Fine ----- **6.00**
- SPLASHES** (Muhl. 1952) E. M. 35 in. (Wm. Mohr x Sacramento) x Aldura. A large, Mohr type flower of violet with allover splashes of white. Almost every flower is patterned differently. Novel and striking ----- **5.00**
- SPORTING THOMAS** (Muhl. 1949) E. M. 36 in. (Sport of N. J. Thomas). Onco bred of very dark purple. A lovely flower and a fine parent ----- **1.00**
- SPOTLIGHT** (Schreiner 1952) M. L. 39 in. (Goldbeater x Unknown). A very rich and glowing flower of intense orange yellow with a full orange beard and a white blaze at the tip of the beard. Showy ----- **7.50**
- SPRING MOON** (Goodman 1952) E. M. 32-35 in. (From Snoqualmie, Purissima and Fay sdg.). A gigantic light creamy yellow with slightly darker edge, this has flaring form with the broadest petals we have seen on an iris. A very luscious color ----- **7.50**
- SPRING ROMANCE** (Miess 1949) E. M. 38 in. (Meliza x Narain). Rich creamy white with a sparkling overtone and flush of yellow at the throat. Beautiful ruffled form and waxy finish. H. M. 1950 **3.50**
- SPRING SONNET** (DeForest 1953) M. 38 in. (From pink lines). Large, broad petaled flowers of flaring form with pure white stands and creamy yellow falls. Excellent ----- **Net 15.00**
- SQ72** (Loomis 1948) E. M. 38 in. (From Seashell lines). A clear light shell pink with slightly darker falls and with a red beard. Parent of Pink Formal and innumerable other new pinks ----- **1.00**
- STARFIRE** (Wills 1954) M. 38 in. (Starshine x Ola Kala). Very reminiscent of Starshine in form, finish and substance, this is a rich golden yellow with broad, full, fluted standards and ruffled flaring falls with golden border and lighter center. Choice ----- **9.00**
- STARKIST** (Tomp. 1951) M. L. 38 in. (Occidental x Ruth Pollock) x Rare Marble. A beautifully tailored plicata of rich cream ground with a wide border of rusty rose. Heavily substandard and sleeky finished ----- **2.50**
- STARSHINE** (Wills 1949) M. L. 38 in. (Hermitage x Hernani) x Song of Gold. A real beauty and most popular. Deep creamy standards, white falls flushed pale blue and edged cream. A. M. 1951 ----- **4.00**
- STATEN ISLAND** (Smith 1947) L. 38 in. (The Red Douglas x City of Lincoln). The finest true variegata to date. Bright yellow standards and deep red falls with gold edge. A. M. 1951 ----- **3.00**
- STEP UP** (Muhl. 1952) M. 38 in. (Mme. M. Lassailley x Mist Glow). A new amoena that was simply stunning as it performed here last year. The flowers were large, broad petaled and had perfect form. The colors are particularly clean and appealing, the standards being snow white while the falls are a clear light violet blue that seems to be almost powdered over a white base. We highly recommend it ----- **5.00**
- STORM WARNING** (Schreiner 1953) M. 36 in. (Down East x Black Forest). A large and impressive iris of pitch black with very broad petals and a smooth velvety finish. Very fine. H. M. 1954 ----- **10.00**
- STORMY SKIES** (Plough 1953) M. 38 in. (Arctic x Tobacco Road). A most unusual blend of smoky gray and buff. The flowers are very large with extremely broad petals and slightly ruffled falls. A flush of violet just under the full yellow beard gives much brilliance to the flower. Lovely. H. C. 1952 ----- **10.00**
- STORY TIME** (Muhl. 1949) E. M. 38 in. (The Red Douglas x Sib. to Dream Girl). A huge bicolor of amethyst red and darker burgandy. Impressive ----- **1.00**
- STRATHMORE** (Morris 1949) M. 39 in. (Edward of Windsor x Hall flamingo pink). A smooth, gleaming self of rich apricot pink with a rich red beard. The best English variety we have seen ----- **5.00**
- SUE REVELL** (Douglas 1953) M. L. 30 in. (St. Regis x Lake Shannon). A rich lax blue self of large size and flaring form. The standards are very broad, slightly ruffled and nicely domed and the falls are very flaring and so broad they touch at the hafts. Strong, widely branched stalks. A real beauty ----- **7.50**
- SULTANS ROBE** (Salbach 1945) M. 36 in. (((A. M. Cayeux x Alta Calif.) x (Happy Gift)) x (Miss Calif.)) x (((Gold Top x King Midas) x Miss Calif.)) x (Happy Gift)). Blended copper gold and rose red with flush of blue on the falls. Beautiful and a fine parent. H. M. 1946 ----- **1.00**
- SUMMER SUN** (Craig 1951) M. 38 in. (Berkeley Gold x Tobacco Road) x (Ola Kala x Cascade Splendor). A very large, full fashioned flower of rich, deep yellow. Strong stalks and excellent branching. A stunning iris that should be a fine parent ----- **3.50**
- SUMMIT** (Stevens 1951) M. 38 in. (Sib. to Mystic Meldy). The darkest of the yellow and white amoenas, this has silvery white standards and dark yellow, flaring falls. Very beautiful ----- **5.00**
- SUNRAY** (Hall 1950) M. 37 in. (Invictus x Spring Chimes) x Floradora. A new yellow of lovely form with broad ruffled petals and rich glistening finish. Outstanding ----- **2.00**
- SUNSET BLAZE** (Klein. 1948) E. M. 37 in. (From two sdgs.). A brilliant blend of flame red and coppery salmon. This has large flowers with a glistening finish that seems to really blaze in the sun. A. M. 1951 ----- **2.00**

- SUNSTONE** (Whiting 1953) M. L. 38 in. (Sass 36-32 x P. Sunset) x Rocket. A very rich and brilliant near self of orange brown or brick red. The flowers are large, heavily substance and tailored of form. Proving an excellent parent ----- **2.00**
- SURRENDER** (Tomp. 1951) M. L. 38 in. (Lamplit Hour x Pink Tower). One of our top favorites, this is entirely different from any other iris. The flowers are large, with broad petals and tailored form. The color is almost a velvety white with a bright canary yellow flowing over the hafts and upper fall, fading out around the edge of the falls in minute plicata like markings of yellow and faint pink. Should prove to be a top-notch parent for pinks, creams, yellows, bicolors and blends. H. M. 1953 --- **7.00**
- SUSITNA SUNSET** (Wilson 1947) M. 36 in. (P. Sunset x Casa Morena). A very broad, full formed flower of blended brown, red, yellow and copper --- **1.00**
- SWAN LAKE** (Benson 1949) M. 34 in. (Birchbark x Great Lakes). A pale blue self of crisp, flaring form and heavy substance ----- **1.00**
- SWEET MARIE** (Muhl. 1951) E. M. 38 in. (Dauntless x Rameses) x Lullaby) x Sib. An enormous flower of pure light lavender orchid with a deep tangerine beard. Petals are very broad and oval of form. H. M. 1950 ----- **3.00**
- SYLLABUB** (Douglas 1950) M. L. 38 in. Pink Cameo x ((sdlg. x Melitta) x F. Zenor). A self of deep flesh pink with a pure pink beard. Blooms are globular and have heavy substance and a satiny finish. H. M. 1950 ----- **4.50**
- SYRINGA** (Lowry 1947) M. 38 in. (Sib. to Mount Hermon). A large, nicely formed self of clear lilac. H. M. 1947 ----- **1.00**
- TABASCO** (Craig 1951) M. 38 in. (Rich Raiment x Joseph's Mantle). A massive new plicata of deep yellow with an all-over sprinkling of rich orange red. Strikingly beautiful. H. M. 1954 --- **6.00**
- TABU** (Schreiner 1954) M. 38 in. (Parentage not available). Said to be unmatched by any other dark iris in color and finish. A near perfect self of ebon blue black. Large and tall with imposing flowers of silken finish. H. M. 1954 ----- **15.00**
- TALLY HO** (Hall 1949) M. 36 in. Fantasy x (Golden Eagle x pink blend). A flamingo bitone, this has clear pink standards and deep fuschia toned falls. A showy iris and fine parent. H. M. 1950 ----- **5.00**
- TANGIER** (Whiting 1950) M. 36 in. (Matula x Garden Magic) x Rocket. A very brilliant bitone in orange and yellow, somewhat in the style of Rocket. The standards are deep orange yellow and the falls very orange with slight coppery red overtone. Flowers are very large with extremely broad petals ----- **5.00**
- TANGO** (Sass 1954) M. 38 in. (Blue Shimmer x Azure Skies). A very rich medium blue of large size and excellent form. Extremely broad petals of heavy substance and silken finish. Showy --- **3.50**
- TECHNICOLOR** (Whiting 1950) M. 36 in. (Garden Glory x Rocket). A brilliant ruby red self with a light pattern of gold at the haft. A fine iris and a wonderful parent. H. M. 1950 ----- **5.00**
- TEDEW** (DeForest 1954) M. 38 in. (Not Available). An iridescent blend of golden tan and lime green. The flaring, heavily ruffled falls have a center of lavender blue ----- **Net 15.00**
- TEMPLE BELLS** (D. Hall 1952) M. 36 in. (Hall 46-45 x Hall 46-31). A glowing yellow with a blending of apricot and a rich red beard. Fine form with heavy substance. A. M. 1954 ----- **10.00**
- TEMPTATION** (Tompkins 1953) M. L. 38-40 in. Stag at Eve x (Honeyflow x Chamois). A unique color, this is golden chamois with blended overtones of apple blossom and coral. The overall effect is of a blended lavender pink and orange coral with an inner glow of glittering gold. Very large, beautifully formed flowers with very broad, heavily substance petals. Strong, well branched stalks ----- **3.00**
- TEN SLEEP** (Moore 1952) M. L. 36 in. (Tiffany x Cinnamon Bear). A distinctive and novel plicata of pure white ground with rich dark blue markings. No two flowers are ever marked exactly the same, some being edged and speckled while others will be veined or splashed ----- **5.00**
- THANKSGIVING FIRELIGHT** (Austin 1950) M. 38 in. (Unknown). A bright amber and ruby bitone with coppery highlights. Reblooms ----- **2.00**
- THE CITADEL** (Watkins Graves 1954) M. 38 in. (Helen McKenzie sdlg.). A magnificent white that is larger and even more pure in its coloring than its parent. The flower is very large with broad petals and beautifully flaring form. Tops. H. M. 1954 ----- **22.50**
- THE KNOCKOUT** (Muhl. 1951) M. 35 in. Remembrance x (Ming Yellow x P. Sunset). A rich golden yellow with lighter falls and a brushing of deep gold at the haft. Lovely ----- **3.50**
- THE MAD HATTER** (Lyon 1951) M. 36 in. (Ranger x Cordovan). A very large and nicely formed iris of deep glowing mahogany red. Should be a fine parent for reds. H. M. 1951 ----- **7.50**
- THE PENGUIN** (Goodman 1948) M. 36 in. M. L. Aureau x (Golden Eagle x ?). Rich toned plicata of satiny white with bright chocolate edging ----- **1.00**
- THE TANNER** (Muhl. 1951) M. L. 30 in. (Fortune x Tobacco Road). A flaring self of bright mustard tan. We know of nothing of this exact color and even a single stalk is very arresting ----- **4.00**
- THISTLE BLOOM** (Whiting 1951) M. 36 in. (Sib. to Maytime and Opera Pink). A very large, full petaled, blended amoena; this has standards of orchid pink and falls of a slightly deeper rosier shade. Fine ----- **2.00**
- THOTMES III** (Klein. 1950) M. 40 in. (Mexico x No. 314). A gigantic iris of glistening golden tan with a light bronze beard. The petals are exceptionally broad and the substance is very heavy. One that we consider a "must have". A. M. 1953 ----- **7.50**
- THREE OAKS** (Whiting 1943) M. L. 39 in. (Sib. to Tea Rose). A very bright blend of rich rose pink and copper with blue flush on the falls. A. M. 1949 --- **1.00**
- TIP TOP** (Hall 1947) E. M. 35 in. (Blue sdlg. x blue plicata sdlg.). Almost a reverse amoena, this has nearly solid blue standards and enamel white falls very faintly edged blue at the haft --- **1.00**
- TOBACCO ROAD** (Klein. 1942) E. M. 34 in. Aztec Copper x (Far West x Jean Cayeux). A golden toned tobacco brown self with fat flaring form. A beauty and a wonderful breeder. A. M. 1946 --- **1.50**
- TOPAZ** (Waters 1954) M. 38 in. (Orange-man x Casa Morena). A distinctive new iris of coffee brown. The standards are flushed with henna which gives a slightly bitone effect. The whole flower of rich brown has a full undertone of pale gold which makes the flower shine with great brilliance. It is very large with broad, clean petals. Choice. H. M. 1954 ----- **Net 20.00**
- TOP FLIGHT** (D. Hall 1953) M. 34 in. (Hall pink lines). Described as a more deeply colored Temple Bells, this is a close approach to real orange through the pinks. A fiery orange red beard accents the color. Beautiful. H. M. 1953 --- **7.50**
- TOP HAT** (Schreiner 1954) M. 35 in. (From very dark sdlg., parentage of which are not known). This is along with Pirate King, one of the two largest of the dark iris. Flowers measure nearly 7 inches when expanded. The color is very dark even to the beard and the finish is very rich and velvety. Visitors admired it very much in our garden last year. H. M. 1954 ----- **15.00**
- TOP SCORE** (Salbach 1948) M. L. 40 in. (Parentage not available). One of the brightest and showiest of all the variegatas, this has very large flowers with full round flaring falls of deep orange brown that contrast brightly with the clear yellow stands ----- **1.00**
- TOSCA** (Benson 1949) M. 35 in. (Brunhilde x Gloriette). A large, flaring and heavily ruffled self of lavender blue that has extra heavy substance. H. M. 1950 ----- **2.00**
- TOURNAMENT** (Willis 1948) L. 42 in. (Monadnock x Sib. to Stardom). A very large luminous rose with infusion of purple. A touch of rich brown on the haft heightens its brilliance. H. M. 1948 ----- **1.00**
- TRAILBLAZER** (Milliken 1951) M. 36 in. (Unknown). A very large mulberry magenta with a buff gold infusion in the standards and a touch of red each side of the beard which ends in a blue signal patch at the tip. A buff gold border on the falls adds to the beauty of this most unusual blend ----- **4.50**
- TRANQUIL MOON** (Cook 1948) M. 35 in. (Pink Reflection x cream sdlg.). A reverse bicolor with standards of clear yellow and pure white falls with faint yellow edge. Cool and beautiful. H. M. 1950 ----- **2.00**
- TRIFARI** (Sass 1953) M. 38 in. ((A. Plain x Imp. R. Pollock) x Sib.) x (sdlg. from Golden Age, P. Sunset, Mary Geddes, King Tut, Orloff and Rameses) x (sdlg. from Amenti, P. Sunset, Golden Age, Midwest Gem and Dore)). A bright new plicata with a very pleasing and different pattern. The ground color is deep butter yellow and there is a slight all-round feather edging of rich red brown that deepens and becomes so solid and distinct over the shoulders and haft that it gives a vivid epaulet effect. A lighter area in the center of the falls and a rich gold beard add further brilliance to the whole flower. The form is good with broad, heavily substance and sleekly finished petals ----- **5.00**
- TRULY YOURS** (Fay 1949) M. L. 38 in. ((Rameses x Far West) x Hall 42-35) x Zantha. A huge flower of white with golden haft. Flaring and heavily ruffled. Truly a sensational iris. Dykes Medal 1953 ----- **10.00**

TUNISIAN GOLD (Tomp. 1947) M. 38 in. (Flora Campbell x Golden Spike). A massive, but exquisitely formed flower of gleaming golden brown and French beige. Brushed deeper chocolate at the haft. A fine breeder, this is parent of Escapade ----- **1.00**

TWENTY GRAND (Norton 1953) M. L. 36 in. (Chantilly x Rainbow Room). A reverse bicolor blend, this has bright buff yellow stands and white falls with a heavy orchid flush over the center and a wide border of golden tan. Lovely ----- **9.00**

TWILIGHT SKY (Fay 1948) E. M. 35 in. (Pink Cameo x Floradora). An exquisitely formed, clean light pink with red tinted beard. One of the finest in the pink class. H. M. 1950 ----- **1.50**

UTAH CREAM (Muhl. 1954) M. L. 36 in. (Gold Ruffles x Sib to Cream Gold). A large, broad petaled and flaring flower of true rich cream. Proving to be a top notch parent. H. M. 1954 ----- **15.00**

VANITY FAIR (D. Hall 1951) M. L. 34 in. (Cherie x Fantasy). A very clean translucent pink with a rich red beard. Form is flaring and the substance particularly heavy. A fine parent. H. M. 1952 ----- **7.50**

VATICAN PURPLE (Whiting 1943) M. 39 in. (Missouri x Mati Hari). A very fine deep purple with heavy substance and sleek finish. Always good. H. M. 1943 ----- **1.00**

VEILED IN MYSTERY (Milliken 1951) M. 36 in. (Unknown). A large, exquisitely ruffled flower of parchment white with a metallic like dusting of pale olive blue or chartreuse over both stands and falls and a striking beard of violet. Different and lovely ----- **7.50**

VIOLET HARMONY (Lowry 1952) M. 40 in. (Snow Flurry x Cloud Castle). A large, broad petaled flower of excellent, ruffled form done in smooth violet with a lighter flush at the haft and around the beard. A lovely, and highly rated new iris. A. M. 1954 ----- **10.00**

VISTA VERONICA (Buss 1950) M. 40 in. (Blue Shimmer x Azure Skies). A gigantic flower of fine form done in light orchid blue. It really has a very pale ground with a slightly deeper dusting of color all over. Unusual and very lovely ----- **1.75**

VOODOO (Klein. 1948) M. 38 in. (Mexico x Tobacco Road). A smaller and much darker version of Mexico with straightly flaring falls ----- **1.00**

WALTZ TIME (Tomp. 1952) M. L. 38 in. (Buckskin x Golden Spike) x (Shishaldin x Ivory Charm). Large, very broad petaled flowers of deep ivory cream. Beautiful form and one of the heaviest ruffled iris we have seen. A favorite of ours and a fine breeder ----- **3.50**

WATCHFIRE (Stevens 1948) M. 37 in. (Autumn Splendor x Copper Rose). A very brilliant copper red blend, almost a self color ----- **1.50**

WATERLILY (Klein. 1953) M. 34 in. (Paren-tage unavailable). A novel new iris both in form and color. Pale ivory-buff with very flat falls and closed, heavily crinkled standards. There is a sprinkling of gold dust over the whole flower and a faint lavender cast in the center of the falls ----- **10.00**

WATERMELON (Waters 1954) M. 38 in. (Dreamcastle x SQ72). Said to be a new color in the pink class. A blending of greenish light lemon and deep water-melon pink. Standards are slightly lighter than the falls. Large and gracefully formed and ruffled. Beard and style arms are light yellow. H. M. 1954 ----- **Net 15.00**

WAX CANDLES (Whiting 1952) M. L. 24 in. (Sharkskin x Jake). A cool, clean flower of waxy white with glowing yellow beard and haft ----- **1.50**

WAYFARER (Mitchell 1948) M. 39 in. (Advance Guard sdg.). A very large, heavily ruffled plicata of white with blue purple border ----- **1.00**

WEATHER BIRD (Muhl. 1953) E. M. 36 in. (Cool Lemonade x Aldura). A huge flower of globular form, this has a rich cream ground and a flush of lavender in the standards and a neat border of the same tone around the falls ----- **2.00**

WEDDING BOUQUET (Buttrick 1952) M. 35 in. ((Snow Flurry x (Easter Morn x White Goddess)) x Cloud Castle). A most distinctive white, this is very large with extremely broad petals. The stands are nicely domed and the falls flare widely. The buds are a light chartreuse and this color is retained on the underside of the falls when the flower is open, thus adding to its beauty. Very strong, well branched stalks. H. M. 1952 ----- **8.00**

WEIRDIE (Craig 1949) M. 36 in. (Sib. to Rich Raiment). A large buff with silver sheen and allover markings of rose. Lovely ----- **1.50**

WELCOME GUEST (Linse 1952) M. 38 in. (Trevia x Tobacco Road). A broad, flaring flower of rich amber gold with deeper yellow gold at the throat and on the haft. Very brilliant ----- **10.00**

WESTERN HILLS (Brown 1951) M. 37 in. (Unknown). A blend of rich gold and brown with flush of blue on the falls. Reblooms ----- **1.50**

WHISPERS (Linse 1951) M. 39 in. (Jasmine x Blue Rhythm). A lovely and delicate color combination. Standards of chrome yellow and falls of amber white. Flaring ruffled form. A very fine new iris. H. M. 1952 ----- **4.00**

WHITE CINDERELLA (Wallace 1954) E. L. 39 in. (Snow Flurry x Cloud Castle). A huge flower of palest blue white with broad, flaring, heavily ruffled falls. One of the earliest to bloom ----- **15.00**

WHITE LEATHER (Appel 1947) M. 38 in. ((Ormohr x Pink Marvel). A large, gracefully formed flower of bone white with broad, leathery and ruffled petals ----- **1.00**

WHITE RUFFLES (Taylor 1947) E. L. 39 in. (Snow Flurry x Princess of Brentwood). A large, beautifully formed and heavily ruffled flower of soft, warm white. Heavily subenced and smooth. Makes a fine clump. H. M. 1947 ----- **3.00**

WHITE SHEPHERDESS (Sapp 1953) M. L. 38 in. This new white has very large flowers with broad, heavily ruffled petals and flaring falls. It has very heavy substance and a smooth satiny finish and is easily one of the most luscious whites we have seen ----- **10.00**

WIDE WORLD (Cook 1954) M. 40 in. (From Iris Imbricata sdg. x tall bearded blue). An iris of special interest to hybridizers as it brings blood of Imbricata into the tall bearded lines. A large and very lovely reverse blue bicolor, this has stands of pale blue deeper at the base and broad flaring falls of pure white with white beard. Excellent stalks with many buds. H. M. 1954 ----- **Net 20.00**

WHITE SMOKE (Rees 1950) M. L. 40 in. (Snow Flurry x Big Dipper). A different white and one that stands out. Large, excellent of form and neatly ruffled, this has an allover cast of smoky blue ----- **1.50**

WHITE PEACOCK (Pattison 1952) M. 36 in. (Lady Boscawen x K. Fay). A lovely new white with perfectly formed, broad petaled and delightfully ruffled flowers. Superb. H. M. 1952 ----- **10.00**

WILMA VALLETTE (Craig 1950) M. 40 in. (Rich Raiment x Josephs Mantle). A very large plicata of lemon cream with heavy allover markings of deep burgandy ----- **1.50**

WINGS OF SONG (Whiting 1953) M. L. 34 in. ((Matula x Midwest Gem) x Purissima x Matula) x Gilt Edge. A delightful new iris done in pure white and brilliant yellow. The perfectly domed standards are rich dandelion yellow and the falls are pure white with a wide heavily ruffled border of the same yellow. H. M. 1954 ----- **7.50**

WINDSOR (Tomp. 1950) M. L. 40 in. (Brun-hilde x Great Lakes). A large and beautifully formed flower of deep blue with faint violet tinge. The petals are broad and the standards are closely domed while the falls are fluted and very flaring. Extra heavy substance and sleek finish. H. M. 1950 ----- **7.50**

WISH AGAIN (Muhl. 1952) E. M. 40 in. (Aladdin's Wish x Cuban Carnival). A large striated plicata somewhat like its two parents. Cream ground with wash of violet purple. Showy ----- **1.00**

WONDERBAR (Schreiner 1953) M. 40 in. (Desert Song x Bellerive). A rich ivory cream of regal form with superb branching and large flowers of the finest substance. Excellent ----- **7.50**

WONDERFUL (Smith 1948) M. L. 37 in. (Ariane x Mr. Robson) x (Seigfried x M. L. Aureau). A gigantic plicata of cream with deep mulberry edge ----- **1.00**

WOOD OPAL (Whiting 1952) M. L. 38 in. (Aurora Dawn x Campfire Glow). A very smooth blend of brown and tan with infusion of pink. A truly opalescent flower of large size with smoothly tailored petals. Lovely ----- **2.50**

YELLOW ORGANDY (Rees 1952) L. 40 in. (Snow Flurry x Happy Days) x Ming Yellow. A delightfully ruffled flower of pale yellow with a flush of light chartreuse. Said to be a fine show flower and an excellent parent ----- **6.00**

YELLOW TOWER (Muhl. 1950) M. 40 in. (Painted Desert x Sib. to Dream Girl). A tall, well formed flower of medium yellow. Heavy substance and broad petals ----- **1.00**

ZANTHA (Fay 1947) E. M. 36 in. (Gold Medal x Golden Hind sdg.). A gigantic, flaring flower of brilliant yellow that is completely free from venations. A. M. 1952 ----- **2.00**

Choice Older Varieties

75c Each, 10 Different for \$6.00

ACTION FRONT—E. M. 36 in. (From Cook red sdg. x E. B. Mmsn.). Large fiery red with copper undertone.

ADVANCE GUARD—M. 38 in. (From plicata sdgs.). Huge ruffled plicata of white and violet.

ADIOS—L. 36 in. (Shah Jehan x Paros). Choice late amoena, pale blue stands and rich plum purple falls.

ALADDIN'S WISH—M. 38 in. (Buechley's Giant x Pluie d'Or). Giant cream with allover brushings of blue.

ALPINE GLOW—M. 37 in. (Mexico x red sdg.). Large, luminiscent silvery lilac and pale rose.

ALTAMOHR—M. L. 36 in. (Wm. Mohr x Alta Calif.). Lovely flaring flower of orchid violet. Mohr form.

AND THOU—M. 38 in. (Purissima x Nene). Pale wedgewood blue with blue tinted beard.

ANNA WILLIAMSON—M. 36 in. (Pallida blend sdgs. x Rameses). Pale pink bi-tone with apricot gold flush.

- ARAB CHIEF—M. L. 36 in. (Raejean x Garden Magic). Blend of smooth copper and burnt orange. A near flame self.
- ARCTIC QUEEN—M. 38 in. (Electra x Los Angeles). Very large pure white.
- AURORA DAWN—M. 38 in. (Veishea x (Matula x Garden Magic) x P. Sunset). Bright blend of red, rose violet and copper. Very beautiful.
- BAGHDAD—M. L. 34 in. (Garden Glory x Golden Spike). Deep cobalt yellow self of fine form and leathery finish.
- BANDMASTER—M. 38 in. (Blue sdg. x Great Lakes). A very large and smooth medium blue.
- BIRD OF DAWNING—M. 35 in. (Camelina x Snowking) x Sib to Alba Superba. Smooth light shell pink with pink beard.
- BLACK BANNER—M. L. 37 in. (Smolder x The Black Douglas). Very rich, deep black purple.
- BLUE FRILLS—M. 38 in. (Aline x Missouri). A near true aniline blue.
- BLUE GLOW—M. L. 38 in. (West Point x Mati Hari). Very rich medium blue with brown toned hafts.
- BLUE SHIMMER—M. 38 in. (H. Sass 65-35 x (Blue Monarch x ?) Still tops in the blue and white plicata class.
- BRASS BAND—E. M. 36 in. (((Matula x Calif. Gold) x Golden Spike) x Veishea). Vivid orange toned bicolor. Fine.
- BRIGHT WINGS—M. 37 in. (Lancaster x Angelus). Bright rose pink of flaring ruffled form.
- BURMESE GOLD—M. L. 36 in. (Happy Days x E. B. Wmsn.) x P. Sunset. A bright blend of golden apricot and rose.
- CAMEROUN — M. 38 in. (Parentage unknown). Bright purple rose bicolor of fine form. Very rich.
- CAMPANULA—M. 38 in. (Blue Shimmer x Great Lakes). A large flaring flower of rich campanula blue.
- CAPE BON—M. L. 38 in. (Aztec Copper x Veishea). A blend of rich Arabian red and glowing copper. Large and impressive.
- CAROLINE BURR—M. 40 in. (Easter Morn x M. M. Lassailey). Beautifully formed flowers of rich creamy ivory.
- CHAS. GERSDORFF—M. 36 in. (Copper Rose x Red Gleam). Bright red with maroon copper overtones.
- CHIFFON PINK—M. 38 in. (Melitza x ?). Lovely flaring sea shell pink. Tall, many flowers and showy.
- CHI-YUN—E. M. 38 in. (Snow Flurry x Azure Skies). Lovely ruffled white. One of the most satisfactory whites grown.
- CLOTH OF GOLD—M. 38 in. (Golden Hind x Golden Spike). A large, well formed flower of brilliant yellow.
- COPPERCLAD—M. 36 in. (Arab Chief x Honeyflow). Very smooth and rich orange copper self. Brilliant.
- CORNFLOWER—M. L. 38 in. (Sea Blue x Great Lakes). Classically formed flower of clear medium blue.
- CUBAN CARNIVAL—M. 36 in. (B. Gersdorff x Moonlit Sea). Very richly colored plicata of the washed type. Bright gold and wine.
- DAYBREAK—M. 38 in. (Far West x (Jean Cayeux x Far West). Luscious blend of rich pink and pale gold.
- DECORATOR—M. 37 in. (Dauntless x sdg.) x sdg. A very fine violet rose blend of unusual form and styling. Excellent.
- DISPLAY—M. L. 35 in. (The Red Douglas x Christabel). A rich glowing red self. Fine.
- DREAM GIRL—M. 32 in. (Dauntless x Ramesses) x (W. R. Dykes x D. Madison). Deep toned flamingo pink with heavy red beard. A good parent.
- DREAMLAND—M. 38 in. ((Trojana x Pioneer) x (Ricardi x Moa)). Tall, with large massive flowers of hollyhock red.
- FAIR ELAINE—M. 37 in. Happy Days x Calif. Gold. A lovely bicolor with pale creamy standards and rich yellow falls.
- FORTUNES FAVOR—M. 38 in. (E. B. Wmsn. x Fortune). Gigantic blend of golden tan with lavender undertone.
- FRANCELIA—M. 38 in. Golden Majesty x (Helios x Janet Butler). Brilliant chrome yellow of silken finish.
- GALLANT LEADER—M. 38 in. (Morn. Splendor x G. Pertheus) x Dep. Nomblot. Gigantic rich red purple. A real beauty.
- GALLANTRY—M. 37 in. (Winnishiek x Mati Hari). A heavily ruffled, flaring blue. Very rich.
- GARDEN FLAME—M. 34 in. (From sdgls. from King Tut and Cardinal lines). Brilliant garnet red of tailored flaring form.
- GOOD FORTUNE—M. 38 in. (From plicata sdgls.). Large plicata of pure white with cinnamon pink markings. Popular.
- HONEYFLOW—M. 38 in. (Aztec Copper x Veishea). Large, broad petaled and beautifully ruffled flowers of meadowsweet rose with brushing of inca gold on the haft. Perfect form. An excellent parent.
- JASMINE—M. L. 40 in. (Sunday Best x Radiant). Very fine, bright yellow of huge size and globular form. Long season of bloom.
- JASPER AGATE—M. 34 in. (Junaluska x Consort) x Cheerio. A very brilliant and extremely clean flower of rich brown red.
- KATHERINE FAY—M. 36 in. (Gloriole x white sdg.). Large, well formed white. A fine parent.
- KATY—M. 38 in. (Kalinga x Jelloway). Very large light yellow of flaring form and heavy substance.
- LADY OF SHALOTT—M. 36 in. (Rosy Asia x M. L. Aureau). Creamy white with rosy pink markings.
- LA GOLONDRINA—M. L. 38 in. (Brunhilde x Lilimani). Large and heavily ruffled flower of rich violet. Flaring form.
- LAKE BREEZE—M. 38 in. (Gloriole x Ballet Girl). Flaring, ruffled flower of pale wisteria blue. Lovely.
- LAKE GEORGE—M. L. 38 in. (Parentage unknown). Large, flaring light blue.
- LAKE SHANNON—M. 36 in. (Souv. De L. Michaud x J. Cayeux) x Great Lakes). Vivid blue with deeper network of veins.
- LAMPLIT HOUR—M. 38 inn. (Lancaster x Honeyflow). Amoena with white stands flushed cream and butter yellow falls.
- LATE SUNSET—M. 36 in. (Sass Plicata x Tiffany). Very large and showy plicata of yellow with burgandy wash.
- LAVENDER AND GOLD LACE—M. L. 38 in. (Moonglo x Matula). Lacy edged bitone with lavender falls edged gold and golden standards.
- LAVENDER MIST—M. 35 in. (From Hall sdgls.). Flaring and slightly ruffled flower of shining orchid.
- LODESTONE—E. M. 35 in. (Sib. to Gold Sovereign). Deep chrome gold with orange yellow overlay on falls. Vivid.
- LOUISE BLAKE—M. 35 in. (Mme. M. Lassailey x Wabash). Very bright amoena with silvery blue stands and brilliant pansy blue falls.
- MAROON DAMASK—M. 38 in. (Mexico x red sdg.). Large, ruffled, rich velvety maroon with copper tinted standards.
- MARY VERNON—M. 38 in. (Sdg. x Janet Butler) x Chosen. A fine variegata with gold stands and ruby red falls.
- MASTER CHARLES — M. 38 in. (Sdlg. x Rhapsody). Deep, glowing mulberry purple self. Excellent form and velvety finish.
- MASTER WHITE — M. 37 in. (Gudrun x Easter Morn). Very large and heavily ruffled white of flaring form.
- MELODY LACE—M. 37 in. (M. L. Aureau x Tiffany). Creamy white with dainty edge of orchid pink. Lovely form.
- MICHAEL—M. 37 in. (Matula x Remembrance). Rich blend of rose and pink with deep yellow beard.
- MICHAEL BARTON—M. 38 in. (E. B. Wmsn. x Bright Melody). Zrilliant blend of carmine, magenta and hollyhock red. A fine parent. Large.
- MIRABELLE—M. L. 38 in. (Matula x Happy Days). A very luscious blend of apricot gold and blush pink.
- MIRROR LAKE—M. 38 in. (Blue Spire x Great Lakes). A large, flaring and heavily ruffled light blue. Fine.
- MISTY GOLD—M. L. 34 in. (Tiffany x Seigfried). Clean white and lemon with ruffled gold edges.
- MOON RAY—M. 37 in. (White sdg. x Sandalwood). Clear pale creamy yellow with chartreuse tones.
- MOUNT BLANC—M. L. 39 in. (Sunday Best x white sdg.). A pure white of very large size and flaring form. Fine.
- MOUNT HERMON—M. 42 in. (Buechleys Giant x Phebus). Gigantic tailored white.
- ORANGEMAN—M. 37 in. (Naranja x Golden Majesty). Large and brilliant orange yellow self.
- OREGON TRAIL—M. 37 in. (Yellow sdg. x Aztec Copper). Rich copper and gold blended with tan. Chocolate brown haft.
- PAINTED DESERT—E. M. 40 in. (China Maid x Chosen). Blended buff gold and rust red.
- PALE PRIMROSE—M. 40 in. (Happy Days x Midwest Gem). A huge flower of pale yellow. Lovely ruffled form.
- PATRICE—M. 38 in. (Tiffany x Salar). Large, creamy ground plicata, edged lavender brown.
- PEACH PARFAIT—E. M. 39 inn. (Mount Washington x F. Zenor). Large, flaring self of pale pink.
- PRISCILLA—M. 34 in. (Purissima x Blue Waves). A topnotch white of flaring form with broad petals. One of the whitest.
- RAJAH BROOKE—M. L. 36 in. (Matula x Garden Magic). A brilliant variegata with rich amber stands and bright red falls. Very velvety and rich.
- RED AMBER—M. 38 in. (Unknown). Medium rose with glowing metallic finish.
- RED TORCH—M. L. 33 in. (Rouge Bouquet x P. Sunset). Vivid bitone with amber standards and glowing red falls.
- REMEMBRANCE—M. 38 in. (Pink blend x May Day). A light pink blend of large size and excellent form.
- ROSE OF HEAVEN—M. 38 in. (Lancaster x Lighthouse). Rich old gold with bright coppery sheen and blue blaze on the falls.
- ROYAL SCOT—M. 39 in. (Sib. to Firecracker). Very large red and yellow plicata with the red predominating.
- RUBIENT—M. L. 39 in. (Valor x Winnishiek). A red toned neglecta. Wine standards and pansy purple falls edged wine.
- SABLE—E. M. 38 in. (From red purple sdgls.). A rich black purple of fine form and finish.
- SALUSKIN—M. 38 in. (Melitza x F. Zenor). Very large salmon pink with undertone of gold and salmon. Tangerine beard.

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ŠANTA ČRUŽ—E. M. 38 in. (From variegata sdgls.). A very fine variegata of large size and flaring form. One of our favorites.

SHANNOPIN—M. 40 in. (Redwing x sdg.). A near amoena with creamy stands and rosy pink falls.

SHARKSKIN—M. 38 in. (Cathedral Dome x Stella Polaris). A large white with gardenia like finish.

SHARON KAY—M. 40 in. (Morocco Rose x Lori May). Bright shining lilac with pale lemon beard.

SHERIFFA—E. M. 36 in. (from Onco and Regelia sdgls.). Large metallic rose and violet blend.

SHOW GIRL—M. 37 in. (Rameses x P. Sunset). Clean, light rose self.

SIOUX CITY SUE—M. 34 in. (Matula x China Maid) x Burmese Gold). Bright, chestnut red with blue blaze on the falls.

SONRISA—M. 36 in. (Her Grace x P. Sunset). Large copper pink with cream gold undertone.

SNOW CARNIVAL—M. 38 in. (Santa Barbara x Gudrun). Superb flaring white.

SOUTHERN SNOW — E. M. 34 in. (Unknown). Gigantic early white.

SPUN GOLD—M. 38 in. (From long line of red and yellow sdgls.). A large, golden yellow with rich velvety finish.

STRATOSPHERE BLUE—M. L. 40 in. (Missouri x blue sdg.). One of the bluest of the medium toned blues.

SUEZ—E. M. 35 in. (Wm. Mohr x M. L. Aureau). An onco bred of violet with faint white network.

SUNSHADOW—M. 38 in. (Yellow sdg. x Golden Treasure x Naranja). Very large greenish yellow overtone gold.

SUZETTE—M. 39 in. (Seduction x Tiffany). Large plicata of cream with neat cinnamon border.

SYLVIA MURRAY—M. 40 in. (Great Lakes x Shining Waters). A very light blue of excellent form and finish.

SYMPHONETTE—M. L. 42 in. (Happy Days x Matula). A large flowered blend of dusky rose and lilac.

TEA ROSE — M. 38 in. (Matula x China Maid). Lovely pink with rich coppery undertone. Beautiful.

THE ADMIRAL—E. M. 36 in. Sensation x (Selene x Wambliska). A very fine classically formed medium blue.

THE GUARDSMAN—M. 39 in. (Winnishiek x unknown). A large, broad petaled flower of rosy mulberry with cream pink edge.

THREE CHEERS—M. 38 in. Wabash x ((Susan Bliss x M. Splendor) x Amoena sdg.). One of the most beautiful of all the neglectas. Stands are clear blue and the falls are velvety marine purple.

TIFFANJA—M. 38 in. (Naranja x Tiffany). A large, flaring plicata of cream with yellow border.

TREVA—M. 38 in. (Rio Oro x Sandalwood x Amatola). Luscious blend of apricot and gold.

VIOLET SYMPHONY — M. 40 in. (Easter Morn x Violet Crown). A gleaming violet of large size and excellent form.

WAKARUSA—E. M. 36 in. (Mary Geddes x Red Gleam). A bright blend of cherry red and copper orange.

WAXY WHITE—M. L. 35 in. (Matula x Midwest Gem) x Sib to Dream Girl). Pure white of flaring form and waxy like finish.

WILD HONEY—M. 36 in. (Jonquil x Gilt Edge). A smooth self of light golden tan.

WINTER CARNIVAL — M. 40 in. (Violet Crown x Easter Morn). Massive, flaring white with golden throat.

ZEBULON—M. 39 in. (Örmohr x Sir Knight). A large onco hybrid of deep purple. Large, globular flowers.

Old Favorites

50c Each

Any 7 Different for \$ 3.00

Any 12 Different for 5.00

Any 25 Different for 10.00

ACADIA—Fine true lemon self

ACE HIGH—Gigantic butter yellow

AMIGO—A lovely neglecta with sky blue stands and pansy purple falls.

ANGELUS—A famous pink, this is large with broad petals and flaring form.

ANTIGONE—Rich violet red with overtone of brown.

APHRA — A most unusual brassy yellow with rosy infusion.

AT DAWNING—A great old favorite. White stands and rich lavender pink falls.

AVE MARIA—Gigantic snow white

AZTEC COPPER—Massive slate violet blend

AZTEC GLORY—Bright Indian copper and red

AZURE SKIES—Famous light orchid blue

BALMUNG—Large red and yellow plicata

BENTON PRIMROSE—Fine cream and rust plicata

BERKELEY GOLD—Choice medium yellow

BERMUDA SAND — Intense coppery tan blend

BILLOWY SEA — A flaring light blue of large size and good substance.

BLUE SHADOWS—Violet blue with gold undertone

BOMBAY—A very rich variegata. Yellow stands and orange red falls.

BROWN GREY BLEND—Large, and colored as the name implies.

BUFFAWN—Flaring buff toned pink with red beard.

BUTTERCUP LANE—Lovely, ruffled yellow

CADET BLUE—Rich, deep blue. Very fine

CAFE AU LAIT—Rich coffee tan and cream

CALIFORNIA PEACH — Lovely light pink blend

CAPISTRANO—Rich plum and violet rose hybrid

CAPRICCIO—Large gold and rose flushed buff

CAPTAIN WELLS—Smooth, clean dark wine red

CONGRES—Dark violet onco bred blend

COPPER KETTLE—Rich copper self.

COPPER PINK—A fine rich pink with pale gold tone.

COPPER ROSE — Brilliant rose and copper

CORITICA—Choice lemon and rust red plicata

CORONADO—Flaring, rich yellow. Fine

DAMASCUS — Deep yellow with copper orange falls

DAMERINE—Classically formed red

DEEP VELVET — Superb flaring flower of deep violet purple.

DINAH SHORE—Brilliant orange and copper

DUSKY NIGHT—Large ruffled violet black

DYMIA—Very rich violet purple. Clean

EASTER BONNET—Superb pink, gold and orchid blend

EL MOROCCO — Wide cream rose. Very large

FIESTA—Brilliant coppery apricot

FLAMELY—Bright rose red flushed copper

FLANDERS—Broad petaled rose red

FLORA ZENOR—Famous red bearded shell pink

FORTUNE—Very broad and large golden tan

FRANK ADAMS—Gigantic red and yellow variegata

GALLANT LADY — Very large pale blue, showy and massive.

GARDEN MAGIC—Famous red self.

GAYOSO—A very brilliant orange yellow of large size.

GILT EDGE—Satiny cream with golden edge

GLORIOLE—A very famous light blue of excellent form and large size.

GLOXINIA — Choice dark medium blue. Lovely

GOLDEN EAGLE — Mammoth butter gold self, flaring form.

GOLDEN SPIKE—Luscious golden yellow

GOLD SPOT—Rich dandelion yellow with white area on fall.

GOOD SIR—A rich bitone blend of deep rosy tan.

GRAND CANYON — Beautiful violet and copper blend

GREAT LAKES—Topnotch light blue

GREETINGS—A large ruby, tan and buff bitone blend.

GREEN SHADOWS — Huge ruffled near green gold.

GYPSY—Fine variegata, gold stands and chestnut red falls.

GYPSY BARON — Huge and beautifully formed plicata. White with purple veins and sandings.

HARRIET THOREAU — Exquisitely formed, rich orchid

HARVEST MOON—Large golden toned amber

HOOSIER SUNRISE—Brilliant flame and red blend

INDIANA SUNSET — Glowing dark copper and red

INNOVATION—Choice cream and pink plicata

INTERMEZZO — Large ruffled and flaring violet

ISABELLINA—Very large buff pink with self colored beard.

IVORY CHARM—Rich, broad ivory self

JAKE—Topnotch white of large size

JOCUND—Creamy toned oncobred

KATHERINE LARMON — Creamy gold and blue blend

LADY NAOMI—Giant white heavily netted blue

LAKE HURON—Very bright, true medium blue

LIDICE—Velvety wine red edged heather

LIVE WIRE—Smooth rose toned copper

L. MERTON GAGE—Smooth glistening pink

MAGIC CARPET—Gigantic cream, bordered purple

MAGIC MIST—Luscious golden peach and pink

MAJENICA — Bright salmon self, very showy.

MANYUSYA—Fine, heavily ruffled orchid pink

MARIE ANTOINETTE—A fine amoena with white stands and rich blue falls.

MARIMBA—A very rich blend of rose and copper.

MATI HARI—Classically formed dark purple

MATTERHORN—Famous pure white tinted green

MATULA — Beautiful rose, gold and tan blend

MELITZA — Flaring light pink with red beard.

MEXIA — Lovely China pink tinged pale copper

MISS BISHOP — Large velvety white with gold throat

MISS MUFFET — An unusual oncobred of cream and greenish yellow.

MOON BLOSSOM — Golden beige flushed blue and pink
 MOON LANTERN — Gigantic cream with gold edge
 MOONLIGHT MADONNA — Superb creamy lemon and gold
 MOONLIT SEA—White, brushed blue with gold throat
 MOON SONG — Lovely heliotrope orchid, cream throat
 MOUNT TIMP—Massive, ruffled white and pink plicata.
 MOROCCO ROSE—Famous light rose pink self.
 NIGHTFALL—Rich velvety purple bitone
 N. J. THOMAS—Large blue oncobred
 NOONTIDE—Massive, light chrome yellow
 NUT BROWN MAID—A rich brown bitone of large size. Fine.
 NYLON—Glistening French beige. Large
 OCCIDENTAL — A rich plicata of creamy ivory and rosy tan.
 ORANGE FLAME — A large flowered red tinted orange yellow.
 ORMOHR—Huge manganese violet, typical Mohr flower. Fine.
 PAPRIKA—Flaring rust red. Very bright
 PEACHBLOW—M. 36 in. (Royal Coach x Orloff). Rich cream with flush of canary yellow and peach pink edge.
 PERSIAN PRINCE — Variegata of red and yellow
 PESHAWAR—Short plum purple hybrid

PINK RUFFLES—Heavily ruffled orchid pink
 PRAIRIE FIRE—Tall, flaring flame copper
 PRINCE OF ORANGE — Globular orange gold
 RAEJEAN—Massive golden yellow. Glistening finish
 RANGIETIKEL—Smooth wine red, toned violet
 ROSE DORE — Rich rose infused glittering gold
 ROSEMARY—Broad, flaring and neatly ruffled orchid
 ROUGE BOUQUET—A very fine, broad petaled red of ruffled form.
 RUSSET MANTLE—Wine brown and amber amoena
 RUTH POLLOCK—Choice yellow and red plicata. A fine parent.
 SALAR—A tall, blended bitone of rosy pink and buff gold.
 SALOME — Deep rose and orange blend, lacy edge
 SILVER CHARM—Pale steel blue hybrid. Typical Mohr form.
 SILVER LUSTRE — Fine, flaring, light silver blue
 SMOLDER—Smoldering black purple
 SNOQUALMIE—Rich cream self
 SNOW VELVET—Excellent velvety white
 SONATINE—Dusky violet toned heliotrope
 STARDOM—Glistening copper gold
 STELLA POLARIS—A very fine white of long blooming season.
 STELLA VIOLA—Rich violet self. Very large

TA MING—A rich yellow bitone on the order of rocket.
 TAPESTRY ROSE — Gigantic slate rose of leathery frilled finish.
 TEA ROOM—Silvery pink blend
 THE CHIEFTAN—Bright reddish copper
 THE INTRUDER—Intense violet purple. Very large
 TISHOMINGO — Giant lavender blue with silvery finish
 TITIAN LADY—White with tangerine beard
 UMBA—Very nice blend of rich copper tan and wine rose.
 VEISHEA — Brilliant pink and copper rose, blue blaze
 VISION OF MIRZA — Gigantic cream and violet brown plicata
 WEST POINT—Velvety bitone of blue. Very rich
 WHITE WATERS—Early, tailored white with blue tints
 WHITE WEDGEWOOD — Fine large blue white with blue beard.
 WINEBERRY — Dusky wine blue, faint gold tones
 WING COMMAND—Excellent violet, flaring and ruffled
 WM. A. SETCHELL — One of the largest. Dark purple
 WM. MOHR—Famous hybrid of heliotrope. Very large
 ZWANENBERG—An early oncobred of rich buff brown and gold, flecked wine.

The One Hundred Favorite Irises of 1954

1 OLA KALA
 2 BLUE RHYTHM
 3 CHIVALRY
 4 ARGUS PHEASANT
 5 TRULY YOURS
 6 NEW SNOW
 7 LADY MOHR
 8 ELMOHR
 9 BLUE SHIMMER
 10 PINNACLE
 11 SNOW FLURRY
 12 SABLE
 13 GREAT LAKES
 14 AMANDINE
 15 HELEN MCGREGOR
 16 PIERRE MENARD
 17 DESERT SONG
 18 SOLID MAHOGANY
 19 MINNIE COLQUITT
 20 MARY RANDALL
 21 WABASH
 22 PINK CAMEO
 23 HAPPY BIRTHDAY
 24 BRYCE CANYON
 25 CHANTILLY

26 MULBERRY ROSE
 27 PINK FORMAL
 28 CASCADE SPLENDOR
 29 BLUE VALLEY
 30 CHERI
 31 RANGER
 32 LADY BOSCAWEN
 33 CAHOKIA
 34 CASA MORENA
 35 ROCKET
 36 SPANISH PEAKS
 37 AMIGO
 38 PINK SENSATION
 39 DREAMCASTLE
 40 CLOTH OF GOLD
 41 SUNSET BLAZE
 42 CHAR-MAIZE
 43 SABLE NIGHT
 44 EXTRAVAGANZA
 45 PRAIRIE SUNSET
 46 MASTER CHARLES
 47 GOLDEN RUSSET
 48 ZANTHA
 49 JANE PHILLIPS
 50 PALOMINO

51 SOLID GOLD
 52 STAR SHINE
 53 BALLERINA
 54 INCA CHIEF
 55 THOTMES III
 56 FIRECRACKER
 57 BLACK FOREST
 58 GOLD SOVEREIGN
 59 CLOUD CASTLE
 60 THREE OAKS
 61 CHINA MAID
 62 PRETTY QUADROON
 63 VATICAN PURPLE
 64 GRAND CANYON
 65 LIMELIGHT
 66 BERKELEY GOLD
 67 CLOUD CAP
 68 DISTANCE
 69 AZURE SKIES
 70 PARADISE PINK
 71 TRANQUILITY
 72 BLACK HILLS
 73 CHAMOIS
 74 RUSSET WINGS
 75 GUDRUN

76 THE RED DOUGLAS
 77 LYNN LANGFORD
 78 CORDOVAN
 79 BLUMOHR
 80 INDIANA NIGHT
 81 SYLVIA MURRAY
 82 TWILIGHT SKY
 83 DANUBE WAVE
 84 PARTY DRESS
 85 GARDEN GLORY
 86 BALLET DANCER
 87 PORT WINE
 88 STATEN ISLAND
 89 KATHERINE FAY
 90 LOTHARIO
 91 MELODY LANE
 92 RASPBERRY RIBBON
 93 FRANCES KENT
 94 TIFFANY
 95 VIOLET HARMONY
 96 GLORIOLE
 97 MEXICO
 98 TIFFANJA
 99 ORMOHR
 100 EASTER BONNET

Dwarf Bearded Iris

ADORABLE 9 in. Rich wine purple self..... .40
 ALBATRE 10 in. Smooth cream to white..... .40
 ALINDA 7 in. Rich red purple self with dark beard..... .40
 ALPIN 7 in. Lavender stands and deeper falls. White beard... .40
 APRIL MORN 4 in. Clean light flax blue. Caparne award 1954 3.00
 ARAMIS 6 in. Pale yellow with orange beard..... .40
 ATROVIOLEACEA 4 in. The old purple red favorite. Caparne award 195240
 BALKANA 6 in. Deep blue purple with flaring form. Excellent40
 BEAUTY SPOT 8 in. Rich royal purple with black signal. Part regalia. Caparne award 1953..... 1.50
 BETSY PRESBY 8 in. Pale yellow with dark yellow falls. Orange beard40
 BIFLORA 4 in. Very rich red purple pumila hybrid. Fine..... .50
 BLACK BIRD 7 in. Rich purple red with black toned falls..... .40
 BLACK MAROON 9 in. Heavily ruffled dark purple, red toned40
 BLACK MIDGET 8 in. Dark wine stands with black falls. Bright beard50
 BLARNEY 6 in. Blended tones of green with darker falls..... 2.00
 BLAZON 7 in. Deep maroon black with gold beard and signal 3.00
 BLUE BAND 6 in. Bright, clear campanula blue of flaring form. Fine 1.50
 BLUE ECHO 8 in. A bright blue purple with blue beard..... .40
 BLUE FLASH 5 in. Clear lavender blue with lined falls..... .50

BLUE JADE 8 in. Medium tone of blended purple blue40
 BLUE MASCOT 5 in. Pure blue self of flaring form. Choice... .75
 BLUE PRINCESS 10 in. Rich medium blue of regalia blood... .50
 BLUE TOPAZ 10 in. Rich medium to light blue with greenish glints50
 BOUQUET 8 in. A fine light bitone. Stands lavender white, falls are gray white with purple flushes and marks50
 BRAUTJUNGFER 8 in. Pure white with green flush over the falls40
 BRONYA 7 in. Deep brown or chocolate red with full orange beard75
 BURCHFIELD 8 in. One of the best rich yellows, bright orange beard50
 BURGOS 7 in. Medium purple of large size40
 BUTCH 6 in. A very dark red purple with white beard. Excellent form 2.50
 BUTTERFLY 11 in. Light yellow with darker falls. Graceful... .40
 BUZZER 7 in. Clear lavender blue with pink overcast. Excellent50
 CARPATHIA 4 in. Canary yellow specie with darker flaring falls 2.00
 CHAMAEIRIS CAMPBELL 6 in. Violet overcast pink, darker falls75
 CHEWINK 9 in. Dainty light blue table iris. Lemon beard..... .50
 CITREA 6 in. Well formed citron yellow..... .40
 COMMANDANT DRIANT 6 in. itone with cream stands and mauve falls40

COMTESSE D'HAUTEVILLE 7 in. Garnet purple with smoky overtone .....	.40
COERULEA 5 in. Light blue pumila hybrid .....	.40
CREAM TART 5 in. Cream yellow flushed chartreuse and red spot on fall .....	.40
CRETICA 4 in. Specie with tiny pinkish mauve flowers	2.00
CUP AND SAUCER 5 in. Deep mahogany red self, flaring form	2.00
CURIOSITY 8 in. Large green yellow flushed violet on falls .....	.40
CYANEA 6 in. Rich royal purple with white beard .....	.40
DELPHIA DEAN 8 in. Medium yellow with darker falls .....	.40
DIE FIE 6 in. A fine medium blue bicolor. Smooth .....	.50
DITTON PURPLE 10 in. Deep velvety purple with blue beard .....	.40
DIXMUDE 8 in. Smooth blue purple with black purple falls .....	.40
DR. CRENSHAW 8 in. Pure satiny purple self .....	.40
DR. MANN 7 in. Smoky lavender and light violet red .....	.40
DR. POTTER 9 in. Dark blackish purple self .....	.40
DUSKY GIRL 7 in. Light purple with smoky overtone .....	.40
ELEGANCE 8 in. Ivory white stands and pale yellow falls splashed red .....	.40
ELF 9 in. Vivid red purple .....	.40
ENDYMION 6 in. Beautifully formed self of red violet. Choice .....	.40
ERNE 7 in. Light sulphur yellow with violet splashed falls .....	.40
EXCELSA 8 in. Pale primrose yellow self .....	.40
FAIRY 6 in. Milky blue white with blue veins on falls .....	.50
FAIRY FLAX 9 in. Intermediate that blooms with dwarfs here. Top notcher in form, finish and clear blue coloring	2.00
FALLEN LEAF 9 in. Dark maroon of regalia blood. Different .....	.40
FAUNTLEROY 8 in. Yellow gray stands and flaring violet falls .....	.40
FIANCEE 7 in. White undertone with overall flush of mauve .....	.75
FLORIDA 8 in. Light yellow of fine form .....	.40
FRAGRANCE 7 in. Blue toned violet bitone, white beard .....	.50
FRISCO 8 in. Medium blue purple of good size .....	.40
GLEE 10 in. Pale yellow with frilled petals .....	.40
GOLDEN DREAM 8 in. Dark empire yellow self .....	.40
GOLDEN GRACE 8 in. Medium yellow with buff undertone .....	.40
GOLD COIN 7 in. Satiny yellow of medium tone .....	.40
GOLD KEY 8 in. Light yellow self .....	.40
GOLD SPRITE 8 in. Self of brightest dandelion yellow .....	.50
GRACILIS 9 in. Branched slender stems, flowers pale buff .....	.40
GRAMINEA 7 in. Clear red purple of excellent form .....	.50
GRAY CLOUD 10 in. Oncobred of lavender and gray. Lovely .....	.75
GREEN GODDESS 8 in. Pale green white with slight markings of gold and chartreuse	1.00
GREEN SPOT 10 in. Intermediate, same size and form as Fairy Flax and also blooms with dwarfs here. Lovely flaring white, green on falls	2.50
HAPPY THOUGHT 10 in. A self of soft sulphur yellow. Fine form	2.00
HARBOR LIGHTS 6 in. Rich yellow of fine form .....	.40
HEATHERBLOOM 6 in. Rich rose of fine flaring form	1.00
HURON IMP 5 in. Deep midnight blue. One of the best here .....	.50
ICICLE 10 in. White feathered with blue, shows oncoregalia blood .....	.75
ICY GLOW 7 in. Pale greenish ivory with buff yellow falls. Fine .....	.40
INCH A LONG 4 in. Charming self of pale lemon. Choice	3.00
JEAN SIRET 10 in. Pale yellow, green falls flecked violet .....	.40
JOHN BOMMERSBACH 6 in. Very dark purple black self .....	.40
JUDY 9 in. purple and red bitone .....	.40
KEEPSAKE 8 in. Rich golden self on slender stems .....	.40
LA TULIPE 8 in. Clean medium yellow self of nice form .....	.40
LAVENDER DAWN 5 in. A true lavender self with lavender beard. Fine	2.50
LEOPOLD 8 in. Bright violet blue self .....	.40
LIBRA 7 in. Very smooth dark blue self. Showy .....	.50
LIEUT. DE CHAVAGNAC 9 in. Bitone, red violet stands and black falls .....	.40
LITTLE BALKAN 4 in. Rich warm mulberry with lavender beard	2.00
LITTLE BLUET 6 in. Dark violet blue self .....	.40
LITTLE ELSA 10 in. Lemon yellow bitone .....	.50
LITTLE JEWEL 6 in. Rosy mulberry, brown overtone on falls .....	.40
LITTLE SHADOW 12 in. Deep blue purple with self colored beard	2.00
LITTLE SKIPPER 5 in. Smooth blue gray with darker falls .....	.75
LITTLE VILLAIN 6 in. Dark black violet self with pure white beard	3.00
LOBELIA 9 in. Red violet bitone with white beard .....	.40
LUTEA 8 in. Pale yellow self .....	.40
MACROCARPA 5 in. Violet red self with blue beard .....	.40
MANDARIN 6 in. Light yellow with plum rose markings .....	.40
MAROCAIN 8 in. Dark violet with blackish falls and white beard .....	.40
MAUVE MIST 9 in. Smoky mauve stands. Falls deep mauve bordered buff .....	.50
MAX 9 in. Clear bitone of light and medium yellow .....	.40
MELLITA 4 in. Specie of pale yellow	1.00
MIST O PINK 9 in. Rosy lavender stands and rose mauve falls .....	.50
MONS. STEICHEN 11 in. Milk white stands flushed orchid. Cream falls flushed yellow with wine signal patch. Lovely	1.00
MOONGLEAM 7 in. Creamy, pale yellow of fine flaring form .....	.75
MOUNTAIN POTTERY 10 in. Bitone, bluish stands with darker toned falls .....	.75
NANA 4 in. Pumila of rich purple blue	2.00
NEGUS 10 in. Dark blue violet with sooty overlay .....	.50
NIOBE 7 in. Dark violet blue self with white beard dipped lemon .....	.50
ORANGE QUEEN 6 in. Dark orange yellow with deep orange beard .....	.50
PAGAN MIDGET 12 in. Dark red purple self with black overlay on the hafts and rich blue beard	2.00
PARTY ROBE 12 in. Regalia hybrid of intense violet. Ruffled .....	.75
PATH OF GOLD 9 in. Clean yellow self, even to the beard	1.00
PETIT 8 in. Rich mauve self of nice form. Excellent here .....	.50
PETITE AMIE 8 in. Pale yellow self of good form .....	.40
PIGMY GOLD 10 in. Bright chrome yellow of flaring form. Choice	2.00
PRAIRIE GEM 8 in. Very dark self of velvety yellow .....	.40
PRIMUS 8 in. A true dwarf variegata. Gold stands and red falls. The 1951 Caparne award winner	2.00
PROMISE 6 in. Rich pink with bright yellow beard. Excellent	3.00
PURPLE BEAUTY 8 in. Richest purple red with cream beard .....	.40
SAPPHIRE 7 in. Rich violet blue with snow white beard .....	.40
SCHNEKUPPE 7 in. Greenish white with deeper falls .....	.40
SOCRATES 8 in. Deep red violet with black falls .....	.40
SOUND MONEY 7 in. Rich ruffled golden yellow. Caparne award 1950 .....	.40
SPARKLING EYES 6 in. A true amoena. White stands, falls violet with border of white. Excellent	5.00
SPRING CAPER 10 in. Regalia hybrid and a near variegata. Gold and red .....	.75
STANDARD 8 in. Very dark purple with full yellow beard .....	.50
STEWART 8 in. Medium yellow self, satiny finish .....	.40
STORMY DAWN 9 in. Stands light blue violet, falls same, veined brown .....	.50
STYLISH 8 in. Bright petunia purple self with blue beard. Excellent	2.50
SWEET SPRING 7 in. Smoky rose purple self .....	.40
SULINA 4 in. Rich violet blue self, blue beard. Pumila specie	2.00
SUN DROP 7 in. Very brilliant yellow self .....	.40
SYRA 6 in. Brilliant reddish purple self .....	.40
TAMPA 7 in. Bright reddish toned flower of flaring form .....	.40
TANTALIZER 8 in. Regalia, onco and pumila hybrid of buff, shot red	1.00
TAR BABY 7 inn. Very dark red violet overtone black .....	.40
TEX 8 in. Rich toned violet blue bitone .....	.40
THE GREAT SMOKIES 7 in. Smoky orchid stands, violet falls .....	.75
THISBE 8 in. Lovely buff and mauve tinted blend .....	.75
TINKERBELL 12 in. Ruffled, flaring blue with deeper blue center on the falls. Excellent	2.50
TINY TONY 6 in. Wine red with orange beard .....	.50
TINY TREASURE 8 in. Bright canary yellow self of flaring form .....	.50
TITANIA 8 in. Medium yellow self of velvety finish .....	.50
TUTONE 7 in. Blue violet bitone with gold beard .....	.40
VERI-GAY 6 in. A true variegata, deep yellow, red falls bordered yellow. Excellent	3.00
VIOLET GEM 6 in. Rich violet with blue beard. Perfect .....	.75
WEE ADMIRAL 6 in. Very fine purple blue with excellent form	1.00
WEE PRINICE 8 in. Large violet blue self .....	.40
WESTWAYS 9 in. Graceful small blue of regalia like form .....	.40
WHITONE 6 in. White with infusion of pale yellow on the falls	3.00
WIGAN 7 in. rownish red with orange beard .....	.40
YANK 8 in. Rich violet self of long oval form .....	.50
YELLOW BIRD 8 in. Gold stands and yellow brown falls .....	.40
YLO 8 in. Pure lemon yellow self of flaring form. Excellent .....	.50

HI FIVE COLLECTION

BLARNEY	\$2.00
BLOZON	3.00
CORPATHIN	2.00
CRETICA	2.00
PRIMUS	2.00

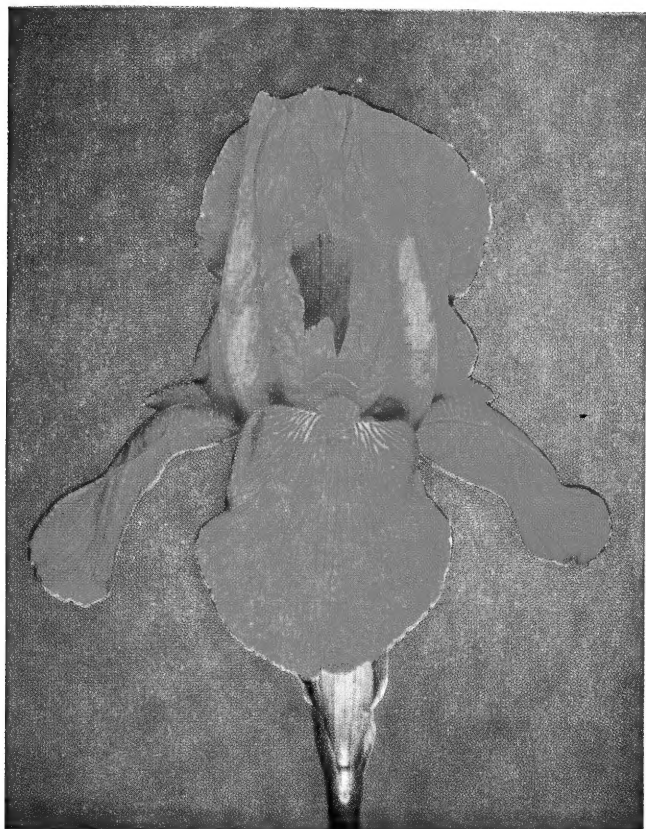
All for \$7.50

HEMEROCALLIS

One of the most popular perennials of the day, the position of eminence the day lily holds is increasing steadily each season. The flowers range in size from the tiny two inch multiflora hybrids to the full-petaled giants having a spread of six to eight inches. Their finish varies in many ways. Some appear to be cut from velvet, others are satiny, some quite waxy appearing and some so infused with gold dust they appear to be of crystalline formation. They also vary in height, ranging from about eighteen inches to well over five feet. Through careful selection, you may have bloom in your garden from early June until frost.

ADMIRATION (Russell) M. 38 in. Lovely flower of deep rose pink shades -----	.75
AFTERGLOW (Stout) M. L. 36 in. A lovely blend of luminous buff and peach pink -----	1.00
APRICOT QUEEN (Sass) M. L. 40 in. Very large flowers of rich apricot pink. Very lovely -----	2.00
ARLINE (House) E. M. 42 in. One of the best in the orange class, this has large full blossoms on strong well branched stalks -----	2.00
AUGUST PIONEER (Stout) L. 38 in. A multiflora hybrid with many flowers of fine form and soft buff orange coloring. Beautifully branched stalks -----	.50
BALLET DANCER (Nesmith) M. 38 in. Broad, beautifully formed flowers of lustrous buff pink, with pink predominating -----	2.00
BIJOU (Stout) M. 30 in. A multiflora hybrid with myriads of small flowers of rich bronze red -----	.50
BLACK CHERRY (Douglas) M. 36 in. Beautifully formed, rich black red of graceful appearance. Lustrous and non-burning -----	1.25
BLACK FALCON (Nesmith) M. L. 40 in. Large, full flowers of near black with frilled edge and lemon green throat. Lovely -----	1.75
BLITHESOME (Nesmith) M. L. 48 in. A large and very lovely, rich, creamy yellow -----	2.00
BOLD BEAUTY (Hill) M. 48 in. A very large flower of medium orange red that is heavily penciled with slightly darker shade -----	2.00
BOLD COURTIER (Nesmith) M. L. 38 in. Lovely bicolor of rich Pompeian rose and soft yellow. Full flower -----	1.00
BOUNTIFUL (Cook) M. 40 in. A very broad petaled flower of rich lemon that might be termed an improved Hyperion. Very fine -----	1.00
BOUTTONIERE (Stout) L. 38 in. Myriads of small, golden apricot blooms on tall, graceful stalks -----	1.00
BRANDYWINE (Wheeler) M. 32 in. A wide, ruffled flower of rich mahogany with deep purple eye -----	1.00
BROWN EYED SUSAN (E. Hill) M. 36 in. Rich full yellow with dark brown eyezone -----	.75
CALYPSO M. L. 40 in. A very large, pale yellow night bloomer -----	.75
CAPRICE (Stout) 24 in. Rich brown red with golden throat. Lovely -----	1.00
CAPTAIN BLOOD (Russell) A very rich and glowing red with an eyezone of deeper carmine red, and a pale yellow throat -----	1.50
CANARI (Nesmith) M. L. 36 in. Choice evening bloomer of canary yellow -----	1.50
CHLOE (Nesmith) M. 38 in. Fine large flower of soft burnt orange, with an allover flecking of golden sepia -----	1.50
CIBOLA (Hill) M. 36 in. Extremely broad flower of rich golden orange or Spanish yellow. Very fine -----	3.00
CLAIR DE LUNE (Tomp.) M. L. 38 in. Beautifully formed flower of rich cream with faint zone of gleaming lemon and gold dust finish -----	3.00
CONFUSIOUS (Bechtold) M. 38 in. A glowing fulvous red of large size with long pointed petals. Very bright -----	.75
COMET (Russell) M. 40 in. A bicolor of fine form, this has soft yellow sepals and deep rose petals -----	.75
CONSTANCE (Hill) M. L. 40 in. A bicolor with bright red petals and sepals of yellow with an overlay of bush. Showy -----	2.00
COPPER COLONEL (Sass) M. 38 in. A very large, full formed flower of rich copper tones. Excellent -----	1.00
CORONATION (Lester) M. L. 38 in. Lovely, very heavily ruffled flower of blue toned purple. A very lovely shade -----	1.50
CRAEMORE RUBY (Plouf) M. L. 36 in. Large glistening flowers of deep ruby -----	1.00
CREAM FRILLS (Hill) M. 36 in. A free flowering, deeply ruffled lily of rich creamy tones -----	1.00
CRIMSON PIRATE (Sass) M. 36 in. A very showy flower of bright satiny crimson. Flaring open form -----	3.50
DESERT SUNRISE (Bechtold) M. L. 46 in. Almost a self of an unusual orange pink shade. Petals Sunstone orange and	

sepals chrome orange. The whole flower has a frosty sparkling finish -----	2.00
DEVON CREAM (Nesmith) M. L. 38 in. A large, very broad petaled flower of richest cream. One of the loveliest lilies in the garden, this cannot be praised too highly -----	3.00
DOROTHEA (Lester) M. 36 in. A very largt, light yellow with a light zone of lavender. Graceful and lovely -----	2.00
DRESS REHEARSAL (Russell) M. 40 in. Lovely bicolor of apricot and rosy pink -----	.75
EMBERS (Sass) M. 30 in. Very large flower of deep flame color. Entirely different both in form and color -----	1.50
FAIRY JEWELS (Nesmith) M. L. 46 in. Full open flowers of clean shrimp pink. Many blooms to each stalk -----	3.00
FANTASIA (Stout) M. 40 in. A rich canary yellow with a blending of burnt Sienna. Flowers are large with very recurved petals that are heavily fluted and twisted at their tips. Lovely -----	1.00
FESTIVAL (Stout) M. 40 in. Brilliant red and yellow bicolor of great size -----	1.00
FIREBRAND (Stout) M. 36 in. Rich crimson with orange throat and broad, delightfully flowers. Petals have a delicate twist much like those of Wau-Bun -----	1.50
FIRE FLAME (Nesmith) M. 40 in. Brilliant red orange self of good substance and finish. Large flowers -----	2.00
FIRETHORN (Nesmith) L. 38 in. Brilliant dragon blood red of the multiflora type. Orange cup with red stamens. Fine -----	1.00
FLANDERS (Lester) M. 30 in. Fine, broad petaled red with rich velvety finish -----	3.00
FLEURED (Tomp.) Sold out for this season.	
FRED STUNTZ (Kraus) E. M. 35 in. A broad petaled red of dark cardinal tones -----	4.00
FULVA MACULATA (Specie) M. L. 48 in. Mammoth apricot rose -----	.50
FULVA ROSEA (Specie) M. 40 in. An exquisite flower of rich pink -----	1.50
GALA (Lester) M. 36 in. Deep velvety red of spreading form -----	1.50
GARDEN CHARM (Bechtold) E. M. 34 in. Huge golden yellow with unusually wide petals and graceful form. Popular -----	1.50
GAY ROMNEY (Nesmith) M. L. 42 in. Large full flowers of antique ruby with a deeper flush on the upper part of the petals and sepals. Very brilliant and floriferous -----	1.50
GEORGE YELD (Perry) M. 48 in. Enormous orange yellow with flush of red in the throat -----	.75
GLORY (Bechtold) E. 26 in. An immense clear yellow with broad, ruffled petals and sepals of heavy substance. A showy and lovely new yellow -----	1.50
GOLD COAST (Emig.) M. 40 in. Very broad petals and extremely large flowers of deep orange gold. Fine -----	1.00
GRETCHEN (H. Sass) M. L. 40 in. Beautifully formed and smoothly colored flower of English red. Very choice -----	4.00
GUNGA DIN (Taylor) E. 42 in. Dark red flushed purple with a starlike throat of greenish yellow. Very fine and quite showy -----	1.00
HARRIET HILL (Hill) M. 37 in. Very large flowers of deep wine red with darker throat. Lovely -----	5.00
HAZEL SAWYER (Wheeler) M. 38 in. Lovely flower of pale dusty pink with smooth yellow throat. Fine -----	1.50
HEATHER ROSE (Nesmith) M. 38 in. Very smoothly fashioned flower of rich dusty rose. Graceful form -----	1.50
HIGHLAND CHIEFTAIN (Nesmith) M. L. 45 in. A very large, tubular flower of soft wine rose. Best in shade -----	.50
HONEY REDHEAD (Nesmith) M. 36 in. A brilliant red with infusion of maroon and copper. Cream midribs and margins add to its brilliance. Excellent -----	1.00
HUNTERS MOON (Tomp.) M. L. 36 in. Very large flowers with extremely broad petals and heavy substance. A near bicolor, this has a ground color of near oyster white with a lavender pink overlay on the petals and a lighter overlay of the same color on the sepals -----	7.50
HYPERION (Mead) M. 38 in. Large, full petaled flower of deep lemon and canary yellow. Choice -----	.50
KILLARNEY LASS (Nesmith) L. 36 in. From F. Rosea, this carries the Amaryllis like form of its parent but is much closer to true pink. Highly rated -----	4.00
KNIGHTHOOD (Schroeder) M. 48 in. Very large flower of deep velvety maroon with orange throat and midribs. A topnotch variety -----	3.00
LADY FAIR (Nesmith) M. 38 in. Lovely cream pink in full lily like form -----	3.00
LENA BROCK HOOVER (Russell) E. M. 36 in. Said to be a true rich purple with a deeper violet purple veining and wide purple eyezone. Large, broad flowers. Prolific -----	1.00
LEST YOU FORGET (Russell) M. 44 in. Rich Chinese red with a rich velvety finish and broad ruffled petals. Bright -----	1.00
LINDA (Stout) M. 40 in. Soft bicolor with creamy yellow ground. Petals overlain rose and creamy yellow sepals. Ruffled -----	.50



ROCKET



ARABIAN NIGHTS

Mid-Western Collections

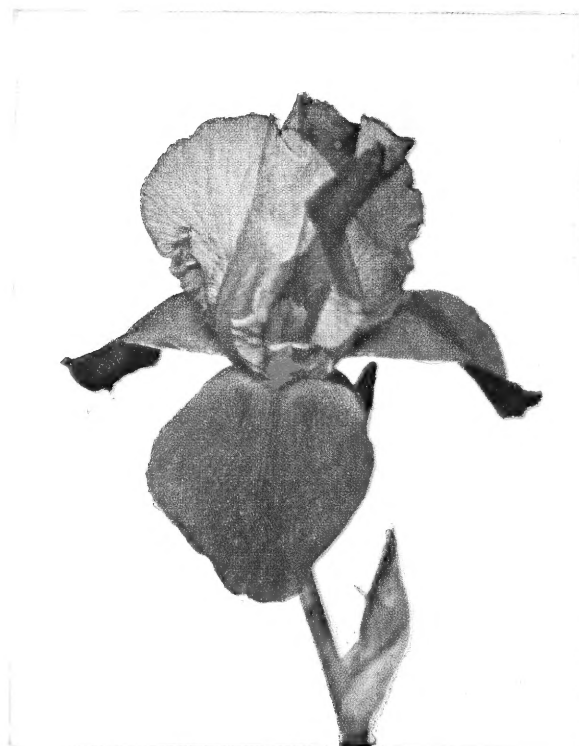
Any five different for \$11.00

Any ten different for \$21.50

All twenty for \$40.00

APEX
BOLD COPPER
CAHOKIA
CAPELLA
CONSOLATION
DANCING WATERS
DARK MELODY
ENVOY
FANTASY
GALA FINALE

HI TIME
INTERLUDE
JANE PHILLIPS
LOVE STORY
MIDWEST GOLD
RIPPLES
SPRING ROMANCE
STATEN ISLAND
TANGO
WALTZ TIME



GARDEN GLORY

MAID MARION (Lester) M. 40 in. One of the very best pinks. Very large lily like flowers of coral rose. Scarce -----	5.00
MANCHU (Stout) M. 36 in. A bright flame red of excellent form and heavy substance -----	1.50
MARGARET PERRY (Perry) M. 40 in. Bright scarlet with yellow throat -----	.50
MARCO POLO (Lester) M. L. 36 in. A new dark red of fine form and very rich coloring. The large excellent formed flowers are of rich Indian Lake with an overtone of magenta and a broad eyezone of deeper carmine flushed purple brown -----	2.00
MARGARET (Cook) M. 36 in. Rich buff yellow of large size with broad petals and excellent form -----	1.00
MARY FLORENCE (Betscher) M. 38 in. Very large flowers of gleaming golden chamois. Fine -----	.75
MARY GUENTHER (Russell) M. 36 in. Bright bicolor. Petals rich red. Sepals clean yellow -----	.75
MERRIMAC (Plouf) M. L. 35 in. Rich full toned purple with deeper dusting of purple over-all. Broad, full blooms -----	1.00
MIDWEST CAVALIER (Sass) M. 40 in. Beautiful deep cream with eyezone of rich brown -----	.75
MIDWEST MAJESTY (Sass) M. L. 44 in. A very large flowered new yellow with heavy substance and satiny finish. The flowers are open of form with broad recurved petals. Many buds to each scape. A truly majestic new day lily. Scarce -----	4.00



FABULOUS KATE

MME. RECAMIER (Nesmith) L. 42 in. Full recurved flowers of Recamier pink with flush of deep watermelon pink on the tips of the petals. Bright and showy -----	4.00
MINNIE (Hayward) M. 36 in. A rich mahogany red with an overtone of crimson. Rather small flowers but very brilliant -----	.75
MOONBEAM (Sass) M. L. 40 in. A pale citron yellow night bloomer of large size and good quality. One of the best of its type -----	.75
MOONRAY (Nesmith) M. 38 in. Pale yellow with recurved fluted petals. Eyezone of red brown. Lovely -----	1.00
MOROCCO RED (Nesmith) M. L. 38 in. A very brilliant flower of rich, velvety Morocco red. Small orange yellow throat. Fine -----	1.00
MRS. JOHN T. TIGERT (Watkins) M. 37 in. A very bright red with deep gold throat and faint orange midribs. A fine variety -----	1.00
MYONNE (Vestal) M. 34 in. A new and different bicolor, this is done in tones of red bronze and rich gold. Prolific of bloom -----	1.50
NEBRASKA (Sass) M. L. 40 in. Large, heavily ruffled, brass yellow -----	.75
NORTH STAR (Hall) M. 38 in. A very pale yellow, this is probably the nearest white of any day lily so far. Very choice -----	3.00

OPHIR (Farr) M. L. 38 in. This very large, ruffled flower of orange yellow still holds its own with the best -----	.50
ORANGE BEAUTY (Sass) M. L. 40 in. A pure glowing orange of large size and heavy substance. Excellent -----	3.00
PAINTED LADY (Russell) M. 36 in. A gigantic flower with broad ruffled petals. Very popular and said to be a fine parent -----	2.00
PAISLEY (Nesmith) M. 37 in. Gorgeous blend of smooth brown and deep mahogany red -----	1.00
PERSIAN PRINCESS (Nesmith) M.-V. L. 40 in. A deep red with a heavy overlay of rich black purple and a green throat. Flowers are heavily substantced and cup like as to form. Many blooms per stalk -----	1.00
PINK SPODE (Sass) M. 36 in. A very smooth flower of deepest shell pink. One of the loveliest of the new pinks -----	3.50
PIQUANTE (Nesmith) M. 40 in. A deep rosy pink with raspberry overtones -----	1.50
POTENTATE (Nesmith) M. L. 40 in. A dark and lustrous flower of deep pansy purple. Satiny finish and good sized flowers. One of the best -----	4.00
PRINCESS (Stout) E. M. 34 in. A clear lemon yellow with broad petaled and heavily ruffled flowers. Fine -----	1.00
PURPLE EMPORER (Russell) M. 38 in. A very large, broad petaled lily of deep purple black and wine with a yellow throat and midribs -----	1.00
PURPLE DUSK (Nesmith) L. 38 in. The last to flower of the red and purple toned hems, this is a dark red purple with broad petals and a self colored throat -----	4.00
QUEEN ESTHER (Sass) M. L. 36 in. A pure crimson red self of star shaped form. Excellent -----	2.00
RICH HARVEST (Tomp.) M. VL. 48 in. A very large flower of lilylike tubular form at the throat and broad flaring, heavily ruffled petals. Color is a glowing but subdued tone of orange gold -----	3.00
ROSE GEM (Stout) M. L. 40 in. Rich glowing rose of extra fine form and very heavy substance. Excellent -----	2.00
ROYAL RUBY (Nesmith) M. L. 36 in. A broad, lily like flower of bright crimson red. One of the very best -----	2.00
RUBY SUPREME (Wheeler) M. 36 in. Extra large flowers of deep ruby red with salmon overcast -----	1.00
SALADIN (Stevens) M. 38 in. A clear, bright red of good size and non-burning finish. Excellent -----	1.50
SUNNY WEST (Sass) M. 39 in. A very fine night bloomer of pale canary yellow. Deserves its popularity -----	.50
SUNSHOWERS (Tomp.) M. 33 in. Large, full formed flowers of rich lemon buff with an allover sprinkling of gold dust. A faint hint of lavender pink heightens the beauty. Ruffled edge -----	3.00
SWEETBRIAR (Nesmith) M. L. 40 in. A large flower of rich tawny pink with a pale yellow throat. One of the best pink toned hems -----	1.00
SYMPHONY (Stout) M. 40 in. A smoothly fashioned bicolor of deep rose and yellow. A choice variety -----	1.00
TEJAS (Russell) M. 38 in. An intense fiery red with small yellow throat. The large flowers have a gleaming velvety finish and heavy substance -----	1.00
THE DIRECTOR (Russell) M. 34 in. A massive flower with broad, ruffled, overlapping petals, and good substance. The color is wine red with veins of burgundy while the throat cup is deep chrome yellow -----	1.00
THERON (Stout) M. 35 in. Dark purple red of recurving form. Good -----	.75
THE SULTAN (Nesmith) M. 36 in. Deep red, very close to burnt lake, this has a rich velvety finish, a deeper eyezone and small yellow throat. The flower is beautifully formed with broad full petals -----	2.00
THUNDERHEAD (Nesmith) M. 38 in. A very fine new hem of deepest black red. Broad petals and beautiful form. Outstanding -----	2.00
TRACERY (Nesmith) M. 46 in. Beautifully ruffled flowers of pale chalcedony yellow, with a delicate lace like tracery of salmon buff in the center of the bloom. Lovely -----	2.00
VESPER (Nesmith) M.-V. L. 40 in. An extremely fine flower of palest lemon with lovely form and gracefully ruffled petals. Fine -----	2.00
VIKING (Stout) M. 40 in. A rich orange red with deeper halo and bright yellow throat. Beautiful -----	2.00
VILLENELLA (Hill) M. 40 in. Rich, deep rose pink self of large size. Fine -----	3.00
WEKIWA (Traub) M. 44 in. A fine flower of bright glistening red with a dark garnet eyezone -----	1.00
WINONA (Cook) M. 40 in. Very large, fullfaced flowers of pale buff yellow with slight fulvous overcast -----	1.00
ZOUAVE (Stout) E. 34 in. A bicolor with sepals of yellow and petals of a dark fulvous red. Recurrent bloomer. Open evenings -----	.75

The One Hundred Favorite Hemerocallis for 1954

1 POTENTATE	26 CIBOLA	51 MING	76 TARUGA
2 CABALLERO	27 FRIAR TUCK	52 BLACK PRINCE	77 CHLOE
3 NARANJA	28 MARIE WOOD	53 THE DOCTOR	78 CITATION
4 GARNET ROBE	29 HOWDY	54 GOLDEN HOURS	79 FLAMBOYANT
5 PRIMA DONNA	30 SU-LIN	55 JACK FROST	80 MADAM BUTTERFLY
6 CATHEDRAL TOWERS	31 WINDSOR TAN	56 MAID MARIAN	81 MAMIE LAKE
7 ATHLONE	32 JEAN	57 MIKADO	82 ROYAL TOGA
8 HIGH NOON	33 PINK BOWKNOT	58 CELLINI	83 MARGUERITE FULLER
9 ORANGE BEAUTY	34 PARTY GOWN	59 SHOW GIRL	84 SUGAR CANE
10 DOROTHEA	35 MRS. HUGH JOHNSON	60 NORTH STAR	85 MRS. DAVID HALL
11 EVELYN CLAAR	36 BAGGETTE	61 NANTAHALA	86 CRIMSON STAR
12 AMHERST	37 NASHVILLE	62 LINDA	87 PURPLE MIST
13 PICTURE	38 CANYON PURPLE	63 DUCHESS OF WINDSOR	88 PURPLE SAGE
14 PINK PRELUDE	39 PINK CHARM	64 DISPLAY	89 CONVOY
15 PINK DAMASK	40 GAY TROUBADOUR	65 GOLDEN ORCHID	90 COPPER COLONEL
16 BROCADE	41 REVOLUTE	66 LADY BOUNTIFUL	91 EASTER MORN
17 MABEL FULLER	42 DAUNTLESS	67 QUEEN ESTHER	92 GOLD CARGO
18 PAINTED LADY	43 RAVEN	68 GOLDEN TRIANGLE	93 RUBY SUPREME
19 PINK DREAM	44 QUEEN OF GONZALES	69 MIDWEST MAJESTY	94 LOCHINVAR
20 COLONIAL DAME	45 SALMON SHEEN	70 GLOWING GOLD	95 DAINTY DEB
21 VALIANT	46 ROYAL RUBY	71 SWAN	96 PATRICIA
22 PURPLE WATERS	47 CRIMSON GLORY	72 GENE WILD	97 CRIMSON PIRATE
23 RUFFLED PINAFORE	48 MRS. B. F. BONNER	73 HESPERUS	98 RUTH LEHMAN
24 GEORGIA	49 BOLD COURTIER	74 MISSION BELLS	99 PERSIAN PRINCESS
25 COLONEL JOE	50 MARIONETTE	75 SPRING FANTASY	100 GAY LARK

Collections

GROUP 1—VALUES TO 12.00

COLUMBIA	PURISSAMOHR
FRANCES CRAIG	ROSY VEIL
FRONTIER DAYS	RUFFLED ORGANDY
GALLANT KNIGHT	SNOSHEEN
HAPPY BIRTHDAY	TEMPLE BELLS
LADY DOZIER	VIOLET HARMONY
PALOMINO	WELCOME GUEST

GROUP 2—VALUES TO 5.00

APRICOT SUPREME	HAPPY HEART
BLUMOHR	KEZAR LAKE
CHAR-MAIZE	LADY ALBRIGHT
ECHO VALLEY	LATIGO
FAIRY FANCY	NEBRASKA SUNSET
FLAMBOYANCE	PINK SENSATION
FROSTY	RADIATION
GARNET GLOW	TECHNICOLOR

GROUP 3—VALUES TO \$2.50

ALLENE ROGERS	CORPORAL MARY	GOLD SOVEREIGN	PIERRE MENARD
BELLERIVE	DARK FIRE	INDIAN RED	PINNACLE
BRIGHT SONG	EBONY ISLE	MAPLE FLAME	STARKIST
CHEEKS OF TAN	FAIRDAY	MRS. D. PATTISON	THISTLEBLOOM
COLOR CARNIVAL	GAY ORCHID	PENN CHARTER	ZANTHA

Collection No. 1

Select 3 from group 1
Select 3 from group 2

**6 different—value to \$50.00
for \$30.00 postpaid**

Collection No. 2

Select 1 from group 1
Select 3 from group 2
Select 3 from group 3

**A value to \$35.00
for \$20.00 postpaid**

Collection No. 3

Select 6 from group 2
**A value to \$30.00
for \$15.00 postpaid**

Collection No. 4

Select 10 from group 3
**A value to \$25.00
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